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THE BOOK SALES

OF 1902

WITH TABULATED PRICES

BY

FRANK RINDER

TOGETHER WITH SOME NOTES BY

W. CAREW HAZLITT

LONDON
THE SAVILE PUBLISHING COMPANY, LIMITED
19, OLD BURLINGTON STREET, W.
1903

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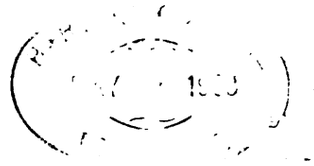

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THE BOOK SALES OF 1902

WRITTEN BY FRANK RINDER

"IT is wisdom only that makes the price of books." Would Richard de Bury, earliest of British bibliographers, to-day repeat these words, written in the first half of the 14th century? Farthermore, would he, in present circumstances, feel justified in saying that "no dearness of price ought to hinder a man from the buying of books, if he has the money that is demanded for them, unless it be to withstand the malice of the seller, or (and the conjunctive phrase suggests that the learned ecclesiastic was not averse to a bargain after all) to await a more favourable opportunity of buying"? The author of the "Philobiblon"—who possessed more books than all the other Bishops of England together—died a century before the invention of printing by means of moveable types. The "books" of his time were those penned with infinite heed by monastic or other scribes, naïvely decorated on occasions by forgotten artists. Well might he recount the legend of the old woman who asked of Tarquin the Proud so large a sum of money for nine books that he deemed her mad; how she flung three of them into the fire and still asked the same price; and how she destroyed other three ere Tarquin paid the sum demanded for what proved to be three of the Sibylline books, containing the precious oracles, afterwards consumed by fire in the Temple of Jupiter, B.C. 83. Tarquin and the Sibyl have their twentieth century representatives; but not always are the tomes offered, refused, and finally purchased at a ransom, worth even a feather's weight of gold. ¶ When the Duke of Roxburghe's library was dispersed in 1812; when, in 1818, 115 guineas were paid for the First Folio edition of Shakespeare; when, in 1864, the Daniel copy of this work brought 682 guineas; when the late Earl of Ashburnham's "Jason," the first book printed in the English language, made £2,100, in 1897—on each occasion the cry was "prices have reached their maximum." Yet since January, 1902, scores of books have been sold at auction for sums not only higher than ever before, but which bewilder those experts who base their judgments on experience gained, say, during the last decade. There is no difficulty in assigning to its cause a large proportion of the competition. By the few, at any rate, millions are swiftly gained in America; indeed, a mere millionaire now falls into the ranks of those with somewhat circumscribed means. Probably 70 per cent. of the high prices are attributable to the "potent dollar." Whether singly, or in the form of whole libraries, scarce and valuable books are rapidly crossing the Atlantic. Private collections in this country are yielding up their treasure with a haste which cannot but be regarded with concern. This state of things must continue until, if ever, transatlantic demand ceases, or home connoisseurs are prepared to outbid their rivals. At the present moment there is no prospect of either solution. ¶ The bibliophile will search in vain in the records of the twelve months for the occurrence at auction of any library of first or even second importance. The following tables give details of the eleven highest totals, January—December, respectively in 1901 and 1902. I have excluded, however, the 42 lots, belonging to "a well-known collector," sold on May 14 for £5,291, for the reason that decorative manuscripts and not printed books realised almost the whole sum.

1902.

Property.	No. of Lots.	Total £	Average per Lot. £ s. d.
White - -	2,347	18,116	7 14 4
Miscell. March 17–21 (including Bedfordshire Lib. Caxtons) - -	1,314	14,530	11 1 1
Hibbert - -	914	12,097	13 4 8
Miscell. June 3–7 - -	1,334	11,828	8 17 4
Fountaine -	940	10,732	11 8 4
G. I. Ellis -	2,627	7,994	3 0 10
Ward, &c. July 28–30 - -	771	6,766	8 15 6
Cholmley - -	1,063	5,271	4 19 2
Ford - -	597	4,326	7 1 10
Lefferts - -	337	3,802	11 5 7
Miscell. Dec. 4–10 - -	1,528	10,555	6 18 1
	13,772	106,017	Aver. 7 13 11

1901.

Property.	No. of Lots.	Total £	Average per Lot. £ s. d.
Fraser - -	1,852	20,334	10 19 7
Hope-Edwardes	670	11,033	16 9 4
Pirovano - -	1,054	8,628	8 3 9
Miscell. May 6-9	1,083	7,844	7 4 10
Bain, &c. - -	1,086	6,866	6 6 5
Howell, &c. -	1,628	7,160	4 7 11
Stanley - -	2,434	6,358	2 12 2
Miscell. Dec. 2-7	1,475	6,216	4 4 3
F. S. Ellis -	132	5,524	41 17 0
Miscell. July 29–31 - -	1,031	4,969	4 16 5
Anon. May 16–18 - -	661	4,666	7 1 2
	13,106	89,598	Aver. 6 16 9

¶ The average realised per lot is in each case given, but save where a library is confined strictly to printed books, and even then not invariably, information of the kind is apt to be misleading. It may be of interest to know, for instance, that the typographical examples in the Earl of Ashburnham's collection, 4,075 lots, yielded an average of £17 18s., as against £13 5s. for the 2,110 lots of the Syston Park Library, 1884. But in miscellaneous collections from various sources, which merely chance to be catalogued together for convenience of sale—such as that, for instance, appearing second on the 1902 table—there are frequently included autograph letters, MS. Horæ, grangerised works, literary relics, or perhaps original drawings, which serve to make the average practically useless for comparative purposes. Another feature—and an undesirable feature—of these miscellaneous sales calls for a word of comment. When owners' names are not revealed, the would-be purchaser of all books save those which have a well-established market-value is on hazardous ground. The approximate worth of a First Folio Shakespeare, in given state, for instance, is matter of common knowledge; but in a hundred other cases this is not so. It must suffice here to say that there are subtle under-currents in the sea of book collecting of which individuals, who, lacking experience, put forth in frail craft unmanned by old tars, must beware. "Things are not (always) what they seem." ¶ By reason of extent and not of general excellence, the library brought together by the late Henry White, D.L., F.S.A., of 30, Queen's Gate, takes a foremost place as far as totals are concerned; but of the aggregate over £3,100 was paid for a number of illuminated MS. Horæ, several of which had more than doubled in value since sold as part of the Hamilton Palace, the Syston Park, or other collections. Truth to say, the White was a somewhat characterless library, at this point pleasing, at the next singularly unattractive, to the connoisseur. Like Dr. White, the late Lieut.-Colonel Edward George Hibbert—who belonged to the same family as George Hibbert, the 8,726 lots of books in whose possession realised £21,753 in 1829—had formed his library in quite recent times; but this was almost the sole point of similarity. As if by instinct, some men know what to buy, what to pass unheeded. There is poetic justice in the fact that the assemblage of Colonel Hibbert yields the highest

average per lot of the season ; nor can there be any doubt that from the investment standpoint the purchases as a whole were amply justified—the library is said to have cost him about £7,000. In this connection I may direct attention to the notes to Nos. 24, 30, and 65, pp. 19–21. If farther evidence be desired of the "hard cash" value of connoisseurship, it emerges from an analysis of the table, "Printed Books, £50 or more," pp. 18–26. The sources whence they come emphasise the relative importance of the Hibbert Library; confirm, too, what we may call the gospel of averages. This can best be shown by a tabular statement.

Library.	Average per Lot. £	s.	d.	Number of Books in Tables, excluding Notes. £100 or over.	£50–£99	19th cent. 1st. edtns.
Hibbert -	13	4	8	10	14	7
Fountaine -	11	8	4	7	13	—
Lefferts -	11	5	7	7	10	—
White -	7	14	4	3	8	—
Ford -	7	1	10	5	5	3

Who shall deny that this is a triumph for the average-per-lot theory ! Lest, however, weary of burdens forced upon them, statistics of the kind turn of a sudden and laugh to scorn the laborious compiler, it may be wise to go no farther in this direction. ¶ To pass on, the Fountaine books had been familiars, so to say, for a century and a half or more. Sir Andrew Fountaine acquired many now almost priceless works of art during his visits to Italy in 1701-8 ; and until 1884, when dispersed at Christie's for a total of £91,113, these were housed at Narford Hall, Norfolk. The selection from the Fountaine Library sold in June was remarkable, in the main, for fine unbound copies of scarce plays by dramatists of the golden age. There was a time when Shakespeare quartos were to be picked up for little more than their initial value of about 4d. or 6d. The Roxburghe copy of "Titus Andronicus," 1611, made £1 12s., as compared with £620 for an uncut example in March, 1901; and as recently as 1855 the late Mr. Henry Stevens sold for £500, to Mr. Lenox, of New York, forty of these quartos, in excellent condition, to-day worth many thousands. Not a single quarto play by the prince of dramatists has occurred for sale since January, 1902. In lieu of competing therefor, then, it is in no way surprising to find that collectors have enlarged their field, and determined to acquire rarities even by writers whose identity is obscure. One of the most remarkable incidents of the sale season was that which carried to a sum equal to almost £14 a leaf "The Merry Devill of Edmonton" (No. 14 on table), a play "sundry times acted by His Majestie's Servants at the Globe, on the bankeside." In 1653 it was licensed as Shakespeare's, and sometimes the name of Drayton is associated with it. Charles Lamb alludes to it as a "delightful comedy," and says, "I wish it could be ascertained (which there is some grounds for believing) that Michael Drayton was the author. . . . It would add a worthy appendage to the renown of that panegyrist of my native earth ; who has gone over her soil, in his Polyolbion, with the fidelity of a herald, and the painful love of a son." The mistaken attribution of the play to Anthony Brewer in the "Dictionary of Anonymous and Pseudonymous Literature" is probably based on the fact that a prose tract, having a similar title, from the pen of Thomas Brewer, was entered in the Stationers' Register. The play, whose *dramatis personæ* include Sir Arthur Clare, Dorcas, his lady, Millicent, their daughter, and young Harry Clare, was witnessed by Pepys on August 10, 1661. "I went to my Lady's," says the diarist, "and dined with her, and after dinner took the two young gentlemen and the two ladies and carried them and Captain Ferrers to the theatre, and showed them 'The Merry Devill of Edmonton,' which is a very merry play, the first time I ever saw it, which pleased me well." On the basis of £300 for this play, the fine series of Shakespeare quartos in George Daniel's library, dispersed in 1864 for a sum then regarded as phenomenal, would fetch an aggregate impossible

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to compute. The highest price for any one quarto in 1864 was 335 guineas, paid by Lilly for "Richard III.," 1597, procured by Daniel at the Heber sale, 1834, for £41 9s. 6d. ¶ But to revert to library totals: By far the most noteworthy series of early printed books in any one library was that in the collection of the late Mr. Henry W. Cholmley, of Howsham Hall, York. Twenty books brought from £50 to £290 each, details of which appear on the table. Prior to his marriage, Mr. Cholmley bought many then lightly accounted works from the late Frederick S. Ellis. Seven of these, all 15th century, realised £521, against a cost in the late 'sixties of 50 gns. (See Nos. 52, 62, 94, 106, 147, 157, and 158.) Following, at a considerable distance, the G. I. Ellis, we have a portion of the collection formed within the past few years by Mr. J. W. Ford, of Winchmore Hill. Books by 18th century authors of repute, in desirable condition, were a speciality; and yet again the wisdom of a speciality was exemplified. The only other single property of importance had passed out of the hands of its original possessor in advance. Mr. Marshal C. Lefferts, of New York, disposed of his library *en masse* to an American dealer, and the 337 lots dispersed at Sotheby's in June were those which remained unsold by private treaty. The circumstances of the case were well-known in this country, of course, and, if not actually anticipated, relatively small prices would have caused no surprise. But, in the issue, whatever initial prejudice had to be encountered operated to a small extent only. ¶ There is widespread faith in the rightness of public opinion, even though this composite intangibility be the sum of opinions separately valueless. So, after having tilted at the "sanctity of the average" for given libraries, one may—without apologising for inconsistency—suggest that, elevenfolded, as has been done in the tabular statement, the resultant average, conceivably, approximates to trustworthiness: that is to say, £6 16s. 9d. and £7 13s. 11d. may roughly indicate the rise in price of certain classes of book rarities within the past year or two. ¶ On pp. 18–26 appears a table of 165 "lots" which have realised a minimum of £50 each at auction. Despite evident disadvantages, I have yet to discover a more satisfactory method of enabling collectors to take a *coup d'œil* of activity in the salerooms. In some such way only can a number of the threads be drawn together, and if the issuing pattern be eccentric, or even indistinguishable, that is of little consequence. The obvious drawback of estimating the importance of a book by its present market value is difficult to overcome when a big subject has to be treated within rational limits. Those in quest of the myriad little fish which escape through the meshes of the net we have cast—often attractive in adverse proportion to their size—will find allusion to them in "Book Prices Current," greatly improved in 1902 by the dispersal-date of libraries under notice being printed at the head of each page. ¶ In the table, the aim has been to detail every printed book sold for at least £50, important duplicate copies being named in the notes. Many works whose value depends in large part on engravings and the like, printed separately from the text, are left for another tabulation. Again, while the value of Nos. 28, 33, and others, was enhanced by MS. notes or inscriptions, I place in a different category books such as Charles Tennyson's "Sonnets," 1830, which, with twelve lines of verse and three pen-and-ink sketches by Thackeray, brought £300, as, too, J. P. Collier's annotated "Old Man's Diary," £175. But I am aware in advance of apparent and, perhaps, actual inconsistencies in these and other respects. Facts, however seemingly amenable, have a natural aversion to being tabulated. Hence, to take a single instance, Charles Lamb's first book, "Rosamund Gray," appears on the £50 table, while other of his works, in first edition, are included among 19th century editiones principes. This is

but one of many examples of disadvantages inherent in the tabular system. ¶ Had the list been confined to printed books sold for £100 or more, including 19th century first editions, it would have consisted of 73 entries. ¶ A similar list dealing with the book-sales for the year 1901, as now excluding duplicates, yielded 63 entries; from the Hope-Edwardes Library 18, from the Pirovano 13, from the Fraser and the Stanley 3 each. ¶ It not seldom happens that by virtue of "the greatest book in our language" the name of Shakespeare appears first on a table of this kind; but for the nonce the craftsman who fathered printing in this country takes the lead. The £2,225 for a relatively unimportant work from the Westminster press contrasts with the 11s. 8d. paid in 1500 to the Churchwardens of St. Margaret's for two copies of "The Golden Legend;" with 22 examples by Caxton, in Dr. Francis Bernard's sale, 1698, sold for £4 13s.; and with 48 in the library of John Ratcliff, which in 1776 brought £236 5s. 6d. Passing mention may be made of the fact that although the fine Bedfordshire Library copy of the "Ryal Book" exceeds any sum hitherto publicly paid for a Caxton, it does not alter his "place" in auction-room annals. As before, a work from his press comes fifth in money-value order: preceded by the Fust and Schoeffer Psalter, 1459, on vellum, at £4,950—the highest sum ever paid under the hammer in this country for a printed book; by the Mazarin Bible, on vellum, £4,000; by the same work, the first printed with moveable types, on paper, £3,900; and by the famous Decameron of Valdarfer, whose price of £2,260, at the Roxburghe sale, 1812, held for several decades the foremost place. A wealthy American, not Mr. Pierpont Morgan, bought for £1,550 the Martin copy of the "Ryal Book" in 1901. When the larger Bedfordshire Library example, in old binding, occurred, it, too, was procured by him. Hence, on July 30 last the Martin copy was re-sold, the £150 reduction in the circumstances being less than was anticipated. ¶ The records of the year include no such sensational incident as that which in May, 1901, carried "The Pilgrim's Progress," from a published price of 1s. 6d. in 1678, to £1,475. Among the most unaccountable valuations are Nos. 19 and 21; but, remembering Lamb's distinctive position among early 19th century writers, an associative worth, other than temporary, may attach to rare trifles by him. In any case, old-fashioned collectors would probably prefer the 1806 "King and Queen of Hearts" at £240 to Mr. Kipling's "School Boy Lyrics" at £135, the amount paid in 1899 for the first copy to occur at auction. Save for these two entries, few are inexplicable, from either the literary or the bibliographical standpoint. Each of the four folio editions of Shakespeare appears. Of the First, no fine example has been offered, or, despite the late Mr. Bernard Quaritch's dictum that at £1,700 the 1900 copy was over-valued by about £500—and the present Mr. Quaritch paid £1,720 twelve months later for a less attractive First Folio—it would yet again have shown an advance. Of the several imprints on the title-page of the Second Folio we are enabled to give three examples: Nos. 4, 11—this the common one—and 35. Three copies of the book as printed for John Smethwick or Smithweeke publicly changed hands; a fourth is priced by a dealer at £600; three were sold at auction in 1887, 1897, and 1899; and yet another is in the Lenox Library: hence this conflicts with the statement that "not more than three or four copies are known." As attention has only recently been directed to this Smethwick variety, it is probable that many copies exist, in addition to the eight noted in the table. ¶ Of several books that, by reason of literary as distinct from typographical interest, have within recent years doubled, quadrupled, nay centupled, in money value, attention may be directed to Nos. 24, 59, 65, 68, and 80. "Robinson Crusoe," No. 24—three or four editions of which were pub-

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lished within a year—is one of three books only that Dr. Johnson would have had longer: "Was there anything ever written by mere man," he said, "that the reader wished longer, except 'Robinson Crusoe,' 'Don Quixote,' and 'The Pilgrim's Progress'?" ¶ Mr. James Ward—who sold to the Bodleian Library for £112 15s. the only known MS. of the York Gradual, penned by a 14th century scribe—was the owner of Watts' "Divine Songs," No. 37. He secured it on a bookstall set up weekly in the Nottingham market-place for £20 plus a parcel of books to the value of from £5 to £10. It had previously been in the possession of a descendant of Mr. Townsend, co-Pastor at Stoke Newington with Isaac Watts. No copy of the 1715 edition had previously been traced, and the earliest in the British Museum is the ninth, dated 1728. Mrs. Elizabeth Abney, to whom the volume is inscribed, is one of the three ladies to whom the Songs are dedicated. According to an apparently trustworthy rumour, a second example could have been bought in a Holborn book-shop last summer for the modest sum of 1s. Time may reveal the fortunate purchaser. On the end fly-leaf of Bunyan's "Holy War," No. 38, bespeaking the light esteem in which the volume was held by a one-time possessor, is a MS. note as to "Mrs. Graford's bill for half-a-yard——" of what material we shall never know. ¶ On January 12, 1760, John Newbery started a daily paper, the *Public Ledger*. He engaged Goldsmith to contribute two articles every week, at one guinea each; almost simultaneously the author dropped "Mr." and became known as "Dr." Goldsmith. Before the end of 1760, 98 letters had appeared, and during the next few months the series was brought to a close. No. 59 is the editio princeps in book form of these "Letters from a Chinese Philosopher in London to his friend in the East." Gray's "Odes," No. 33, formed part of a series of books and leaflets printed at or relating to the Strawberry Hill Press, sold by Messrs. Hodgson for a total of about £700. They were bequeathed by Horace Walpole himself to the Hon. Mrs. Anne Seymour Damer, passed from her to a relative, and thence into the possession of the seller. All the pieces were in remarkably fine condition, practically as they came from the press. The "Catalogue of Pictures and Drawings in the Holbein Chamber," 8 pp., made £28 10s.; "A Reply to the Observations of the Rev. Dr. Milles," 1770, said to be one of six, with a 16-line note by Walpole, £45; and "Anecdotes of Painting in England," the cover of Vol. III. marked by Walpole "ready for the new edition," £32. No. 66—the popularity of its text and naïvely humorous cuts, representing with economy of line the various creatures, evidenced by the fact that six editions were printed within about two years—is still more valuable in first English translation: in 1901 the Hope-Edwardes copy, undated, fetched £325, against 15 guineas in 1812 for the Roxburghe copy, dated 1551. ¶ I have entered separately on the table, not only variants of the several Shakespeare folios, but also three other works. Had the later of the two editions of Lamb's "King and Queen of Hearts," Nos. 19 and 21, been offered after instead of before the issue of 1806, the value set upon it would probably have been considerably less. It may be noted that the engraved title-page of this, Lamb's first book for children, in each case bears the words "Printed for Thos. Hodgkins, Hanway Street, November 18, 1805." The probability is that the booklet did not sell rapidly, and in order to give it an appearance of freshness paper covers, dated anew, were several times added. I do not include the 1806 issue in 19th century editiones principes, although it is the earliest yet discovered. Warrant for distinct details of Nos. 18 and 24 may be found in the fact that the Prime copy had Vol. I. only in first edition, and did not include the third spurious volume. It is hardly necessary to add, however, that prac-

tically the whole sum was in each case paid for Vol. I. Nos. 91 and 155 have different title-pages, and hence are dealt with separately. ¶ Attention has thus far been confined to works which realised at least £100 each, 69 of which, excluding duplicates, yield a total of £15,247. To this sum must be added, however, £759 for four 19th century editiones principes, which appear on a subsequent table. We may now extend our field of observation to "lots" valued at between £50 and £99. Details of 96 of these are given. Until 1898, when the American bibliographer, Mr. H. N. Stevens, drew attention to the point, little, if any, heed had been paid to the fact that there are two issues of the "Hamor," No. 70. The copy in the Lefferts collection—and we must repeat that the library was sold *en masse* to an American dealer prior to a portion of it being offered at Sotheby's—concludes on page 60 with a paragraph of thirteen lines criticising the clergy, cancelled in the other edition in favour of twelve lines of a non-critical nature. The "Horæ," No. 71, consists of one hundred un-numbered leaves, and, according to Mr. Macfarlane, there are no borders unless the illuminations over the large cuts conceal such on certain pages. It is unnecessary to state that the 1499 "Poliphilo," No. 73—whose authorship is revealed in an acrostic formed by the initial letters of the chapters—is one of the most famous books in the annals of Venetian printing. The romance, containing 168 cuts ascribed from time to time to ten or more artists, among them Carpaccio, has for long been regarded as a desideratum in every great library. It is printed in Roman type, with three or four variants of decorative initial letters. Ninety-three years after Aldus printed the "Poliphilo," Simon Waterson issued an imperfect English translation, by R. D., with the apt sub-title of "The Strife of Love in a Dreame," a few of the cuts being copied from Italian originals. It was ill received, apparently, for Waterson, Mr. Pollard tells us, abandoning hope of a second edition, parted with his blocks. Four of them served three years later to illustrate the "Strange and wonderful tidings happened to Richard Hasleton, borne at Braintree in Essex, in his ten yeares trauailes in many forraine countries." A cut, supposed to illustrate that portion of the text which describes Hasleton flying from his enemies, shows a man lying reposefully under a tree! This is but one of a hundred instances of the incongruous use of "stock wood-cuts," which travelled from country to country, passed from printer to printer. In a paper read before the Bibliographical Society, Mr. Pollard cited a case of a Verard block, representing Aaron and the Israelites going out to meet Moses, introduced 145 years later into a Roxburghe ballad printed for Richard Harper, Moses here being transformed into an Elizabethan gentleman. This English translation of the "Poliphilo" is now of extreme rarity. Mr. Andrew Lang, who edited the reprint of 1890 from the copy in the Bodleian, bought an imperfect example at Toovey's for £1. Finding, however, that it lacked the last five pages, he exchanged it for "Les Memoires de la Reine Marguerite," Paris, 1661, in yellow morocco. Not till afterwards did he discover the rarity, and hence the worth, of the "Poliphilo." It is said that Mons. Claude Popelin, who had long been searching for the book, bought in a London sale-room the copy cast aside by Mr. Lang—"à un de ces prix qu'on n'avoue pas à sa ménagère!" The example in the Hibbert Library, No. 115—several leaves mended—appears to have been the first to occur at auction for many years. "The Essays," No. 74, a little volume no less than two inches thick, contains perhaps the only copy outside the British Museum of Robert Johnson's "Essays" in first edition; and the fact that these and the "Essays" of Cornwallis were deemed worthy to be bound up almost contemporaneously with the writings of Bacon is of some literary significance. In the Huth catalogue the 1607 edition of

Johnson is claimed as the first, an error copied in Allibone. "Since the days of Homer the world has not seen a more artful epic fable": thus said Dr. Beattie of "Tom Jones," No. 75, a dictum against which we may set that of Dr. Johnson, "Sir, there is more knowledge of the heart in one letter of Richardson's than in all Tom Jones." By reason of its success, Fielding, two years later, received £1,000 for "Amelia." The "Palis of Honoure," No. 76—which, like the Ashburnham copy, lacks the blank leaf—may, from an ethical point of view, be linked with "The Pilgrim's Progress," No. 80. Each aims to prove that by virtue only, constant and undeviating, can we hope to gain the Palace of Honour. Whereas, however, the Bishop of Dunkeld's book has but quadrupled in value during the last ninety years, the Bunyan, had a copy occurred for sale, might have brought no more than sixpence at the Roxburghe dispersal. The Kelmscott "Chaucer," No. 78, marks the highest sum yet paid for, from the printer's standpoint, "the most wonderful book of the 19th century;" but in December the price fell back to £84 10s. ¶ Several works come under the head of Americana. If none of these shows a rise in money-worth comparable with that of Denton's "New York"—the perfect unbound Ashburton copy fetched £400 in 1900 as against 18s. paid for the Nassau example in 1824—the figures are significant. Had Nos. 83, 111, 125, 145, 149, 151, and 161 occurred, for instance, in the library of Thomas Caldecott, Bencher of the Middle Temple, dispersed in the Wellington Street sale-rooms of Messrs. Sotheby in December, 1833, as did Hamor's "Virginia," No. 70, and many other now highly-prized pieces, they would have fetched perhaps £10, instead of £425. "Cato Major," No. 84, translated ten years before publication by Chief Justice Logan, is the outstanding product of Benjamin Franklin's Philadelphian press. It will be recalled that for some time he worked as a printer in London, and, with Meredith, issued the *Pennsylvania Gazette* onward from 1729. Franklin wrote the preface, and states that he printed the book "in a large and fair Character, that those who begin to think on the Subject of Old Age (which seldom happens till their Sight is somewhat impair'd by its Approaches) may not, in Reading, by the *Pain* small Letters give the Eyes, feel the *Pleasure* of the Mind in the least allayed." He hopes that "this first translation of a *Classic* in this *Western World*" may be a happy omen, foreshadowing that Philadelphia shall become the "seat of the American Muses." ¶ The attention of book collectors may be directed to several entries relating to editiones principes of plays by 17th century dramatists; and in this connection a hope may be expressed that the example of the Elizabethan Stage Society, who recently produced Ben Jonson's "Alchemist" to a delighted audience, will be followed by our theatrical managers. Nos. 82 and 154 are printed as they have "beene diuers times Acted by the Children of Paules;" the British Museum possesses the editio princeps of No. 90, "very delectable and full of mirth;" No. 119, rare, was attributed in old catalogues to Ben Jonson; the two plays, No. 124, were frequently acted at the Black or the White Friars; as to the Middleton, No. 159, an interesting question arises. In the Bodleian is a copy bearing the imprint in full of George Eld, "as it hath beene lately Acted, by the Children of Paules." In the same year the play was issued "as it hath beene often in Action, both at Paules, and the Black-Fryers," this time with the imprint "G.E., sold by Henry Rockytt," the sheets of the already mentioned edition here used with a different title-page. Which is the first issue remains uncertain. Mr. J. T. Wise, one of the most astute of collectors, buyer of the Hibbert copy, doubtless places considerable value on the occurrence of the two title-pages. ¶ If only because of the extreme rarity of No. 85, we may transcribe its characteristic title: "The Famous Historie of Albions Queene,

wherein is discoursed King Edwards Jelosie, Queene Katherines Chastetie, the Duke of Suffolkes Loyaltie, and the Barron of Buckinghams Treacherie." The copy quoted by Lowndes lacked the title and the dedication, signed "R.G.," to "Edmund Mullineux Esquier." The 4to. was sold by T. Pavier at the sign of the "Catte and Parrotes," Cornhill. "Rosamund Gray," No. 91, particularly now that Lamb is such a favourite with collectors, hardly attracted the attention it deserves, perhaps. The "lot" comprised two volumes, lettered "Coleridge, Poems." The only other known copy of "Rosamund Gray," "Birmingham, printed by Thomas Pearson," is that in the Rowfant Library, until now "deemed to be unique." In the Locker catalogue it is suggested that as Charles Lloyd's father lived at Birmingham a few copies of the book were struck off there; but, as the usual London title reads "printed for Lee and Hurst, No. 32, Paternoster Row," it may be that the whole issue came from Birmingham. The interest of "The Purple Island," No. 93, was enhanced by the correspondence between the engraving on the back of the title-page and the coat-of-arms on the remaining portion of the old binding. Phineas Fletcher, the author, was commended by two dissimilar contemporaries, both of whom outlived him. Walton, in "The Compleat Angler," said of it: "There came into my mind at that time certain verses in praise of a mean estate of an humble mind; they were written by Phineas Fletcher, an excellent divine and an excellent angler, and the author of excellent Piscatorie Eclogs, in which you shall see the picture of this good man's mind, and I wish mine to be like it." Again, in the preface to Stirling's Poems, 1734, it is stated that "the great Milton is said to have ingenuously confessed that he owed his immortal work of 'Paradise Lost' to Mr. Fletcher's 'Locustæ,'" No. 108. Exception may be taken, perhaps, to the inclusion of No. 101, whose four copper-plate engravings, besides the map, are often erroneously stated to be the earliest examples executed in England. William Rogers was born in London about 1545, and one of the best known of his nine portraits is that of Queen Elizabeth. "The Prospect of Society," No. 122, happily now in the British Museum, is of signal literary interest. Mr. A. T. Quiller-Couch was the first publicly to draw attention to the fact that we here have a proof, lacking certain lines, and "printed backwards in fairly regular sections," of "The Traveller," bearing the alternative title found in the earliest editions. Had this been recognised by collectors at large before instead of after the sale, as Mr. George England points out in an article in *The Library* for July, it would probably have gone to some wealthy American for double or treble the sum actually realised. Half-an-hour thereafter there was sold for £49 a folio volume, containing "An Elegy Wrote in a Country Churchyard" and a number of 18th century Tracts. The Elegy bears no printer's name, place, or date; and several experts were, if they actually are not now, of opinion that this is the earliest known copy. It was bought at Puttick's some years ago for 2 gns., and in 1897 Mr. Edmund Gosse wrote to the *Athenæum* and suggested that it is an extremely early piracy, struck off within a few days of the publication of the first quarto. But if this be the case, why should it be the only known copy? On the fly-leaf of Watts' "Horæ Lyricæ," No. 138, was a letter from the "timorous author" to Mr. Samuel Say, in which he asks him to accept "this ventrous Essay of Poesie in so Nice and censorious an age: forgive as you read, peruse as a friend, design to be pleased and not to Judge." But we must dismiss this part of the subject and proceed. ¶ To read a favourite author in first edition is to come as closely as may be into touch with the way in which his ideas were originally shaped. Interests literary, bibliographical, sentimental, attach, then, to editiones principes by writers of greater or lesser note belonging to the 19th century. A separate tabu-

lation deals with a number of books in this kind, pp. 27–29. Of these, 7 come from the Hibbert Library, 3 from the Ford. When in 1821 there was rudely printed at Pisa, with the types of Didot, Shelley's noble elegy on his contemporary, Keats, the author little foresaw how eager competition would become for the 25pp. 4to. The leaf from a tree at Abbotsford, gathered in September, 1891, certainly brought good fortune to No. 3, which, if, as is undoubtedly the case, the condition of original boards counts for anything, is worth less by £50 than the copy sold three years ago for £150. Thackeray, one of the first moderns to whet the appetite of a type of bibliophile non-existent until the seventies, is once represented only, and the name of Dickens appears four times. It would have been otherwise had we been treating the sales of 1899, when the Wright collection, so rich in Dickensiana, was dispersed at Sotheby's. In the main, the notes attached to each entry give the necessary details. Here, as in the £50 table, the frequent occurrence of "R[ecord] P[rice]" cannot fail to strike the reader. Nos. 6, 10, and 12 were offered for sale, not without criticism in the press, by the Northampton Public Library. The practice of libraries disposing of literary relics in this way is not one to be encouraged. How much of the money-value — particularly in the case of the "Works"—depended on the autograph inscriptions to John Clare, the ill-fated peasant-poet, who died in the Northampton Lunatic Asylum, it is difficult to estimate. Lamb and Shelley and Wordsworth pieces have risen by leaps and bounds; Stevensonia, on the other hand, appears to have had its day. No. 19, a prize poem recited in Rugby School on June 12, 1840, realised three or four times the equivalent of its weight in gold; and No. 22, containing 51 poems written by Ruskin onward from his fifteenth to his twenty-seventh year, is another instance of the value placed on early efforts of a man of mark.

TABLE No. I.—SETS OF PRINTED BOOKS.

	£	s.	d.
1. Thackeray, Wm. Works. 70 vols., 8vo., E.P. uncut. Bound from orig. parts or cloth as issued, cloth covers and back and front wrappers bound in. Morocco by Riviere. June 7 (1111)	305	0	0
2. American Broadsides, 50. Issued in New York, 1769–75. June 18 (223) (C)	150	0	0
3. Lever, C. Works. 55 vols., 8vo. Complete set of author's writings. All save "Rent in the Cloud," in orig. parts or cloth as issued. Morocco cases by Riviere. June 5 (617) ..	101	0	0
4. Ainsworth, W. Harrison. Novels. E.P. 106 vols., 8vo. Morocco. 1823–78. December 4. (42)	95	0	0
5. Scott, W. Waverley Novels. 8vo. Complete set of first edtns. Half morocco by Riviere. Edinburgh, 1814–32. June 6 (893)	85	0	0
6. Dickens, C. Works, various. 30 vols., 8vo., mostly first edtns. Calf by Bedford, 1837–74. Hibbert (251)	83	0	0
7. French Revolution. 129 vols. and pamphlets. December 9 (1062)	65	0	0
8. Church of Scotland. Collec. of 116 17th century Tracts on the "Solemn League and Covenant for the Reformation and Defence of Religion." 61 vols., morocco by Zaehnsdorf, various colours. June 18 (183) (C)	60	0	0
9. Harleian Society. Publications. 49 vols., 8vo., morocco, 1869–1901. Said to be complete. June 18 (374) (P)	52	0	0
10. Dictionary of National Biography. 66 vols., 8vo., cloth, 1885–1901. Pubd. £47 5s. (Ellis, 1901, 63 vols, £34 10s.) July 21 (81)	39	0	0
11. Stevenson, R. L. Edinburgh edtn., 28 vols., pubd. £16 17s. 6d., 1894–8. "Letters," 2 vols., 1900, pubd. 31s. 6d. November 21 (323) (P)	36	0	0
12. Whyte-Meville, G. F. Novels. E.P. 48 vols., 8vo. Morocco. 1853–79. December 10 (1316)	28	10	0
13. Hardy, Thomas. Novels. E.P. 39 vols., 8vo. Half morocco. 1871–98. December 8 (812)	27	0	0
14. Meredith, G. Edition de Luxe. 32 vols., 8vo., 1896–8. Pubd. 16 gns. Highest auction price since issue. October 8 (365) (H)	15	15	0
15. Pepys. Diary, with Index and Pepysiana. 10 vols., 8vo. L.P. Half vellum, 1893–9. July 16 (500) (H)	14	15	0
16. Morris, Wm. Works, Kelmscott Golden Type. 8 vols., 4to., (5 unissued) 1901–2. Pubd. 16 gns. June 5 (745)	13	10	0
17. Encyclopædia Britannica, Supplement. 11 vols., 4to., (9 unissued) half morocco, 1902. Pubd. 13 gns. July 16 (616) (H)	12	10	0

NOTE.—E.P. Editio Princeps. (C) Sold by Christie; (H) by Hodgson; (P) by Puttick; all others by Sotheby. For Indices, see pp. 40–44.

¶ Nos. 2 and 8, above, formed part of a library dispersed by Messrs. Christie, a majority of the books having belonged to the late Mr. J. Payne Collier. At the time the Morris set, No. 16, was announced for subscription, in the autumn of 1901, demand was so keen that as much as £24 was asked and paid. No. 17 was bought by the trade, and the sum realised denotes what in Stock Exchange phraseology is called a firm market. ¶ The practice of grangerising is less popular now than in the days when Dr. Hill Burton ridiculed it. The few works

in this kind worthy of mention, sold during the year 1902, include Nos. 7, 9, 11, and 12 on the table that follows. Ovid's "Metamorphoses," No. 1, the most valuable item in the library of the late Duke of Cleveland, dispersed in Wellington Street on June 16-7, was, unfortunately, a second edition, recognisable by Vol. IV. being dated 1770, and by page 215 of Vol. III. being numbered 209. The plates were in unusually fine state. Suites I. and II., of "Moreau Le Jeune," No. 2, dated 1774-7, 2 vols., realised £395 last year. Blake's "Songs," No. 6, the complete series of both works, bears the signature of Henry Wyndham Phillips, the portrait painter, to whom it was given by the poet-artist. It will be recalled that the F. S. Ellis set of the plates, with an ornamental border round each, brought £700 in November, 1901—he is said to have acquired it from the Calvert family for about £200. The bound 8vo. volume is not of comparable interest, of course. No copy of Hogarth's "Works," No. 18, with coloured plates—and there can be no doubt that the colouring was contemporary—appears before to have occurred at auction. As will be observed, several of the illustrated sporting books come from the library of Sir Daniel Cooper, Newmarket, the 146 lots of which made a total of £1,194 14s. 6d. Excellent condition increased their money-worth.

Table No. II.—ILLUSTRATED OR GRANGERISED WORKS.

	£	s.	d.
1. Ovid. Metamorphoses. 2nd edtn. 4 vols., 4to. Paris, 1767-8-9-70. Plates mostly in two or more fine states. Cleveland (441) ..	300	0	0
2. Moreau Le Jeune and Freudeberg. Histoire des Mœurs et du Costume. Folio. Paris, 1774-7-83. Suites I., II., and III. 36 plates, "A. P. D. R." June 20 (168)	300	0	0
3. The Sporting Magazine. 155 vols., 8vo. Privately printed key to the plates. Half calf. Deemed complete, 1792-1870, but sold with all faults. (Blyth set, 1901, 156 vols, £315.) November 28 (95) (P)	260	0	0
4. Dauphin de France. Two atlas folio vols., in sumptuous red morocco by Padeloup, with 62 engraved leaves, contemp. coloured, anent fêtes 1745 and 1747. December 9 (1147-8) ..	255	0	0
5. Basan, Fr. Cabinets Choiseul and Poullain. 2 vols., 4to., Contemp. French morocco. Paris, 1771-81. 259 plates, proofs before letters. March 20 (918-9)	225	0	0
6. Blake, W. Songs of Innocence and of Experience. 8vo., 54 ll., 1789-94. June 3 (140) ..	216	0	0
7. Bridges and Whalley. History and Antiquities of Northamptonshire. 6 vols., Folio. Half morocco. 1791. About 1,100 views and portraits, and 380 original drawings. Naylor (492)	215	0	0
8. Annals of Sporting and Fancy Gazette. 13 vols., 8vo., uncut. Orig. half calf, 1822-8. Cooper (2)	167	0	0
9. Dibdin, T. F. Bibliomania. 1 vol., 8vo., extended to 5. 800 portraits and views. March 19 (755)	160	0	0
10. Ariosto. Orlando Furioso. On vellum. 9 vols., 4to. Paris, 1788. 53 orig. drawings by Aug. Lapi. From Hibbert library, 1829, £70; cost Count McCarthy 3,600 fr., unbound. June 20 (12)	155	0	0
11. Walpole, Horace. Reminiscences. 4to. Morocco by Riviere. 1805. Many portraits, auto. letters, and 3 orig. drawings by J. Buckley. Orford (211)	148	0	0
12. Granger, J. Biographical History of England, with Noble's continuation. 18 vols., Folio. Russia extra by Clarke and Bedford. About 4,000 extra portraits. Naylor (521)	141	0	0
13. Curtis, W. The Botanical Magazine. 157 vols., 8vo., uncut. Half calf and cloth. London, 1787-1900. Several thousand coloured plates. Ryder (116) (S)	130	0	0
14. Gould, J. Birds of Australia. 8 vols., Folio. Green morocco. 1840-69. 681 coloured plates. Lucas (94)	128	0	0
15. Pennant, T. Parishes of Whiteford and Holywell. 3 vols., L.P. 4to. 1796. 204 portraits, views, &c., 124 orig. drawings, chiefly by J. Ingleby. Hibbert (622)	111	0	0
16. Edmondson, Jos. Baronagium Genealogicum. Folio. 5 vols. Morocco by Riviere. 1764-84. Emblazoned by Geo. Allen, F.S.A. 255 portraits. December 5 (444)	105	0	0
17. Horace. Opera. 2 vols., 8vo. Morocco by Derome. London, 1733-7. (Brunet, mosaic binding by Derome, 2,180 fr.; another, same sale, morocco, 335 fr.) March 20 (914) ..	101	0	0
18. Hogarth, W. Works. Folio, uncut. Orig. half russia. Stockdale, 1812. 111 coloured plates. Spotless condition. Pubd. £105. March 12 (236) (H)	91	0	0
19. Redouté, P. J. Les Roses. 3 vols., L.P. Folio. Half morocco. Paris, 1817-24. One of five copies with the 180 plates in two states, coloured and on tinted paper. Cooper (135)	84	0	0
20. Redouté, P. J. Les Liliacées. 8 vols. in 4. L.P. Folio, uncut. Half green morocco with crowned N. and Bees of Napoleon. Paris, 1807. 480 coloured plates. Cooper (134) ..	82	0	0
21. Le Sage, R. Gil Blas. 4 vols., L.P. 8vo. Morocco by Capé. Paris, 1796-1801. 28 plates after Monnet, 24 by R. Smirke, each in two states, 78 orig. drawings in sepia. Hibbert (479)	81	0	0
22. La Fontaine. Contes et Nouvelles en Vers. 2 vols., 8vo. Morocco by Derome Le Jeune. Edition Fermiers Generaux. 1762. Duplicate set of vignettes, 20 suppressed plates. Same vols. as made £71, May, 1899. December 9 (1033)	81	0	0
23. Reeve and Sowerby. Conchologia Iconica. 20 vols., 4to. Half morocco. 1843-78. Feb. 19 (225) (H)..	80	0	0
24. The Sporting Repository. 8vo. Orig. boards. McLean, 1822. Coloured plates by Alken and Beringer. Record Price. March 17 (57) ..	80	0	0
25. Choderlos-de-la-Chlos. Les Liaisons Dangereuses. Vellum paper. 2 vols., 8vo. Morocco by Lortic. Londres (Paris), 1796. 13 plates, early impressions. Hibbert (177)..	80	0	0
26. Pope, Alex. Poetical Works. 9 vols., 8vo. Morocco by Herring. Du Roveray, 1804-6. Plates in three states, 10 orig. drawings by F. Burney. Hibbert (641)	80	0	0

	£	s.	d.
27. Champlain, S. Voyages et Decouvertures faites en La Nouvelle France. E.P. 8vo. Morocco by Lortic. Engraved title and 6 plates. Paris, 1619. June 18 (97)	76	0	0
28. Shakespeare. Works. 6 vols., 8vo. Calf. Tonson and Curll, 1709–10. First illustrated edtn. MS. corrected readings by Edward Capell. Dec. 9 (1125)	75	0	0
29. Gessner, S. Œuvres. On vellum. 4 vols., 8vo. Morocco by Simier. Engravings after Moreau Le Jeune, mostly in duplicate. Renouard, Paris, 1795. March 19 (757) ..	70	0	0
30. De Nolhac, P. Marie Antoinette. Japanese paper, one of fifty. 4to., uncut. Paris, 1890. Two proof sets of plates. Hibbert (519) ..	70	0	0
31. National Sports of Great Britain. E.P. Folio. Half morocco by Riviere. McLean, 1821. 50 coloured plates by H. Alken. Cooper (123)	68	0	0
32. La Guerinière. Ecole de Cavalerie. Folio. Old French red morocco, ornate. Paris, 1751. Hibbert (458)	66	0	0
33. Ackermann, R. Histories of Oxford and Cambridge. 4 vols., 4to. Morocco. London, 1814–15. Coloured engravings by Pugin, Mackenzie, Nash, etc. "Immaculate" copies. 1,000 copies with coloured plates printed. (Nassau, 1824, "Oxford," £8, "Cambridge," £8 15s.) Cleveland (211–12)..	65	0	0
34. Westmacott, C. M. The English Spy. 2 vols., 8vo., uncut. Orig. picture boards. Sherwood, 1825–6. 27 coloured plates by R. Cruikshank, and many woodcuts. November 28 (113) (P)	65	0	0
35. Lilford. Birds of British Islands. 36 parts, first issue. Orig. wrappers, uncut. 1885–97. July 22 (439)	62	0	0
36. Combe, W. English Dance of Death. E.P. 8vo. 24 orig. parts, uncut, as issued, wrappers and advertisements. Ackermann, 1814–16. Fine impressions of coloured plates by T. Rowlandson, two orig. drawings. March 20 (845)	60	0	0
37. Audubon and Bachman. Viviparous Quadrupeds of N. America. 6 vols., Folio. Half morocco and cloth. In cabinet. Coloured engravings. Audubon, New York, 1845–53. May 31 (650)	59	10	0
38. Egan P. Finish to the Adventures of Tom, Jerry, and Logic. E.P. 8vo., uncut. Morocco by Riviere, specimen cover preserved. Virtue, 1830. 36 coloured plates by R. Cruikshank. Cooper (24)	59	0	0
39. Voltaire. La Pucelle D'Orleans. On vellum. 2 vols., 8vo. Morocco by Chambolle-Duru. Plates in two states. Paris, 1786. November 27 (401) (H)	58	0	0
40. Laborde, J. B. de. Choix de Chansons. Orig. issue. 4 vols., L.P. 4to. 9⅝ by 6½ in. Old French calf. Paris, 1773. Fine impressions of plates by Moreau, port. of Laborde lacking. June 5 (721)	57	10	0
41. Claude de Lorraine. Liber Veritatis. 4 vols. Folio. Morocco by Clarke. Boydell, 1774–7–1802. Miss Currer's copy, proof impressions of plates, 177 extra plates of etchings and variations, bound from orig. parts with some wrappers. Hibbert (183)	57	0	0
42. Daniel, George. Merrie England in the Olden Time. Thick paper, one of 12. 2 vols., 8vo. Morocco by Hayday. R. Bentley, 1842. G.D.'s own copy, extra illust. with India paper proofs of woodcuts, etc., an original drawing by Stothard, and sketches by Cruikshank. Hibbert (222)	55	0	0
43. Boydell. History of the River Thames. 5 vols., 4to. Morocco. 1794–6. About 926 extra portraits, views, etc. April 30 (223) (H) ..	55	0	0
44. Gould, J. Birds of Great Britain. 5 vols., Folio. Half morocco. 1873. 367 coloured plates. Bruce (217)	53	0	0

NOTE.—E.P., Editio Princeps. (H) sold by Hodgson; (P) by Puttick; (S) by Stevens; all others by Sotheby. For Indices, see pp. 40–44.

¶ The epithet "fine," used in the heading of the table that follows, must be understood in a relative sense. Few, if any, of the old bindings specified belong to the first class, alike as to workmanship and condition. Of the 21 examples, 9 come from a further portion of the library of the late Earl of Orford, the 217 lots of which realised £2,281 on March 14. In the summer of 1895, 340 lots from the same source, including the excellent Second Folio Shakespeare, £540, now in the possession of Mr. McGeorge of Glasgow, realised £2,609 12s. 6d.

TABLE No. III.—SOME FINE BINDINGS.

	£	s.	d.
1. Paruta, Paolo. Vita Politica. Sm. fol., Venice, 1579. Contemp. French red morocco, arms of France and Poland, cipher of Henry III. and Louise of Lorraine. Excellent preservation. Hibbert (615)	250	0	0
2. Vico, Eneas. Duodecim Cæsarum Numismata. Sm. 4to., 1548. Old red morocco, interlaced gilt scroll ornaments, "Jo. Grolierii et amicorum" on upper cover, "Portio mea Domine sit in Terra Viventium" on under cover. Orford (203)	162	0	0
3. Devotional Books. 6 vols., 12mo., 1636–40. Uniform contemp. English morocco, inlaid and richly tooled. Some defect. Fountaine (273)	160	0	0
4. Stobaeus, Johannes. Sententiæ. 2 vols., 12mo., Lyons, 1555. Old French brown morocco, motto, "Epectata non Eludet," the device of Marie Marguerite de Valois Saint Remy. Style of Clovis Eve. Orford (187)	126	0	0
5. Horæ. Sm. 8vo., Rome, 1756. Old Italian red morocco, arms of Henry Benedict Stuart, called Cardinal Duke of York. Orford (71)..	122	0	0
6. Martial. Epigrammata, Book XIV. 12mo., Paris, 1540. Contemp. French blue morocco, gilt leafy scrolls and interlaced frames, similar to bindings executed for Francis I. by Geoffroy Tory. Orford (136)	101	0	0
7. Stuart, Lady Arabella. Sæc. XVII. MS., verse and prose, by or relating to Lady Arabella Stuart. 4to. Bound in fine sheet of vellum, cut into point-lace patterns and laid over pink and blue satin. On obverse, Royal arms of France and England illuminated on satin, motto, "Semper eadem," cut out in the vellum. On reverse, part of one panel missing, bird rising from earth, motto, "Je fuy la terre et cherche le ciel." March 26 (211) (C)	100	0	0
8. Eikon Basilike. Royal 8vo., 1649. Old English blue morocco, arms of Charles II. From Daniel library, 1864, £5 2s. 6d. Orford (28)	81	0	0
9. Virgil. Opera. Paris, 1529. Folio. Old Lyonnese calf, sides inlaid in red and blue, coat-of-arms upper cover. Fountaine (901)..	70	0	0
10. Common Prayer. Folio. Barker and Bill, 1636. Contemp. English blue morocco by Samuel Mearne, rich tooling, arms of Charles I. in centres, rubbed in places. White (1772) ..	61	0	0
11. Psalms. Paris, 1575. 12mo. Contemporary French brown morocco, emblematic devices connected with the Passion, laurel wreath with motto, "Que honnore est honoré." Orford (156)	56	0	0
12. Dares Phrygius. Historia. Sm. fol., 7 by 5 in., Wittenberg. Morocco super extra by Lortic, sides covered in elaborate geometrical scrolls and leafy branches in compartments, double with same. First-class prize, Paris Exhibition, 1855. Hibbert (225)	55	0	0

	£	s.	d.
13. Le Jeune, Jos. Le Grammairien François. 8vo., Rome, 1724. Contemp. Italian calf, elaborate gilt ornaments, arms of Old Pretender on sides. From library of Henry Benedict Stuart. Orford (120)	54	0	0
14. Taylor, Jer. Antiquitates Christianae. Folio, 1675. Old red morocco, inlaid and elaborately tooled. Possibly work of Elliot and Chapman of Edinburgh. Kennedy (285) ..	51	0	0
15. Cochlæus, Jo. Antiqua Regum Italiæ. Sm. 8vo. Old English brown calf, stamped on upper cover with figures of four English saints in compartments, on other with arms of Henry VIII., &c., surrounded by quotation from Psalms beginning "Confitemini Dominum quoniam." Initials of binder, G. R. Orford (31)	51	0	0
16. Officium. Antwerp, 1609. Sm. 4to. Old French brown morocco, arms and crowned monogram of Marie de Medici on sides, style of Clovis Eve. White (1595)	50	0	0
17. Bible, 1614, Psalms, 1615. Embroidered binding of flowers, worked in silver and coloured silks, scriptural subject in centres. Ford (73)	50	0	0
18. Hedion, Casp. Chronica. Frankfurt, 1572. Sm. fol. Brown calf, side panels in low relief, stamped and painted centres within diamond-shaped frames. November 14 (259)	50	0	0
19. Browne, Sir T. Certain Miscellany Tracts. E.P., 8vo., 1683. Old English red morocco, covered with a rich gilt tooling, inlaid in black, example of Charles Mearne's "cottage" pattern. Title page bears his name. June 3 (152)	41	0	0
20. Bible. Paris, 1567. 8vo. Old French white morocco, rich ornaments of involuted scrolls on gilt ground, edges gauffred in figured arabesques. November 13 (65)	41	0	0
21. Popish Plot. Sm. 8vo., 1682. Contemp. English red morocco by Samuel Mearne, tooled au pointillé, crowned initials, C. R., in centres. From Sunderland Library, 1881, £16. Orford (153)	40	0	0

NOTE.—(C) sold by Christie; all others by Sotheby. For Indices, see pp. 40–44.

¶ The widespread misapprehension that the occurrence of royal arms on an old binding necessarily denotes that the book had been in a royal library doubtless accounts in part for some of the high prices. No. 2, characterised as a most beautiful specimen by the late Mr. Foss, was repaired in several places. Possibly the binding of No. 7 was executed for a member of the Yelverton family, with the intention of presenting it to Queen Elizabeth as a memorandum book. It was used, however, to transcribe a number of interesting MSS. of letters and petitions addressed by Lady Arabella Stuart to James I. and others. No. 8, as will be remarked, was valued at fifteen times as much as in 1864. Had we been reviewing the sales of 1901, a fine specimen of Mr. Cobden-Sanderson's craftsmanship—William Morris' "Love is Enough," in morocco, for which the bill was 20 gns.—would at £177 have occupied a second place. ¶ Fascinating as are old-time decorative manuscripts, details of them on paper are apt to become wearisome. Hence, on the following table, note is taken only of examples which fetched £400 or more. The most important property in this kind to come under the hammer was that of the "well-known collector," who bought for about £30,000 what was known as the Appendix of the Ashburnham Library. On May 14, his 42 lots, for the most part MSS., brought £5,219 1s. 6d. In 1901 the Barrois-Ashburnham assemblage, 628 lots, realised £33,217, 34 examples contributing nearly £22,500 of this total.

TABLE No. IV.—MSS. OVER £400.

	£	s.	d.
1. Breviarium ad Usum Carthusiensium. On thin white vellum, 436 ll., 9⅝ by 7 in. Flemish, Sæc. XV. 93 Miniatures. (Cost the late Earl of Ashburnham 135 gns., 1848.) May 14 (6)..	1,810	0	0
2. Gower. Confessio Amantis. On vellum, 213 ll., 17½ by 12¼ in. English, Sæc. XIV. 99 Miniatures. Slightly defect. Fountaine (378) ..	1,550	0	0
3. Chess and other Games. On vellum, 182 ll., 9⅝ by 7 in. Probably Anglo-Norman, Sæc. XIII.–XIV. Fountaine (202)	800	0	0
4. Chroniques de St. Denis. On vellum, 492 ll., 16½ by 12 in. Old French morocco, arms of Abbé Antoine de Sève and those of Duke of Buccleuch. Sæc XV. 26 Miniatures, 3 by 3½ in. White (494)	510	0	0
5. La Bible en François. On vellum, 383 ll., 18¼ by 12½ in. Old French red morocco. French, Sæc. XV. 2 Miniatures, 8 by 7¼ in., 33, 5 by 3½ in. June 20 (32)	480	0	0
6. Evangelia Quatuor Latine. On stout vellum, 231 ll., 11 by 7½ in. Sæc. X. May 14 (14) ..	405	0	0

For Indices, see pp. 40–44.

¶ It will be observed that the Breviary has increased more than twelve-fold in money-worth during the last half century. The aggregate sum originally paid to scribes and illuminators for such a work may be computed as equivalent to £20 or £30 of our money. The pages of No. 3 are entirely occupied by drawings of chess-boards, and boards of two other games, the problems and solutions being given. ¶ The next table gives details of a number of original MSS., letters, works, etc.

TABLE No. V.—ORIGINAL MSS., LETTERS, ETC.

	£	s.	d.
1. Thackeray. Miss Kate Perry's Album, with letters, drawings, etc., including orig. unpublished poem, "The Pen and The Album," signed "W. M. T." Perry (94)	590	0	0
2. Swift, Dean. 23 letters, poems, and essays. Fountaine (824)	400	0	0
3. Lamb, Chas. and Mary. 18 letters, 1805-31. June 5 (582–602)	369	5	0

	£	s.	d.
4. Burns, R. 10 letters to Peter Hill, 1791–6. Wilson (222) .. .. (Letter, 3 pp. 4to., Edinburgh, Oct. 20, 1787, to Peter Miller, Dumfries, made £40 on Aug. 1.)	365	0	0
5. Keats, J. Orig. MS. of Cap and Bells, 1819. 24 ll. Lacks 21½ stanzas. June 5 (498) (H)	345	0	0
6. Thackeray, W. M. 12 lines "Written in Solitude," and three pen-and-ink sketches in C. Tennyson's "Sonnets," 1830. April 30 (114)	300	0	0
7. Collier, J. P. Old Man's Diary, 1832–3. 25 copies privately printed, 1871–2. MS. additions by Collier, a long series of auto. letters, including document from pen of Charles I., by eminent persons. June 18 (191) (C) ..	175	0	0
8. Morris, Wm. Dream of John Ball, Orig. MS. 98 pp., 4to. Kelmscott vellum binding. F. S. Ellis (1094)	166	0	0
9. Shelley, P. B. 11 auto. letters to Miss Curran, Hogg, Ollier, &c., 1810–20. June 6 (900) ..	161	0	0
10. Morris, Wm. Art of the People, &c. About 140 pp., sm. fol. F. S. Ellis (1096)	160	0	0
11. Eliot, George. 23 letters to Mons. d'Albert, 1859–80 (including one, Holly Lodge, October, 1859, anent Adam Bede, £22). December 13 (643–65)	150	14	6
12. Morris, Wm. Friendship of Amis and Amile. Orig. MS. 19 pp., foolscap. F. S. Ellis (1095)	130	0	0
13. Jones, Stephen. Dramatic Register, 1649–1803. About 8,000 pp., 15 vols. March 21 (1197) ..	120	0	0
14. Fawkes, Guy. Indenture on vellum, 32 lines, 1592. Orig. seal, signature "Guye Fawkes." June 23 (65)	101	0	0
15. Lamb, C. Two auto. poems, "Catherine Orkney" and "Christian Names of Women," signed by Lamb, unpublished (?), and a transcript of Oldys', "The Fly." October 23 (408) (H) ..	74	0	0
16. Pope, Alex. The Pastorals. Orig. MS., alternated readings, 4 pp., 4to. June 6 (842) ..	71	0	0
17. Keats, J. Hymn to Apollo and another poem. Orig. MS. June 5 (567)	69	0	0
18. Richardson, Samuel. 5 letters to Rev. Lobb, 1743–56. June 23 (33–7)	62	10	0
19. Johnson, Dr. 7 letters to Mrs. Thrale, 1765–78. Salisbury (236–43)	62	0	0
20. Coleridge, S. T. 15 letters to John Thelwall, 1796–1803. March 17 (235–50)	61	11	0
21. Besant, Sir W. 41 works. Orig. MSS. Besant (257–83)	57	8	6
22. Watts, I. Orig. MS. of four Sermons, 1702, and letter to his mother, 1705. July 30 (646)	57	0	0
23. Rossetti, D. G. Henry the Lepper. Orig. MS. in verse, 67 ll., 4to. June 6 (965)	56	0	0
24. Eliott, General, Governor of Gibraltar. Auto. letters, signed documents, portrait, &c., relating to Siege of Gibraltar. G. I. Ellis (1117)	56	0	0
25. Walpole, H. Catalogues: Strawberry Hill Library, with note by Mrs. Damer; and English portraits in the vellum volumes, 1763–4. Ford (561–2)	55	0	0
26. Disraeli, Ben. Rise of Iskander. Orig. MS., 187 pp. Folio. Letter to Count D'Orsay, 1848. White (744)	53	0	0
27. Bacon, F. Apologie of the Earle of Essex, 1598, to Anthony Bacon. MS. copy circulated by Essex's friends, 24 pp. Title, corrections, and additions, alleged to be in Bacon's hand. June 5 (780)	51	0	0
28. Donne, Dr. John. MS. copy, probably by his son, finished October 12, 1632, of the "Poems" first printed in 1633. Contains several not in printed editions. G. I. Ellis (890)	51	0	0
29. Handel. Messiah. Full score, one of four known, in writing, of his pupil and amanuensis, J. Christopher Smith. July 16 (343) (P)	50	0	0
30. Shelley, P. B. 5 letters to Wm. Godwin, Jan. 18–Oct. 2, 1816. March 18 (282–6)	48	10	0
31. Disraeli, Benj. 12 pp. letter, December 8, 1837, to Miss Disraeli, anent his maiden speech in the House of Commons the night before. December 11 (281)	48	10	0
32. Rossetti, D. G. Orig. auto. MS., 12 pp., 4to., of Bürger's "Lenore," Signed Gabriel Charles Rossetti, thought to be his first noteworthy translation, made when 16 years old. For long deemed lost. Rare lithograph by Rossetti, "Juliette," inserted. G. I. Ellis (2147)	47	0	0
33. Lever, Chas. 130 letters to Alexander Spencer, 1829–70. March 12 (91–5)	43	10	0
34. Keats, J. Letter to Fanny Brawne, brief. G. I. Ellis (205)	42	10	0
35. Southey, R. 90 letters, 1800–27, to Miss Mary Barker. July 30 (770)	41	0	0
36. Nelson, Lord. Letter Book, 1796–7. Copies of 67 letters. March 20 (1000)	40	0	0
37. Wentworth, Thomas, afterwards Earl of Strafford. Signed letter to Mr. Moore, dated Westminster, July 28, 1631. G. I. Ellis (213)	38	0	0
38. Landseer, Sir E. 65 letters to Sir Francis Grant, 1847–73, with some humorous sketches. G. I. Ellis (1453)	36	0	0
39. Voltaire. 18 letters. 1733. March 13 (501–18)	33	19	0
40. Scott, Sir W. Two letters to John Richardson, 1814–9, anent Waverley Novels. December 13 (775 & 757)	32	15	0
41. Cornwall, Barry. English Songs, Moxon, 1832. Orig. bds., uncut. Inscribed "Alfred Tennyson e dono A. H. Hallam," and the name "Anne Fytche" in Tennyson's autograph. June 7 (1102)	32	10	0
42. Shelley, P. B. Letter to J. Peacock, Geneva, May 15, 1816. June 24 (546)	31	0	0
43. Nelson, Lord. Letter, 2 postscripts, to Sir Alex. Ball, 1804. June 23 (66)	30	10	0
44. Schubert, Franz. Des Teufels Lustschloss. Orig. MS., score and libretto. Acts I. & III. Feb. 3 (852) (P)	30	0	0
45. Swinburne, A. C. The Sailing of the Swallow. Orig. proofs sheets with corrections and initialled note. From Hamilton-Bruce Library, 1901, £18 7s. 6d. March 20 (896) ..	29	0	0
46. Lamb, Mary. Poem, to "Emma learning Latin," 1827. Copied by Charles Lamb. Jan. 20 (491) (H)	27	0	0
47. Defoe, Daniel and Hannah. Indenture, 1723, signed twice. June 4 (503)	27	0	0
48. Macaulay, Lord. Life of Lord Clive. Orig. MS. 128 pp., fol. April 16 (774) (P)	25	0	0
49. Byron, Lord. Letter to John Hunt, May 2, 1823, re-publication of Don Juan. June 24 (507) ..	25	0	0
50. Ainsworth, W. Harrison. Siege of Manchester, 1876. Orig. MS., 400 pp., 4to. White (14)	21	10	0
51. Garrick, Mrs. Auto. Diary for 1769. Feb. 20 (464) (H)	20	0	0

NOTE.—(H) sold by Hodgson; (P) by Puttick; (C) by Christie; all others by Sotheby. For Indices, see pp. 40–44.

¶ The following were dispersed by Messrs. Dowell, Edinburgh, December 8–10. Nos. 3 and 4 formed part of the memorable collection of Burnsiana belonging to the late Mr. W. Craibe Angus, which was offered *en bloc*, and almost bought by Mr. Andrew Carnegie at £3,000 :—

TABLE No. V*a*.

	£	s.	d.
1. Three letters to William Creech, one with MS. of "Willie's Awa," and memo. agreement *re* poems, promissory note for 100 gns., &c., (461a–d) ..	283	0	0
2. Letter to William Creech, Dumfries, 30 May (1793 ?). With MS. of 17 epigrams and a song. (461e)	250	0	0
3. Poems, 1793. 2 vols. With inscrip. from Burns to Patrick Miller, of Dalswinton. (462) ..	250	0	0
4. Sterne, Lawrence. Works. 7 vols., 1779. Burns' copy, with characteristic marginal notes in his autograph. (474)	80	0	0

For Indices, see pp. 40–44.

¶ If, of course taking care to select examples of similar importance, sale-room prices form a trustworthy guide to the esteem in which

writers are held, the student of past and present-day literature will find in the tabulation ample material for thought. A portion of what Rossetti characterised as "the only unworthy stuff Keats ever wrote"—"Cap and Bells," No. 5—fell to a bid of £345, £20 less than was realised for ten interesting letters from Burns to Peter Hill, the Edinburgh bookseller, No. 4. The reason for carrying No. 6 up to £300 is difficult to fathom. The most interesting comparison of all concerns the original MSS. of books by recently deceased authors. While two works from the pen of William Morris, Nos. 8 and 12, brought £296, one by Rossetti, No. 23, £56, another by Disraeli, No. 26, £53, yet another, by Harrison Ainsworth, No. 50, £21 10s., a series of 41, more or less important, by the late Sir Walter Besant, No. 21, fetched but £57 8s. 6d., the three highest prices being 5 gns. each, paid respectively for "The Chaplain of the Fleet," "The Bell of St. Paul's," and "For Faith and Freedom." ¶ A hundred other features—books illustrated by Cruikshank, Rowlandson, and their contemporaries; early, late, or middle-period books, no whit less attractive because they have not come within the range of any of the tables—demand comment. I will conclude, however, with allusion to one only. Four booklets had, prior to August, when the Tennyson made its appearance, been issued from the Doves Press. By reason of their beautiful Roman type, based on a fount of Jenson, less heavy than the "Golden" of the Kelmscott Press, of the well-considered spacing, of the scrupulous craftsmanship throughout, these Doves Press volumes are sought by the collector. Each of the four is a small 4to., bound in vellum. The "Tacitus," of which 225 copies on paper were published at 25s., in January, 1901, brought £8 12s. 6d. in July; "The Ideal Book," 300 copies originally priced at 21s. 6d. in February, 1901, £4 16s.; and Mr. Mackail's "Address on William Morris," 300 copies of which were published at 15s. in June, 1901, £3 6s. No example on vellum has yet occurred at auction. Enhanced auction-room prices are but one of many indications of the welcome accorded by connoisseurs to these Doves Press books, printed by Messrs. T. J. Cobden-Sanderson and Emery Walker. Milton's "Paradise Lost," finished on June 3, 1902, a 4to. of 387 pp., has a bold and simple rubricated beginning, and the initial letters to each book are in blue or red. Published late in 1902 at 3 guineas, it cannot now be obtained under about £10. At the Arts and Crafts Exhibition there is to be seen the most important endeavour yet attempted by the Doves. Not for long has the Bible been worthily produced, from the standpoint of the connoisseur. This Doves Bible will follow the text prepared by the late Dr. Scrivener for the Cambridge Paragraph Bible, and will embody his hitherto unpublished emendations. It is to be a large 4to., about 13 in. by 9 in., in five volumes, the subscription price 15 guineas. The aim is to present the text "in as fair a form as may be, unencumbered by critical apparatus, and unadorned save by the dignity of its diction and the nobility of its message." "In the beginning," the opening words of Genesis, are rubricated, the initial "I" reaching from top to bottom of the left-hand margin. This Bible will be a noble typographical product of the early twentieth century. ¶ Since the F. S. Ellis sale, prices of Kelmscott Press books, save in one or two cases, have shown a tendency to recede; nor can advances be chronicled in Vale Press publications. It may be noted that on March 21, there was sold for £19 10s., 30s. less than issue price, the only example on vellum of "The Collects," with initials and capitals illuminated by hand in imitation of early manuscripts, executed at the Caradoc Press, Bedford Park. ¶ So, conscious of many omissions, somewhat fearful of errors that must of necessity have crept into my survey, I take leave of an interesting season of book sales.

The Book Sales of 1902

I wish to acknowledge my indebtedness to Mr. W. Carew Hazlitt, who, after reading the proofs, was good enough to point out some textual and other errors.

TABLE No. VI.—PRINTED BOOKS, £50 OR MORE*

Author or Translator, Title, Description.	Printer, Publisher, or Place.	Date.	Library or Date of Sale.	Price.	Notes.
				£	
1. Caxton. The Ryal Book. Folio. 11¼ by 8¼ in. Orig. oaken boards, stamped leather. (987)	(Caxton) ..	(c. 1487)	Bedfordshire Library	2225	R.P. for a Caxton. (Former R.P., Ashburnham, 1897, "Jason," c. 1477, 11¼ by 8 in., £2,100). Bought by American collector, who purchased Martin copy, 1901, 10 by 7⅞ in., £1,550, and resold it, July 30, 1902, (771) £1,400. Goldsmid, 1815, 81 gns., re-sold, 1819. 70 gns., and again Hibbert, 1829, bt. by Earl Spencer, now in Rylands library, 59 gns.; Buccleuch, 1889, 11¼ by 8⅛ in., defect., £365. (See No. 17.)
2. Shakespeare. First Folio. 13 by 8¼ in. Morocco by Bedford. (725) (3)	Is. Jaggard and Ed. Blount	1623	Hibbert ..	1050	No. XLI. Sidney Lee's Census, now in America. Prob. 600 copies printed, of which Lee describes 158. Pubd., £1. Anon, 1687–8, 14s. (7); Martin Folkes, 1756, 3 gns., now in Rylands Lib. (Census XLVII.); Wright, 1787, russia, £10; Monro, 1792, 13 gns., prob. re-sold Midgeley, 1818, 116 gns., now in Grenville collection, B. M. (Census I.); Reed, 1807, 34 gns., re-sold Roxburghe, 1812, £100, now at Chatsworth, from which 1902 facsimile was made (Census XXI.); Williams-Wynn, 1851, £141 10s. (Census XVIII.); Daniel, 1864 (bt. in 1841 for £100), 12¼ by 8 in., 682 gns., now belongs to Baroness Burdett-Coutts (Census V.); Belleroche, 1901, 12¼ by 8⅝ in., old binding, 17th Cent. MS. notes, £1,700, now in possession of Mr. MacGeorge, Glasgow (Census X.); Dormer-Hunter, 1901, 12 9/16 by 8¼ in., mor. by Bedford, £1,720, R.P., now in Scribner Lib., New York (Census XIII.). 1902, Wilbraham (784), 12⅝ by 8 in., defect., £620 (Census XL.).
3. Shakespeare. Third Folio. 13⅛ by 8⅛ in. Morocco by Bedford. (727)	Philip C(hetwynde)	1663–4	Hibbert ..	755	R.P. Rare 1663 t.p., and that, dated 1664, before doubtful plays. Similar copies: Nassau, 1824, 15½ gns.; Hibbert, 1829, £24; Stuart de Rothesay, 1855, "fine, tall," £50; Langham, 1894, 13⅝ by 8⅛ in., old calf, £435; Hilyard, 1895, 12¼ by 8 3/16 in., modern binding, £280. (See No. 13.)
4. Shakespeare. Second Folio. 12⅞ by 8⅝ in. Early 19th cent. morocco. (1273)	John Smethwick	1632	March 21 ..	690	R.P. Fine unwashed copy, rare Smethwick t.p. Similar examples: Meysey-Thompson, 1887, russia, £30; 1897, (P) 13⅛ by 9 3/16 in., old calf, "sound and clean as when first published," inscrip. "Guli Clerke, Octob. 20, 1653," £250; Constable, 1899, 13½ by 9 in., orig. calf, stained, sig. "Hen. Byng." £101. Also, 1902: July 30, (767), 13 by 8⅝ in., old calf, water stained, £615; Dec. 1, (271) 13 by 8⅝, old calf, defective, £350. Copy in Lenox library, N.Y.; another, 12¼ by 8⅝ in., morocco by Riviere, dealer's cat., 1902, £600. (See Nos. 11 and 35.)
5. Chaucer. On vellum. Folio. Orig. boards. (1290)	Kelmscott Press.	1896	June 7 ..	520	R.P. Second occurrence at auction. Thirteen copies published at 120 gns. each. Ellis example, 1901, £510. (See No. 78.)
6. Knox, J. Book of Common Order. Trans. into Gaelic by J. Carswell. 8vo., 4 15/16 by 3⅛ in. Old Scotch morocco. (1157) (1)	R. Lekpreuik, Edinburgh	1567	"A nobleman"	500	First Book in Gaelic. Lacks A 8, sheet N transposed. Defective copies in B. M., 5 by 3⅛ in., and Edin. Univ. library. This, only other recorded copy, knocked down to "Mr. McConroy."
7. Boccaccio. Falle of Princis. E.P. trans. by Lydgate. Folio. 12⅝ by 9 in. Old English morocco. (109) (1)	Pynson ..	1494	Fountaine ..	435	R.P. Lacks AI, AII inlaid. Most edges rough. One of finest copies known. Some of best woodcuts of period. B.M. imperfect copy rescued from shop counter. Pearson, 1788, 32s.; Townley, 1814, 26¼ gns.
8. Missale Secundum Usum Ecclesiæ Sarum Anglicanæ. Folio. 16 by 10⅝ in. Orig. oaken boards, stamped leather. (732) (3)	Hertzog ..	Sep. 1494	July 30 ..	380	Deemed complete, but has erasions and damp stains. Some say printer's mark missing. Only one perfect copy of September issue known.
9. Eliot, John. Indian Bible. E.P. 4to. 7 7/16 by 5⅞ in. Morocco by Bedford. (27)	Green and Johnson	1663	Lefferts ..	370	Complete. One of twenty, with dedication, sent to England. This copy made £100 in 1863, $1,130 in 1868, leaf of contents afterwards inserted. Dr. Isaac Seaman's Eliot Bible brought 19s. in 1676; the fine Hardwicke copy, 1888, rough leaves, contemp. morocco, £580.
10. Shakespeare. Julius Cæsar, Othello, Hamlet. 8vo., 6¼ by 3⅝ in., 282 pp. Unbound. (1330–2)	Geo. Grierson, Dublin	1721	December 10	355	Apparently same as sold in 1 vol., calf, July 25 (1386) £15 5s. Deemed earliest Shakespeares printed in Ireland, perhaps trial copies of a never completed edtn. Inscrip., "Allen Johnstone, Feb., 7s. 9d., 1741." Knocked down to Messrs. Pearson. "The Tempest," Dublin, 1725, formerly deemed earliest Irish edition, sold in New York, 1902, $50
11. Shakespeare. Second Folio. 13⅛ by 8⅝ in. Modern morocco. (726)	R. Allot ..	1632	Hibbert ..	350	Jolley's copy. 1676, 16s.; Orford, 1895, 13⅝ by 9¼ in., orig. calf, £540, R.P. 1902, March 21, (1274), 13⅛ by 8⅝ in., orig. calf, slightly defective, £100; White copies, (1977–8), 12⅝ by 8¼ in., russia, £160, 12⅝ by 8¼ in., £140; defective copy, at Mart, June 5, 13 by 8¼ in., £340, prob. unsold. (See Nos. 4 and 35.)
12. Dante. Divine Comedy. 1st Florentine edtn. Folio. Old russia. (247)	Nicholas Lorenz	1481	Fountaine ..	325	19 copper plates after Botticelli. Hibbert, 1829, 39 gns.; Stowe, 1849, 19 plates and duplicate, £50 10s.; Hamilton Palace, 1884, prob. from Stowe, £380; Crawford, 1887, 19 plates, £420.

* Author, Title, Printer, etc., Indices, see pp. 40–44. Important duplicate copies mentioned in notes. See also Nos. 1–20, "Nineteenth Century First Editions." E.P. Editio princeps. Catalogue numbers, after descriptions, within brackets. (H) Sold by Hodgson, (P) by Puttick, all others by Sotheby. (1) Slightly defective. (2) Defective. (3) Sold with all faults. R.P. Record price.

AUTHOR OR TRANSLATOR, TITLE, DESCRIPTION.	PRINTER, PUBLISHER, OR PLACE.	DATE.	LIBRARY OR DATE OF SALE.	PRICE.	NOTES.
				£	
13. Shakespeare. Third Folio. 12⅞ by 8¼ in. Russia. (91) (1)	P. C (hetwynde)	1664	Errington ..	307	Worsley, 1678, 28s. 6d.; Steevens, 1800, 8 gns.; Roxburghe, 1812, £35; Daniel, 1864, 13⅜ by 8⅝ in., "fine, sound, genuine," mor. by Lewis, £46; H. Perkins, 1873, 13⅛ by 8⅝ in., £105; Ouvry, 1882, £116; Hawley, 1894, 13⅜ by 8⅝ in., mor. by Bedford, £205, and 1895, 13 by 8⅛ in., "perfect," some rough leaves, orig. calf, £350, both with extra leaf of verses in large type; 1901 (P), 13⅜ by 8⅝ in., 2 ll. missing, old calf, £385, R.P. (See No. 3.)
14. Merry Devill of Edmonton. E.P. 4to. 7⅛ by 5⅛ in. 22 ll. Unbound. (585)	H. Ballard ..	1608	Fountaine ..	300	Second highest price for 4to. play not by Shakespeare. (1899, "Troublesome raigne of John King of England," 1591, £510.) Pubd., about 6d. Copy Trinity College, Cambridge, 7⅛ by 5 in. 1680, 12 plays by Dekker, Beaumont, Fletcher, etc., 2s. 6d. Roxburghe, 1812, 1617 edtn., 24s.; F. Perkins, 1889, 1608 edtn., £14, resold by Mr. Quaritch for £25; 1890, 1631 edtn. Lortic binding, £41.
15. Missale. York Use. Folio, 12⅜ by 8½ in. Old calf. (768) (2)	Violette, Rouen	(c. 1509)	Cholmley ..	290	R.P. Formerly belonged to Dr. Martin Colyns, official of Court of York. Title-page cut round to the letters and mounted, several leaves soiled. Excessively rare. Copy, perhaps only other, in Bodleian.
16. Lattebury, J. Commentary on Jeremiah. E.P. Folio, 10¼ by 8½ in. Orig. oak boards, stamped leather. (742) (1)	(Rood, Oxford)	(c. 1482)	Cholmley ..	270	R.P. Last leaf damaged, but some uncut. Far from rarest of early Oxford books; three known copies on vellum, fine one in All Souls' Library, Oxford. Heber, 1835, £4; Bright, 1845, 7 gns.; Dunn-Gardner, 1854, "fine," £9 12s.; Lakelands, 1891, oak boards, stamped leather, £30.
17. Johannes de Gigliis. Indulgence. 24 lines. On single leaf of vellum, 6 by 8 in. (985) (1)	(Caxton) ..	(1481)	Bedfordshire Library	265	This, and a second copy, 5⅝ by 8 in., 3 lines of official heading missing, which made £145—the only examples known of singular issue—found in binding of the "Ryal Book." Two, plural issue, Rylands Library (See No. 1.)
18. Defoe. Robinson Crusoe. 2 vols. Vol. I. E.P., 7⅛ by 4⅝ in. Vol. II., 2nd edtn. 8vo. Old calf. (899)	W. Taylor ..	1719	Prime	245	R.P. Roxburghe, 1812, £1 4s.; Percy Ashburnham, 1897, orig. calf, Vol. II., apparently in 2nd edtn., £79; 1897, Vol. I. only, old calf, large, but stained and soiled, £45 10s. 1902, Dec. 5 (403) Vol. I. only, orig. calf, 7⅛ by 4⅝ in., Taylor's Cat. at end, name "Mary Nickolls, 1763," £223. (See No. 24.)
19. Lamb, Ch. King and Queen of Hearts. E.P. (?). 12mo. 16 ll, 5⅛ by 3⅞ in. Orig. yellow wrapper. (606) (1)	T. Hodgkins	1806	June 5.. ..	240	Accounted unique. Pubd., 1s. "plain," 1s. 6d. "coloured." 15 plain engravings attributed to Mulready, fresher than 1809 issue. 1902, November 28, (65) (P), 1808 edtn., 5⅛ by 3⅜ in., plates coloured, orig. blue printed wrappers, bid up to £155; July 30, (662) 1818 edition, £5. (See No. 21.)
20. Bellovacensis, Vincentius. Miroir Hystorial. E.P. of Jehan de Vignay's trans. 5 vols., folio, 14⅜ by 9⅞ in. Russia. (258)	Verard ..	1495–6	December 4	230	R.P. 32 folio woodcuts, mostly from older books. Said to be only copy outside public libraries. Macfarlane names examples (one paper, one vellum) in B. M., Bib. Nat., and eight other public libraries in France.
21. Lamb, Ch. King and Queen of Hearts. 12mo. 16 ll. 5⅛ by 4 in. Orig. pink wrapper. (736)	M. J. Godwin	1809	March 19 ..	222	Issued, 1s. "plain." This booklet, accounted unique, was part of a parcel, Tuer library, 1900, which made 15s. (See No. 19.)
22. Walton, I. Compleat Angler. E.P. 12mo. Old calf. (1141) (2)	T. Maxey ..	1653	June 7.. ..	222	Pubd., 1s. 6d. All leaves much cut into. Brand, 1807, "fine," 3 gns.; Daniel, 1864, "fine," £27 10s.; Beckford, 1883, rebound, £87; Gibson Craig, 1887, £195; Wood, 1891, 5⅛ by 3⅛ in., orig. sheep, £310, resold December, 1896, £415; Ashburnham, 1898, first five editions, pristine state (from Corser sale, 1873, £140), £800.
23. Missal. Roman Use. On vellum. Folio. Oaken boards, silver bosses, &c. (160)	Vostre & Kerver	1517	June 20 ..	210	Painted and illuminated in imitation of ancient MSS.
24. Defoe. Robinson Crusoe. E. P. 3 vols. 8vo. Calf by Bedford. (234)	W. Taylor ..	1719–20	Hibbert ..	206	Cost late owner 13 gns. 1846, £4 16s.; Laing, 1879, £31; Perkins, 1889, £40; Crampton, 1896, calf by Bedford, £75. (See No. 18.)
25. Homer. Opera. E.P. 2 vols. Folio, 10⅞ by 5⅞ in. Modern morocco. (1087)	B. de Libri (?)	1488	White.. ..	202	R.P. [Sold as perfect, but re-sold Dec. 8, (992) a few letters B. I of Iliad in facsimile, £187]. Copy in B.M. cost Barnard 7s. Bernard, 1698, £1 12s.; Mead, 1755, 10 gns.; Pinelli, 1789, 21 gns.; Heath, 1810, 90 gns. Willett, 1813, on vellum, 84 gns.; Wodhull, 1886 (cost 15 gns. in 1770), £200; Crawford, 1887, morocco, £135; Peel, 1900, 13 by 9 in., £195.
26. Hieronymus. Epistolæ. On vellum. 2 vols. in one. Folio. Orig. binding. (17)	Schoeffer ..	1470	May 14 ..	202	Large miniature initial of St. Jerome, 14 ornamental initials, old oaken boards, stamped pigskin, metal bosses, &c., good preservation. Twelve perfect copies only known.
27. Milton. Lycidas. E.P. 4to. 7 3/16 by 5⅛ in. With Elegies by other authors. Morocco by Riviere. (683)	Buck & Daniel	1638	July 30 ..	199	R.P. Bindley, 1819, £2; Holland, 1860, "fine," £13; 1887, autogs. of I. Walton and G. Steevens, £56; Halliwell Phillipps, 1889, "large and perfect," calf, £64; Harley, 1894, "perfect," morocco, £89; 1896, "remarkably fine, almost uncut, old marble paper wrapper," £101. Orig. MS., one of treasures o. Trinity College, Cambridge.

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TABLE No. VI.—PRINTED BOOKS, £50 OR MORE*—*continued*

AUTHOR OR TRANSLATOR, TITLE, DESCRIPTION.	PRINTER, PUBLISHER, OR PLACE.	DATE.	LIBRARY OR DATE OF SALE.	PRICE.	NOTES.
				£	
28. Gray, T. Poems. E.P. 4to. Contemp. morocco. Walpole's arms. (354) (1)	J. Dodsley ..	1775	Hibbert ..	197	Horace Walpole's copy, explanatory notes in his hand, prints, drawings, &c.
29. Famous Victories of Henry V., containing the Battle of Agincourt. 4to. Morocco. (685) (1)	B. Alsop ..	1617	June 5 ..	197	Prob. R.P. 1st edtn., 1598, unique, bequeathed by Malone to Bodleian. Halliwell Phillipps's copy, 1617 issue, now in B.M. Play said to have furnished Shakespeare with outline of Henry IV., Parts I. and II., and Henry V. Wilkes, 1847, £36 10s.
30. Walpole, H. Castle of Otranto. On vellum. 4to. Morocco by Bedford. (882)	Edwards ..	1790	Hibbert ..	190	R.P. One of six copies on vellum. Marshal Junot's copy. Cost Hibbert £39, sold previously for £3 and £19. Edward's own copy, 1815, bought by Dibdin, 28 gns.
31. Pope. Essay on Man. E.P. 4 parts in 1 vol. Folio. Morocco by Zaehnsdorf. (436)	J. Wilford ..	1732–4	Ford	190	R.P. MS. corrections, Part I., in Pope's autograph. Perhaps same copy as sold, 1887, £10.
32. Burns. Poems. E.P. 8vo. 8¼ by 5 in. Morocco by Bedford. (104) (1)	Wilson ..	1786	Hibbert ..	189	R.P. for a cut copy. Pubd., 3s. Laing, 1879–81, with lines in Burns' autograph, £90; Lamb, 1898, orig. covers, 9 by 6 in., 545 gns., it having changed hands at £8 10s. in 1870, and £60 in 1880. 1902, Paterson, (1020) 7¾ by 4¾ in., defective, £56.
33. Gray, T. Odes. E.P. 4to. 10¾ by 8¾ in., uncut. Orig. wrapper. (121)	Strawberry Hill	1757	April 30 (H)	171	Horace Walpole's copy, notes and criticisms in his autograph. Pubd., 1s. Fraser, 1901, MS. notes by author, portraits, &c., £370, this from Daniel sale, 1864, £110. 1902, Jan. 8, (101) (H) orig. wrappers, uncut, £40; Hibbert, (352) Walpole's copy, MS. poems and notes, £60.
34. Le Fevre. Historyes of Troye. Folio. Morocco. (814) (2)	De Worde ..	1503	June 5.. ..	171	R.P. Sold not subject to return save for a folio missing. Stowe, 1849, "very good," £55; Corser, 1868–73, £114.
35. Shakespeare. Second folio. 13½ by 8½ in. Morocco by Riviere. (36) (3)	R. Meighen	1632	May 14 ..	164	Another variant of the title-page. Perhaps this is the Marshall copy sold in 1890 for £10. (See Nos. 4 and 11.)
36. Canutus, Bishop of Arusiens. (Aarhuus) Pestilence Tract. 8 ll. 8¼ by 5¾ in. (37)	(Machlinia)	(1480 ?)	Mexborough	160	Now in B.M., (7581, a.a. 15). Only known copy of this edition. White Knights, 1819, 9 ll., £9, re-sold Ashburnham, 1897, £147. Imperfect copy at Peterhouse, Cambridge.
37. Watts, I. Divine Songs. E.P. (?) 8vo. 5¾ by 3½ in. Contemp. morocco. (24)	M. Lawrence	1715	Ward	155	"To Mrs. Elizabeth Abney, I.W." Only known copy of earliest known edtn. Bought by Mr. Geo. Bryan in 1901 of Miss Henrietta Shirley Sanderson, Mansfield—great grand-daughter of Watts' co-pastor at Stoke Newington—£1; from Bryan by Mr. Ward in Nottingham market-place, 1901, £25. Now in Pierpont Morgan Library. One copy only traced of 1716 edtn. "Hymns and Spiritual Songs," 1707, made £140, 1901.
38. Bunyan. Holy War. E.P. 12mo. 6¼ by 4 in. Old calf. (157)	D. Newman	1682	June 3.. ..	149	R.P. Advt. leaf at end. Similar copy, 1891, orig. sheep, £32.
39. Shakespeare. Fourth Folio. 14¼ by 9 in. Orig. calf, rebacked. (371)	Herringham, &c.	1685	Mackenzie ..	142	R.P. Wright, 1787, 1 gn.; Steevens, 1800, 2½ gns.; Roxburghe, 1812, 6 gns.; Dent, 1827, £7 10, re-sold, Perkins, 1873, £22; Daniel, 1864, £21 10s.; Gaisford, 1890, morocco, 14 by 9½ in., £62; 1900, perfect, 14¼ by 9 in., contemp. calf, £78; Hope-Edwardes, 1901, 14¼ by 9 in., contemp. morocco, £100. 1902, Hibbert, (728), 14¼ by 9½ in., mor. by Bedford, slightly defective, £118; July 8 (279) (H), 13¾ by 9 in., £96.
40. Goldsmith, O. Vicar of Wakefield. E.P. 2 vols. 12mo. Orig. calf. (271)	B. Collins ..	1766	Ford	134	R.P. Pubd., 12s. Goldsmith received £60 for copyright. 1892, £94; similar copy, 1901, 6½ by 4 in., £126. 1902, March 18, (471) mor. by Bedford, £85; June 4, (387) orig. calf, slightly defective, £100; Twopeny, (428) morocco, £82.
41. C(larke), W(m). (?) Polimanteia. 4to. Unbound. (157)	J. Legate ..	1595	Fountaine ..	131	R.P. Contains perhaps earliest book reference to Shakespeare. Isaac Reed's (editor of Shakespeare) copy, 1807, 8s.; Bright, 1845, £1 1s.; Bliss, 1858, morocco, £5 15s.
42. Caxton. Chronicle of England. Folio. 11½ by 7½ in. Morocco by Bedford. (147)	Notary ..	1515	Hibbert ..	130	Smith, 1682, 3s. 6d.; Higgs, 1830 (Blandford perfect copy), 41 gns.; Buccleuch, 1889, £470; Ashburnham, 1897, 1482 issue, £610. Other editions by Caxton, Machlinia, Gerard Leeu, De Worde, &c.
43. Budd, T. Good Order . . . . . in Pennsylvania. 4to., uncut. Morocco by Bedford. (41) (3)	(W. Bradford)	1685	Lefferts ..	125	Prob. R.P. Two leaves in facsimile. Said to be the first book, excepting the little Almanack of the same year, printed in America by Wm. Bradford.
44. Indian Wars in New England. Five folio Tracts, uncut. Morocco by Pratt. (159)	.. .. ..	1675–7	Lefferts ..	125	With three-line errata slip pasted on p. 20.
45. Jonson, Ben. Every Man out of His Humor. E.P. 4to. Half calf. (63)	N. Linge ..	1600	July 14 ..	122	R.P. Apparently first copy at auction for many years. Roxburghe, 1812, £1 2s.; Bindley, 1819, £3 4s. Not till the sixties were several of the rare Shakespeare quartos worth as much as £120.
46. Nuremburg Chronicle. Folio. 19 by 12½ in. Morocco by Bedford. (599)	Koberger ..	1493	Hibbert ..	120	Prob. R.P. Bernard, 1698, 7s.; Perkins, 1873, orig. stamped binding, 10 gns.; complete copy, July, 1887, £44 10s.; 1888, old vellum, good, £22; 1896, slightly mended, 17¾ by 12 in., £21.
47. Fewterer, John. Myrrour or Glasse of Christes Passion. Folio. Morocco by Bedford. (515)	R. Redman..	1534	June 4.. ..	120	From Hope-Edwardes Library, 1901, £80. There is an example in Huth Library. See Herbert's "Ames," p. 391.

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AUTHOR OR TRANSLATOR, TITLE, DESCRIPTION.	PRINTER, PUBLISHER, OR PLACE.	DATE.	LIBRARY OR DATE OF SALE.	PRICE.	NOTES.
				£	
48. Lederer, John. Discoveries. E.P. 4to. 7 1/16 by 5 3/8 in., uncut. Morocco. (181)	S. Heyrick ..	1672	Lefferts ..	120	R.P. Has license leaf & map. North, 1819, 7s. 6d.; White Knights, 1819, £2 8s.; Nassau, 1824, 12s.; Beckford, 1883, half calf, uncut, £58 10s.; 1894, half morocco, £36; Ashburton, 1900, unbound, £102.
49. Smith, Captain John. Map of Virginia. 4to. "Proceedings," separate t.p. Morocco by Riviere. (274) (1)	Jos. Barnes .	1612	Lefferts ..	120	Caldecott, 1833, £1 8s.; 1862, morocco, 13 gns.
50. Barnes, Dame Juliana. (?) Bokys of Hawkyng, Hunting, and also Fysshyng. Folio. Modern russia. (56) (2)	De Worde ..	1496	Fountaine ..	120	Second edition of Book of St. Albans, and E.P. of the first English book on Angling. First & last leaves and 6 ll. of text supplied from 1810 reprint. White Knights, 1819, 58 gns.; re-sold, wanting C.II. and C.III., 44 gns.; same copy in Ashburnham Library, 1897, C.II. and C.III. inlaid, imperfect, not subject to return, £160.
51. Lyly, John. Woman in the Moone. E.P. 4to., 25 ll. 7 7/8 by 5 1/8 in. Unbound. (506) (1)	W. Jones ..	1597	Fountaine ..	120	R.P. Pubd., about 6d. Word missing on last leaf but one. Roxburghe, 1812, "rare," £4 1s.
52. Littleton, T. Les Tenures. Folio, 10 7/8 by 7 7/8 in. Half russia. (753)	Pynson ..	(c. 1492)	Cholmley ..	120	R.P. Bought of Ellis, June 16, 1867, £5. Bishop of Ely, 1 1/2 gns.; Inglis, 1826, russia, 2 1/2 gns.; Johnson, 1898, not subject to return, £2 10s.
53. Hulsius, Levinus. Voyages, Parts I.–XXIII. 4to. Pigskin and vellum. (299) (3)	Oppenheim & Hanau	1605–32	Nov. 14 ..	116	Complete series consists of 26 parts. 1890, Parts X.–XII., orig. condition, Parts XXI.–XXIII. and Part XXV., a few plates missing, £150.
54. Aquinas, St. Thomas. Secunda Secundæ. E.P. with a date. Folio. Old French morocco. (2162)	Schoeffer ..	1467	White	111	R.P. From Syston Park sale, 1884, £35. Willett, 1813, 18 gns; Sunderland, 1881, on vellum, 250 ll., £131; Hopetoun, 1889, on vellum, with all faults, £25 10s.
55. Shakespeare. Rape of Lucrece. Quarles, J. Banishment of Tarquin. } Fragments (1124)	John Stafford	1655	December 9	110	Title-page, Introduction, and rare portrait only, but probably R.P. Apparently same fragment as sold June 20, 1902 (584) (C), £13 10s. Halliwell, 1856, £25 10s.; Hibbert, 1859 (lacking portrait?), £2 6s.; Daniel, 1864, 39 gns.; Halliwell Phillipps, 1889, wanting portrait, £22; 1892, with all faults, £17.
56. Thomas, Gabriel. Account of Pennsylvania and West New Jersey. 2 parts. 8vo. Morocco by David. (295) (1)	A. Baldwin .	1698	Lefferts ..	109	R.P. Heath, 1810, 2s. 6d.; Chalmers, 1842, 13s.; Bright, 1845, 16s.; Ashburton, 1900, orig. half binding, no specified defects, £62.
57. Horæ. Use of Orleans. 8vo. Morocco by Trautz-Bauzonnet. (1258)	Verard ..	1504	G. I. Ellis ..	108	Priced by Ellis, £88. Painted and illuminated, possibly for Francis I., or his sister, Margaret of Angoulême. From library of Alexis Calland, Angoulême. Not in Macfarlane.
58. Shakespeare. Poems, &c. On vellum. 8vo. Vellum. (1438)	Kelmscott Press	1893	December 10	108	R.P. One of ten copies on vellum. Pubd. 10 gns. F. S. Ellis, 1901, pres., £91, only other occurrence at auction.
59. Goldsmith, O. Citizen of the World. E.P. 2 vols. 12mo., uncut. Orig. boards. (267)	J. Newbery .	1762	Ford	106	R.P. Pubd., 5s. Hazlitt, 1893, morocco, £6; 1900, two uncut copies, orig. boards, half binding, £20 10s. and £30. 1902, July 30 (650), 7 1/8 by 4 1/8 in., rough edges, orig. boards, £95.
60. General Laws & Liberties of the Massachusetts Colony. Folio. Orig. sheep. (206)	S. Green ..	1672	Lefferts ..	105	Prob. R.P. 1859, D.ii. in facsimile, with additional Laws made at Boston, May, 1672–4, £10.
61. Wycherley, W. Miscellany Poems. E.P. Folio. Large paper. Old calf. (938)	C. Brome, &c.	1704	Fountaine ..	105	R.P. Cost Fountaine 18s. in 1728. Pres. copy to Earl of Radnor. Other pres. copies: 1861, L.P., "for ye fayrest Lady in Kent, Mrs. Jane Twisden," £5 15s.; Duke of Leeds, 1896, old morocco, "for My Lord High Treasurer of England," £46; Fraser, 1901, morocco by Riviere, margins cut, "for my deare friend Henry Maxwell," £44.
62. Navolghinge Jhesu Christi. 4to. 130 ll. 8 by 5 3/4 in. Orig. oaken boards, stamped calf, clasps. (436)	Lubeck ..	1489	Cholmley ..	102	R.P. Woodcuts. Bought of Ellis, November 27, 1866, £12. Unrecorded by Hain. No copy for long at auction.
63. Aquinas, St. Thomas. Sententiarum. On vellum. Folio. Morocco by R. de Coverly. (2161)	A. de Strata	1486	White	101	Catalogue says, "extremely rare if not unique." May be same copy, since rebound, sold in 1870 for £300.
64. Gardyne, Alex. Garden of Grave and Godlie Flowres. E.P. 8vo., 6 7/8 by 4 7/8 in. Morocco. (784)	J. Finlason, Edinburgh	1609	December 6	101	R.P. Only known copy. From Robert Pitcairn lib., 1855, 8 gns., resold Hope-Edwardes, 1901, £88. Reprint on vellum, one of two, 1856, £20.
65. Swift, Dean. Gulliver's Travels. 2 vols. 8vo. Calf by Bedford. (809)	B. Mott ..	1726	Hibbert ..	100	R.P. Separate pagination. Cost collector £1 7s. 6d. 1890, morocco, £30; Ashburnham, 1898, large paper, orig. calf, £61; 1900, large paper, orig. calf, £88.
66. Dialogus Creaturarum Moralizatus. Folio. Russia. (201)	Gerard Leeu	1480	Ford	100	R.P. Wood-cuts coloured by contemp. hand. Large capital and initials illuminated. Leeu's first illustrated book, 121 cuts. Perhaps this is the Bateman copy, 1893, 10 gns. Bernard, 1698, 3s. 6d.; Stanley, 1813, fine morocco by Payne, £42, bt. by Duke of Devonshire; Beckford, 1882, morocco, £58; Ashburnham, 1897, defective, £25 10s.; Morris, 1898, painted capitals, MS. notes, £46. Dibdin says 100 copies only printed.

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AUTHOR OR TRANSLATOR, TITLE, DESCRIPTION.	PRINTER, PUBLISHER, OR PLACE.	DATE.	LIBRARY OR DATE OF SALE.	PRICE.	NOTES.
				£	
67. Goldsmith, O. Comic Romance of Mons. P. Scarron. E.P. 2 vols., uncut. Orig. boards. (278)	W. Griffin ..	1775	Ford	100	R.P. Pubd., 6s. Cousins, 1890, re-bound, £2.
68. Goldsmith, O. Deserted Village. E.P. 8vo. Orig. marble paper wrapper. (387*)	W. Griffin ..	1770	June 4	100	R.P. Pubd. at about 2s. Catalogue says, "on thicker paper than usual." For long the 4to. edtn., 1770, a copy of which, 1896, made £45, deemed to be the first. Crampton, 1896, 8vo., £25; 1899, uncut, £21.
69. Middleton, T. Your Five Gallants. E.P. 4to. Unbound. (591)	R. Bonian ..	(1607)	Fountaine ..	100	R.P. No trace of copy at auction for many years. Roxburghe, 1812, "rare," £1 6s.
70. Hamor, Ralph. Present Estate of Virginia. 4to. Morocco by Bedford. (124)	J. Beale ..	1615	Lefferts ..	98	R.P. Caldecott, 1833, 10s.; Thomond, 1887, £33; Auchinleck, 1893, £37; 1901, mor. by Bedford, £50.
71. Horæ. Roman Use. 8vo. Morocco. (711)	Verard ..	1506	March 19 ..	97	Rare Verard Book of Hours (No. 236 Macfarlane), fine condition.
72. Bessarion, J. Adversus Calumniatorem Platonis. E.P. (?) Folio. 13½ by 9½ in. Orig. oak boards, covered leather, clasps. (230)	Sweynheym & Pannartz	(1469)	Cholmley ..	97	R.P. Lakelands, 1891, russia, arms of H. Evans on sides, £6; Stanley, 1901, old Italian calf, arms of Pius VI. on sides, £4 5s. (See Huth catalogue in v.)
73. Colonna. Hypnerotomachia Poliphili. E.P. Folio. Morocco by Bedford (560)	Aldus ..	1499	White.. ..	96	Most famous of early Venetian illust. books. Possibly from Turner Library, 1888, 12½ by 8 in., £137. 1867, £53 10s.; Sunderland, 1882, "perfect and very clean," £86; Beckford, 1883, "fine," old morocco, £130; Ashburnham, 1897, Emp. Charles V.'s copy, contemp. calf, £151, prob. R.P.; Stanley, 1901, old French morocco, £143; Hope-Edwardes, 1901, £122. 1902, Hibbert (192), £72; Cholmley (806) £77. (See No. 115.)
74. Bacon, Cornwallis, Sir W., & Johnson, R. Essays. Three works, 1 vol. 12mo., 4¾ by 3 in. Orig. vellum. Some rough edges. (124) (1)	Various ..	1598–1601	June 3 ..	96	Rare 2nd. edtn. of Bacon's Essays. E.P. of Cornwallis 2 parts, and of Johnson.
75. Fielding, H. Tom Jones. E.P. 6 vols., 8vo., uncut. Orig. half binding. (924) (1)	A. Millar ..	1749	March 20 ..	96	R.P. Pubd. 30s. Mead, 1755, 5s. 6d.; Stewart, 1888, orig. binding, some rough leaves, £5 10s.; Buckley, 1893, orig. boards, uncut, £69.
76. Douglas, Gawin. Palis of Honoure. E.P. 4to., 8 by 5¾ in. Morocco by Riviere. (678) (1)	W. Copland	(1553)	June 5	95	R.P. Roxburghe, 1812, morocco, £21, re-sold, Constable, 1827, £21; Bright, 1845, russia, "fine," £20 10s., re-sold, Ashburnham, 1897, £81.
77. Gratianus. Decretum. On vellum. 2 vols., folio. Old Italian Morocco. (966) (1)	Schoeffer ..	1472	White.. ..	94	About 12 copies on vellum known. Perhaps this is Apponyi, 1892, £40. La Valliere, 1783, 1150 frs.
78. Chaucer. Folio. Orig. half holland. (1262)	Kelmscott Press ..	1896	June 7	94	R.P., orig. binding. 425 pubd. at £20. 1898, £28 10s.; 1899, £64; 1900, £69; 1901, £83; 1902, £89, £90, £91, £93, £84 10s., and, in white pigskin, Morris design, £115. (See No. 5.)
79. Frobisher, Sir Martin. Voyages, the three complete. E.P. 4to. Unbound. (347) (1)	H. Bynneman	1578	Fountaine ..	92	Wood-cut map, 14½ by 11 in. Mead, 1755, 4s.; Beckford, 1882, with 2 maps and "Second Voyage," 1596, "fine," £300; Crawford, 1887, two folding maps, £100. (See No. 125.)
80. Bunyan, J. Pilgrim's Progress. 6th edition. 8vo. Morocco. (103)	W. Ponder	1681	March 17 ..	92	R.P. Lowndes says, "no copy known." There is one, however, in the Huth Collection, and another, perhaps the present, made £24 in 1894. Offor knew only of an imperfect copy.
81. Encomium Trium Mariarum. Horarium et Missale. } 1 vol. 4to. Morocco by Bedford. (59)	Ascensius ..	1529	Hibbert ..	91	With wood-cut borders and full-page wood-cuts as used by Geoffrey Tory in his Horæ.
82. Dekker, T., and Webster., J. West-Ward Hoe. E.P. 4to. Unbound. (262).	J. Hodgets	1607	Fountaine ..	90	R.P. Pubd. about 6d. Copies in B.M., Bodl. & Dyce. Roxburghe, 1812, £1. Frere, 1896, with East-Ward and North-Ward Hoe, "fine," £25. (See No. 154.)
83. Morton, Nath. New England's Memoriall. E.P. 4to. Morocco. (224) (1)	Cambridge, Mass. ..	1669	Lefferts ..	87	R.P. With John Evelyn's usual mark of ownership on fly-leaf. Nassau, 1824, 11s.; 1893, half-morocco, £47; 1896, orig. sheep, £50.
84. Cicero. Cato Major. Trans. by Logan. 4to., entirely uncut. Orig. boards. (109)	Franklin ..	1744	Lefferts ..	87	R.P. Hollis, 1817, 5s. 6d.; Brockett, 1823, 8s.; 1893, morocco, £49. 1902, July 30 (713), pristine state, 8½ by 6 in., "Geo. Grant, his Book, 1794, price, 1s.," £65.
85. Famous Historie of Albions Queene. 4to. Russia. (12) (1)	W. White ..	1600	Fountaine ..	86	First recorded copy at auction. Inlaid throughout. Lowndes gives date 1601, and says one copy only is known, wanting sheet A.
86. Milton. Poems. E.P. 8vo. Orig. calf. (644) (1)	E. Raworth	1645	June 5 ..	85	Prob. R.P. Portrait not cut into. Caldecott, 1833, £1 5s.; Daniel, 1864, £5 15s.; Sunderland, 1882, old and lacking port., £12; Hawley, 1894, John Evelyn's tall copy, 6 by 3¾ in., old calf, from Currer library, £63; Foote, New York, 1895, 6⅛ by 3⅝ in., £74; 1898, 6 by 3¾ in., orig. sheep, £80. 1902, July 30 (669), 5⅞ by 3⅝ in., mor. by Riviere, marked "pr. 2s." £85.
87. Pistole, Lezzioni, et Vangeli. Folio. Morocco by Riviere. (1949)	Giunti ..	1578	G. I. Ellis ..	82	With 146 Florentine wood-cuts, some from Savonarola Tracts. First edtn., 1495, extremely rare, printed by Lorenzo Morgiani and Johann Petri.

* Author, Title, Printer, etc., Indices, see pp. 40–44. Important duplicate copies mentioned in notes. See also Nos. 1–20, "Nineteenth Century First Editions." E.P. Editio princeps. Catalogue numbers, after descriptions, within brackets. (H) Sold by Hodgson, (P) by Puttick, all others by Sotheby. (1) Slightly defective. (2) Defective. (3) Sold with all faults. R.P. Record price.

Author or Translator, Title, Description.	Printer, Publisher, or Place.	Date.	Library or Date of Sale.	Price.	Notes.
				£	
88. Booke of Christian Prayers. Queen Elizabeth's Prayer Book. 3rd edtn. 4to. Fine morocco by Bedford, inlaid, etc. (644)	Yardley & Short	1591	Hibbert ..	80	Fine copy and good specimen of Bedford's work. White Knights, 1819, morocco, 5½ gns.; Gardner, 1854, 8½ gns.
89. Lactantius. Opera. Folio. Morocco by Roger Payne. (1296)	Sweynheym & Pannartz	1468	White ..	80	Second edtn.; first issued by same printers at Subiaco, 1465. Nine painted and illuminated initials, rubrications, &c. From the Wodhull Library, 1886, £36. Mead, 1755, £2 12s.; Alchorne, 1813, £15; Sunderland, 1882, 13 by 9½ in., £41. The second White copy made £79.
90. Most Pleasant Comedie of Mucedorus. 4to., 22 pp., 7½ by 5 in Unbound. (608)	N.O. ..	1615	Fountaine ..	80	With three pieces by Nabbes. Formerly attributed to Shakespeare or Robert Greene. Roxburghe, 1812, 1634 edtn., 26s. E.P., 1598, in B.M.; 1606 edtn. in Dyce; 1611 in Bodleian.
91. Lamb, C. Rosamund Gray. E.P. (?). 8vo., 6 by 3¾ in. Old calf. (518)	Pearson, B'ham	1798	May 29 (H)	80	R.P. Pubd., 2s. 6d. Bound in 2 vols. with other poems, "The gift of Charles Lamb" to H. Hedges, 1800. Only other known copy, B'ham imprint, in Rowfant Library. (See No. 155.)
92. Bunyan, J. Pilgrim's Progress. 2nd edtn., Pt. II. 8vo., 5½ by 3¼ in. Unbound. (1434)	Nath. Ponder	1687	December 10	79	R.P. Formerly bound with No. 137. Christopher Sykes, orig. calf, £3 18s.
93. Fletcher, P. Purple Island, & Piscatorie Eclogs. E.P. 4to., L.P. (478)	Cambridge..	1633	May 29 (H)	78	Prob. R.P. Pubd. 15s. One quarter of arms on portion of old binding corresponds with one of those engraved on back of title. 1680, 10d.; Caldecott, 1833, with "Locusts," 1627, "fine," 17s.; 1887, £13. 1902, Hibbert, (309) morocco by Bedford, £20. (See No. 108.)
94. (H)ortus Sanitatis. Folio, 12½ by 8⅝ in. Orig. oak boards, stamped calf. (528)	(Strasbourg?)	(c. 1491)	Cholmley ..	77	Prob. R.P. Brunet says first edtn., but Dr. Payne dissents. Bought of Ellis, November 30, 1867, £4. Ashburnham, 1897, £15 10s. Copy in Univ. Library, Leipzig, cost two florins in 1500.
95. Officium. Roman Use. On vellum. 12mo., 163 ll. Old French morocco. (180)	(Jenson) ..	(c. 1474)	June 20 ..	75	Painted and illuminated in imitation of 15th century MSS.
96. Herrick, R. Hesperides. E.P. Rare errata leaf. 8vo. Morocco by Lewis. (308)	Williams & Englefield	1648	Ford ..	75	Prob. R.P. Hibbert, 1829, £1 10s.; Caldecott, 1833, "beautiful," £5 10s.; Heber, 1836, "fine," £5 18s.; Scott-Hurley, 1899, 6¾ by 4½ in., some rough fore-edges, orig. calf, £50; 1901, orig. calf, £56. 1902, G. I. Ellis (1254), 6¾ by 4½ in., morocco by Riviere, portrait mended, leaves cut into, £59.
97. Spenser, E. Faerie Queene. E.P. of first three books. 4to. Morocco by De Coverly. (2027)	W. Ponsonbie	1590	White ..	75	Prob. R.P. Spaces left blank for four Welsh words, Book II., p. 332, the three stanzas at end of Book III. Mead, 1755, 3s.; Bindley, 1819, £3 19s.; Caldecott, 1833, "fine," £3 4s.; 1890, "beautiful," 8½ by 5½ in., morocco by Pratt, £15; 1900, "tall," water stained, orig. calf, £50.
98. Eusebius. De Evangelica Preparatione. E.P. Folio. 12½ by 8⅝ in. Morocco by Lewis. (691)	Jenson.. ..	1470	December 6	75	Early book from Jenson's Venetian Press. Sunderland, 1882, 114 ll. only, with all faults, £3. 1902, White (835), mor., £51, possibly Crawford copy, 1887, £40.
99. Boccaccio. De Claris Mulieribus. E.P. Folio, 11⅛ by 8⅛ in. Calf. (243)	J. Zainer ..	1473	Cholmley ..	74	R.P. 81 wood-cuts. Turner, 1888, morocco, £39; Ashburnham, 1897, two fine copies, £71 and £73; Thorold, 1899, morocco by Lewis, defective, £61.
100. Dante. Divine Comedy. Folio. Vellum. (248)	B. de Boninis	1487	Fountaine ..	72	R.P. 68 large wood-cuts. Lakelands, 1891, £14; Howell Wills, 1894, £27; Ashburnham, 1897, stained, &c., £26; 1901, "large," book-plates of Lord Glenbervie and Cecil Lofft, £40.
101. Broughton, Hugh. A Concent of Scripture. On Vellum. 4to. Morocco. (136)	Simson & White	(1588?)	Fountaine ..	72	Prob. R.P. Engraved title, map, and four copper-plates by Wm. Rogers. Wrongly stated to contain earliest English copper-plates — examples in Raynalde's "Byrth of Mankynde," 1540. Masterman Sykes, 1825, £5 10s.; Williams, 1827, pres. from author to Queen Elizabeth, £6 2s. 6d.; 1887, £10 5s.; Ashburnham, 1897, old calf, £25.
102. Skelton, John. Colyn Cloute. 8vo. Calf. (918)	R. Kele ..	—	June 6 ..	72	Prob. R.P. No trace of copy at auction for long. Bindley, 1819, with "Phyllyp Sparowe" and "Why Come Ye Not to Courte," £31, re-sold, Hibbert, 1829, £17, Lakelands, 1891, "Why Come Ye Not to Courte" only, title and All. mended, £15 5s.; also Ashburnham, 1898, 65 gns.
103. Shenstone, W. Poems upon Various Occasions. 12mo. Old English morocco. (756)	Oxford ..	1737	Hibbert ..	71	Autog. poem, 82 lines, to Rev. John Ratcliff, on four fly-leaves. Prob. R.P. Bindley, 1819, with Scrafton's "Industan," £3 4s.; Metford, 1860, morocco, £4 8s.
104. More, Sir T. Utopia. E.P. in English. 12mo. Morocco by Bedford. (667)	A. Vele ..	1551	Hibbert ..	70	Prob. R.P. Towneley, 1814, £3 5s.; Bindley, 1819, 1 gn.; Heber, 1835, £1; Ashburnham, 1897, £57; Inglis, 1900, title and margins mended, morocco by Pratt, £18.
105. Missal. Cistercian Use. On vellum. Folio. Velvet, silver clasps. (1704)	N. Higman	1512	G. I. Ellis ..	70	Illuminated initials and borders, painting of Crucifixion, small miniatures. From Ashburnham Library, 1897, £73.
106. Das Buch der Schatzbehalter. Folio. Contemp. oaken boards, stamped leather. (1935)	Koberger ..	1491	White.. ..	70	Rarely occurs at auction. Wood-cuts coloured by contemp. hand. 1899, morocco, £51; Pirovano, 1901, orig. wooden boards, stamped fish-skin back, defective, £22. 1902, Cholmley (1008), 13½ by 9½, orig. oak boards, stamped pigskin, slightly wormed (bought of Ellis, 1865, £8), £66.

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Author or Translator, Title, Description.	Printer, Publisher, or Place.	Date.	Library or Date of Sale.	Price.	Notes.
				£	
107. Evelyn, J. Sculptura. E.P. 8vo. Old calf. (349)	—	1662	June 4.. ..	69	Pres. to Sir Thomas Browne, ex-libris of Owen Brigstocke. This copy, 1901, £40. Towneley, 1814, 18s. 6d.; Bindley, 1818, £1 11s.
108. Fletcher, Phineas. The Locusts. 4to. Morocco by Bedford. (308)	T & J. Bucke	1627	Hibbert ..	69	Prob. R.P. Bindley, 1819, "very scarce," £4 5s.; Caldecott, 1833, with "Purple Island," 1633, "fine copy," 17s.; Bunbury, 1896, with "Purple Island," &c., £12 15s. (See No. 93.)
109. Horæ. Roman Use. On vellum. 4to. Contemp. oaken boards, stamped leather. (435)	Hardouyn ..	(1509)	Fountaine ..	68	With 19 full-page wood-cuts, painted and illuminated. Howell Wills, 1894, similar Horæ, contemp. Lyonnese binding, £22.
110. Rosier, James. Virginia. E.P. 4to. 7¼ by 5 9/16 in. Unbound. (1177) (2)	George Bishop	1605	Lee Warner	68	Large copy. Title missing, or would have realised at least £400. Inglis, 1826, morocco, 6 11/16 by 4¾ in., 9 gns., now in Grenville Collection. March, 1883, complete copy, £300; Barlow, New York, 1890, $1,825.
111. Boncœil, J. His Majesty's . . . . . Letter to the Earl of Southampton. 4to. Morocco by Bedford. (32)	Kyngston ..	1622	Lefferts ..	67	Not very rare, yet no trace of copy at auction for many years.
112. Montaigne. Essays. E.P. in English. Folio. Morocco by Bedford. (565)	V. Sims ..	1603	Hibbert ..	67	With the 3 ll. of errata. 1901, large copy, orig. calf, arms of England, with lists of errata and poem by S. Daniel, £76. 1902, Dec. 11 (609) (H), 10½ by 7½ in., old calf, one leaf of errata slightly defect., £58.
113. Gregory, St., &c. Dialogues. Folio, 12 by 8½ in. Orig. oak boards, stamped pigskin, clasps. (512)	Augsburg ..	(1473)	Cholmley ..	67	Contains, as well, Forsen's "Wundersachen" and two other Tracts. Full-page wood-cut, contemp. colouring. Hain attributed to press of Johann Baenler, Augsburg, but MS. note says printed in monastery of SS. Ulrich and Afra.
114. Wordsworth. Descriptive Sketches, in Verse. E.P. 4to., uncut. Orig. sewed condition. (88)	J. Johnson ..	1793	Jan. 8 (H) ..	66	R.P. "H. Shenhouse, Feb. 5, 1793." 1893, uncut, orig. marble paper wrapper, £26.
115. Colonna. The Strife of Love in a Dreame. E.P. in English. Trans. by R.D. 4to. Morocco by Bedford. (193) (1)	S. Waterson	1592	Hibbert ..	65	Rare, seldom occurs. Nassau, 1824, £2 4s.; Heber, 1835, £6 8s. 6d. (See No. 73.)
116. Watts, I. Hymns and Spiritual Songs. 8vo. Orig. calf. (1217) (1)	J. Humphreys	1707	March 21 ..	65	Some headlines shaved. No copy in B.M. No trace of one at auction till 1901, when this copy successively made £2 16s. and £140.
117. Montaigne. Essais. E.P. 2 vols. 8vo. Calf. (240)	Millanges, Bordeaux	1580	Bruce	65	From press of S. Millanges, "Imprimeur Ordiniare du Roy." Solar, 1863, mor. by Bauzonnet, 645 frs.; 1889, morocco by Chambolle-Duru, £39; 1891, 2 vols. in one, orig. vellum, £48.
118. Wordsworth. An Evening Walk. E.P. 4to. Uncut. Orig. sewed condition. (87)	J. Johnson ..	1793	Jan. 8 (H) ..	64	R.P. 1889, 10½ by 8½ in., morocco, £12 15s.; 1893, first uncut copy recorded, orig. marble paper wrapper, £22.
119. Everie Woman in Her Humor. 4to. Unbound. (317)	E. A.	1609	Fountaine ..	64	R.P. Copies in B.M., Bodleian and Dyce. 1823, £6 8s. 6d.; Hibbert, 1829, £1 17s.
120. Boccaccio. Decameron. E.P. in English. Folio, 2 vols. in one. Russia by Riviere. (75)	Jaggard ..	1620	Hibbert ..	63	Both parts dated 1620. Margins of titles cut close. Bindley, 1818, £1; Ashburnham, 1897, both titles, 1620, contemp. calf, £49.
121. Beaumont & Fletcher. Comedies and Tragedies. E.P. Folio. Morocco by Bedford. (46)	Robinson & Moseley ..	1647	Hibbert ..	63	Prob. R.P. Large copy, some rough edges. Reed, 1807, 17s.; Roscoe, 1816, £4 5s.; Drury, 1827, russia, with "Wild Goose Chase," 6 gns.; Branteghem, 1901, old calf, with same, portrait margins cut down and mounted, £22.
122. Goldsmith, O. A Prospect of Society. 4to., 16 pp., uncut. (500)	—	(1764)	March 18 ..	63	Now in B.M. (C. 58, g. 7). Conjectured to be a "muddled proof" of part of "The Traveller." Only copy known.
123. Theuerdank. E.P. Folio. Old vellum. (578)	Schönsperger	(1517)	November 15	63	Long epic allegorising Emperor Maximilian's wedding trip, perhaps by himself. Long flourishes to g's and h's. Wood-cuts by Schauffelein. Percy Ashburnham, 1897, lacking blank for p. 8, £11 10s.; 1898, £16; Ashburnham, 1898, on vellum, 14½ by 10½ in., £310.
124. Chapman, G. May Day. E.P. 4to. Title defective and mended. The Widdowes Teares. E.P. 4to. Unbound. (190)	J. Browne .. / J. Browne ..	1611 / 1612	Fountaine ..	62 10	Prob. R.P. Copies in B.M., Bodleian, and Dyce. Roxburghe copies, 1812, respectively 16s. and 7s.; 1889, "May Day," margin cut, 2 gns.; 1892, "Widdowes Teares," morocco, £9 15s.
125. Keymis, L. Second Voyage to Guiana. E.P. 4to. Morocco by Smith. (174)	T. Dawson..	1596	Lefferts ..	62	Mead, 1755, with nine early pieces, 12s. 6d.; Jadis, 1820's, morocco, £4; Heber, 1835, £2; Beckford, 1882, "fine," with "Frobisher," 1576, £300 (see No. 79); Hazlitt, 1893, morocco, £16 10s.; Ashburton, 1900, possibly Hazlitt's, £29.
126. Bourchier, Sir J., Lord Berners. The Castell of Love. 12mo. Unbound. (127)	J. Turke ..		Fountaine ..	62	The first example at auction for many years. Plain margins cut down, a few letters in margin injured. Only known copy of this edtn. Other edtns. printed by Robert Wyer and John Kynge.
127. Goldsmith, O. Life of Bolingbroke. E.P. 8vo., uncut. Orig. wrappers. (275)	T. Davies ..	1770	Ford ..	62	Pubd. 1s. 6d. Seldom occurs. Spencer-Smith, 1897, calf, portrait inserted, 3 gns.

* Author, Title, Printer, etc., Indices, see pp. 40–44. Important duplicate copies mentioned in notes. See also Nos. 1–20, "Nineteenth Century First Editions." E.P. Editio princeps. Catalogue numbers, after descriptions, within brackets. (H) Sold by Hodgson, (P) by Puttick, all others by Sotheby. (1) Slightly defective. (2) Defective. (3) Sold with all faults. R.P. Record price.

AUTHOR OR TRANSLATOR, TITLE, DESCRIPTION.	PRINTER, PUBLISHER, OR PLACE.	DATE.	LIBRARY OR DATE OF SALE.	PRICE.	NOTES.
				£	
128. Destructorium Vitiorum. 4to. Morocco by Bauzonnet-Trautz. (376)	Claude Nourry	1509	Cholmley ..	62	From Yemeniz collection. Seldom occurs at auction 122 wood-cuts similar to those in the Dialogus Creaturarum. 1899, 1511 issue, defective, £7 5s.
129. Pope, A. Rape of the Lock. E.P. 8vo., uncut, 8¼ by 4⅞ in. Orig. sewed state. Old blue wrappers preserved. (843)	B. Lintott ..	1714	June 6 ..	61	R.P. Grant, 1900, half calf, £5 7s. 6d.; 1901, 8¼ by 5¼ in., first recorded uncut example at auction, with a reserve of £2, brought £50.
130. Jonson, Ben. Works. Vol. I. Folio. Morocco by Bedford. (434)	W. Stansby	1616	Hibbert ..	61	"Dum Spiro Spero Ca.R." but not in writing of Charles I. p. 677. 1680, 17s. 6d.; Dent, 1827, Vol. I. only, pres. from author, inscrip., £11.
131. Apuleius. Metamorphoses. E.P. Folio. 12½ by 8⅜ in. Morocco. (684)	Rome, in Domo Petri de Maximo	1469	December 6	61	"Large and pure" copy, one of 275 said to have been printed. Bottom margin 2½ in., sides 1¼ in. Sunderland, 1881, 181 ll., 13¼ in. high, bottom margin 3¼ in., sides 2½ in., £64.
132. Cervantes. Don Quixote. E.P. of Shelton's translation, both parts together. 2 vols., 4to. Calf by Bedford. (155)	E. Blount ..	1612–20	Hibbert ..	61	Roxburghe, 1812, 3 gns.; Bindley, 1819, £2 6s.; Chalmers, 1841, Part I. the genuine 1612 edtn., Vol. II. lacking frontispiece, £1 10s., re-sold, Ashburnham, 1897, £106; Inglis, 1900, orig. calf, £56. 1902, Dec. 4 (20), 7¼ by 5¼ in., old russia, £59.
133. Holinshed, R. Chronicles of England. E.P. 2 vols Folio. Morocco by Riviere. (396) (1)	Harrison & Bishop	1577	Hibbert ..	60	1680, 8s. 6d.; Towneley, 1815, russia, £6 10s.; Steevens, 1864, russia, £22, apparently re-sold, 1896, £106.
134. Ovid. Metamorphoses. Englished by G(eorge) S(andys). Folio. Old English calf, tooled. (414)	J. Lichfield..	1632	Ford ..	60	Crest of Sir John Fenn on binding. This is Frere copy, 1896, £31.
135. Valturius, R. De Re Militari. E.P. in Italian. Folio, 11½ by 7⅝ in. Old calf. (1045)	B. de Boninis	1483	Cholmley ..	60	R.P. Six additional leaves at end, one blank. Pirovano, 1901, £50. First edtn. was printed by John of Verona in 1472.
136. Celtis, Conrad. Quatuor Libri Amorum. Folio. Orig. oak boards, stamped leather, clasps. (449) (1)	Conrad Celtis	1502	Cholmley ..	60	R.P. Wood-cuts, two by Durer. Apponyi, 1892, stamped pigskin, clasps, £12 5s.
137. Bunyan, J. Pilgrim's Progress. 10th edtn., Pt. I. 8vo., 5⅛ by 3¼ in. Unbound. (1433)	Nath Ponder	1685	December 10	60	First recorded copy at auction. Inscribed "Jane Randolph." Formerly bound with No. 92.
138. Watts, I. Horæ Lyricæ. E.P. (?) 8vo. Orig. binding broken. (638)	London ..	1706	July 30 ..	59	Two MS. corrections and letter to Mr. Samuel Say. Gaisford, 1890, morocco by Pratt, £1.
139. Durer, A. Apocalypsis cum Figuris. E.P. Folio. Old morocco. (299) (1)	Nuremberg	1498	Fountaine ..	58	Prob. R.P. Durer's earliest effort at illustration. Lakelands, 1891, £20 10s.
140. Hrosvita. Opera. E.P. Folio, 12½ by 8¼ in. Morocco by Bozerian. (530)	Conrad Celtis	1501	Cholmley ..	58	R.P. Wood-cuts by Wohlgemuth or pupils. Beckford, 1882, calf by Clarke and Bedford, £17, perhaps from Libri collection, 1859, £10.
141. Augustine, St. De Civitate Dei. Folio. Old russia. (93)	Sweynheym & Pannartz	1468	White ..	57	Mead, 1755, 3½ gns.; Sunderland, 1881, 16 by 10¼ in., initials illuminated, £101.
142. Purchas. His Pilgrimes. Folio. 5 vols. Orig. calf. (444) (2)	W. Stansby	1625–6	Ford ..	57	1678, £3 6s.; Mead, 1755, £5 16s.; Roxburghe, 1812, 41½ gns., re-sold, lacking two leaves, 32 gns.; Stanley, 1813, "fine," 48 gns.; Nassau, 1824, 35 gns.; Harward, 1858, £55 10s.; 1887, "fine," morocco by Bedford, with the map on G 3, £73; Hope Edwardes, 1901, orig. vellum, map, £100.
143. Scot, G. Government of East New Jersey. 8vo. Calf. (271)	Edinburgh..	1685	Lefferts ..	56	R.P. for second issue. Inglis, 1826, 1½ gns.; Clerk, 1899, orig. calf, £87—both first edition, 12mo.
144. Burrant, R. Preceptes of Cato. E.P. Sage and Prudente Saiyinges } 8vo., 3⅝ by 2¾ in. Old calf. (107)	Grafton ..	1545	December 4	56	R.P. Only known copy. Not enumerated among productions of Grafton. From Fountaine Library (178), £49. 1553 issue, in B.M., only one known, till now deemed first. On P8. of last part, "Wise Sayings and Pretty Taunts of Publius," are Prince of Wales' feathers, Grafton then being printer to the Prince.
145. Esquemeling, J. Bucaniers of America. E.P. 4 parts in 2 vols. 4to. Morocco by Stikeman. (97)	W. Crooke..	1684–5	Lefferts ..	55	Prob. R.P. With 4 ll. end of Vol. I. deemed unique. 1688, 3s. 4d.; Mead, 1785, 1684 vol., 8s.; Roxburghe, 1812, £2 6s.; Stewart, 1888, tall, £18 10s.; Ashburnham, 1897, L.P., £17 10s.
146. Higden, R. Polychronicon. Folio. Russia by Payne. (1268)	Treveris ..	1527	G. I. Ellis ..	54	Prob. R.P. Exceptionally large and fine. From Colt Hoare Library, 1883, £47. Sig. and MS. Notes by Thomas Brooke. Priced in Ellis & Elvey Cat. 50 gns. Hibbert, 1859, £5; 1891, (P) £21 10s.; 1892, (P) £20; Stuart, 1895, £24; Ashburnham, 1897, from the library of Bishop Van Mildert, £21 10s. 1902, White, (1065) £31.
147. Brandt, S. Passio Sancti Meynrhadi. 4to., 8½ by 5½ in. Morocco by Bauzonnet-Trautz. (148)	Michael Furter	1496	Cholmley..	54	R.P. 21 wood-cuts. Bought of Ellis, June 14, 1867, £10. From Yemeniz collection. No trace of copy for long at auction.
148. Memoirs du Comte de Grammont. 12mo. Orig. calf. (291)	Paris	1746	Ford	53	Horace Walpole's copy, his ex-libris, numerous MS. notes and index of persons.
149. Williams, Roger. Key into the Language of America. 12mo. Calf. (480)	G. Dexter ..	1643	May 29 (H)	52	Prob. R.P. Sale duplicate stamp of B. M., 1787. Bindley, 1820, 5s. 6d.; Nassau, 1824, 13s.; Bliss, 1858, £8; 1898, pres. copy from author to Mr. Pocock, £51; 1900, £35.

* Author, Title, Printer, etc., Indices, see pp. 40–44. Important duplicate copies mentioned in notes. See also Nos. 1–20, "Nineteenth Century First Editions." E.P. Editio princeps. Catalogue numbers, after descriptions, within brackets. (H) Sold by Hodgson, (P) by Puttick, all others by Sotheby. (1) Slightly defective. (2) Defective. (3) Sold with all faults. R.P. Record price.

TABLE No. VI.—PRINTED BOOKS, £50 OR MORE*—*continued*

AUTHOR OR TRANSLATOR, TITLE, DESCRIPTION.	PRINTER, PUBLISHER, OR PLACE.	DATE.	LIBRARY OR DATE OF SALE.	PRICE.	NOTES.
				£	
150. Bible. E.P. in Dutch. Folio. Modern calf. (203)	Delft	1477	White.. ..	52	Hurst, 1887, oak boards, stamped leather, £19; possibly re-sold, Atkinson, 1896, £19 10s.
151. Williams, Roger. The Bloody Tenent. 4to. Orig. sheep. (329)	G. Calvert ..	1652	Lefferts ..	52	Prob. R.P. One of a series of controversial books between Williams and Cotton.
152. Henry VIII. Primer. 4to. Old morocco. (253) (2)	R. Grafton..	1545	Jan. 8 (H) ..	51	Bound up with "Pystles and Gospels," J. Redman, (1540). 1857, lacking title, &c., £9 5s.; Lawrence, 1892, russia, £90.
153. Suckling, Sir J. Fragmenta Aurea. E.P. 8vo. Morocco by Bedford. (803)	Moseley ..	1646	Hibbert ..	51	Prob. R.P. Fine impression of portrait. Roscoe, 1816, £1 4s.; Mitford, 1859, 2 gns.; 1899, orig. calf, £18.
154. Dekker, T., & Webster, J. North-Ward Hoe. E.P. 4to. Unbound. (261)	G. Eld ..	1607	Fountaine ..	51	R.P. Copies in B.M., Bodleian and Dyce. Reed, 1807, 13s. 6d.; Roxburghe, 1812, "scarce," 1 gn.; Frere, 1896, with others, £25. (See No. 82).
155. Lamb, C. Rosamund Gray. E.P. (?) 8vo., 6 by 3½ in. Half calf. (126)	Lee & Hurst	1798	Nov. 20 (P)	51	R.P. in England. Pubd. 2s. 6d. Foote, New York, 1895, uncut, 6½ by 4½ in., morocco by Ruban, £70; 1899, morocco by Riviere, £30. (See No. 91.)
156. Sharpham, E. Cupid's Whirligig. E.P. 4to. Unbound. (782)	E. Allde ..	1607	Fountaine ..	51	R.P. No copy recorded for long at auction. Examples, in B.M. and Bodleian. Re-issued, 1611, 1616, and 1630. 1891, 1630 edtn., 3 gns.
157. Deutche Bibel. Folio, 17⅛ by 11¾ in., Orig. oak boards, stamped leather. (239)	G. Zainer ..	1473	Cholmley ..	51	Bought of Ellis, May 16, 1867, £10. Apponyi, 1892, 2 vols., half bound, £44; Morris, 1898, 2 vols., oaken boards, modern white calf, "fine," presented by printer to Buxheim Monastery, MS. account of book by Morris, £80.
158. Rodericus. Speculum Vitæ Humanæ. Folio, 11⅛ by 7⅞ in. Old vellum gilt. (996)	Beyamus, Savigliano	(c. 1470)	Cholmley ..	51	Prob. R.P. Bought of Ellis, January, 1866, £3 10s. Seldom occurs at auction. Panzer says one of two books printed at Savigliano in 15th century.
159. Middleton, T. Tricke to Catch the Old-One. E.P. (?). 4to. Morocco. (550)	G. E(ld) ..	1608	Hibbert ..	50 10	R.P. With titles of both issues, margin of last leaf repaired. Copies in B.M., Bodleian, and Dyce. Roxburghe, 1812, 1½ gns.; 1821, 2½ gns.; Heber, 1834, 3 gns.; Frere, 1896, 1616 edtn., uncut, with other rare plays, £122.
160. Whitney, G. Choice of Emblemes. E.P. 4to. Orig. calf, (1185)	Plantin ..	1586	June 7 ..	50	Two rare works bound together. Whitney: White Knights, 1819, "fine," £5; Bindley, 1820, £1 13s.; Harward, 1859, £10 15s.; Beckford, 1883, "fine," old calf, £18 10s.; Hope-Edwardes, 1901, orig. vellum, £47. 1902, July 21 (18), orig. vellum, 8¼ by 6⅝ in., £48. Ferne: Bindley, 1819, 12s.; Ashburton, 1900, autog. of W. Burghley, russia, £22.
Ferne, J. Blazon of Gentrie. E.P.	J. Windet..	1586			
161. Hubbard, W. Narrative of the Troubles with the Indians in New England. E.P. 4to. (1)	J. Foster, Boston, N.E.	1677	Lefferts ..	50	Perhaps Osterley Park copy, 1885, old calf, £59, since re-bound; Roxburghe, 1812, "Narrative" only, £1 6s. Complete work of great rarity.
The Happiness of a People. E.P. 4to. In 1 vol. Morocco by Bedford. (152)	J. Foster, Boston, N.E.	1676			
162. Columbus. Letter. 4to. 7½ ll. (305)	J. Bergman..	1494	Lefferts ..	50	Preceded by Verardus' Relation of Capture of Granada by Ferdinand. Perhaps from Inglis sale, 1900, £90.
163. Augustine, St. Confessionum Libri XIII. E.P. (?) Folio, 11½ by 8⅝ in. Orig. oak boards, stamped vellum, clasps. (211)	(Mentelin ?)	(1470 ?)	Cholmley ..	50	R.P. La Vallière copy, with Schoeffer incunabula at end, 200 fr., re-sold, Ashburnham, 1897, 15 gns.
164. Smith, Captain John. Generall Historie of Virginia. Folio, 10⅝ by 7¼ in.	E. Blackmore	1632	Cholmley ..	50	4th edtn. of "History," lacking portraits of Duchess of Richmond and Matoaka. Nassau, 1824, all portraits and maps, £7.
The True Travels. Russia. (1017) (3)	—	1630			
165. Suetonius. De Vita XII. Cæsarum. Folio, 10⅝ by 7½ in. Old morocco. (1029)	Jenson ..	1471	Cholmley ..	50	Prob. R.P. Illuminated border, p. 1, illuminated capitals beginning of each book. From Harleian, Dr. Chauncy, and Duke of Grafton Libraries; at Hibbert sale, 1829, it made 8 gns. Sunderland, 1883, 10¼ by 7¼ in., similarly illuminated, £27; Beckford, 1883, illuminated, morocco by Lewis, £16 15s.
			Total	£23,560	

* Author, Title, Printer, etc., Indices, see pp. 40–44. Important duplicate copies mentioned in notes. See also Nos. 1–20, "Nineteenth Century First Editions." E.P. Editio princeps. Catalogue numbers, after descriptions, within brackets. (H) Sold by Hodgson, (P) by Puttick, all others by Sotheby. (1) Slightly defective. (2) Defective. (3) Sold with all faults. R.P. Record price.

Table No. VII.

NINETEENTH CENTURY FIRST EDITIONS*

Author or Translator, Title, Description.	Printer, Publisher, or Place.	Date.	Library or Date of Sale.	Price.	Notes.
				£	
1. Shelley. Adonais. 4to. 9⅝ by 6¾ in. Morocco by Riviere. (747)	Pisa	1821	Hibbert ..	270	R.P. Pres. copy to "Sir Chas. Hyde." 1887, £4 10s; 1888, orig. covers, uncut, £31; 1895, £12 5s.; 1896, uncut, £42.
2. Keats. Poems. 8vo., 6⅞ by 4⅛ in., uncut. Orig. boards, paper label. (1029)	Ollier	1817	December 9	177	R.P. "To B. R. Hadon from his Fellow countryman John Keats." Two sketches by Haydon, fragment of letter by Keats. Beckford, 1882, half calf, £2 19s.; Buckley, 1893, orig. boards, uncut, £23 10s.; Towneley Green, 1901, orig. boards, paper label, £125—pres. "To my friends the Miss Reynoldses." 1902, Hibbert (438), mor. by Bedford, £79.
3. Scott. Waverley. 3 vols. 8vo., 7⅜ by 4½ in., uncut. Orig. boards, no labels. (791)	Ballantyne..	1814	Joly	162	R.P. Bright, 1845, calf, 4s. 6d.; Gibson Craig, 1888, uncut, 10 gns.; Ashburnham, 1898, half calf, uncut, £78; 1899, orig. boards, uncut, labels, £150; Waller, 1900, similar state, but lacking half titles, £115. 1902, G. I. Ellis, (2247) mor., Mr. Locker's copy, £27.
4. Shelley. Zastrozzi. 8vo., t.e.g., others uncut. Calf by Bedford. (738)	Wilkie and Robinson	1810	Hibbert ..	150	R.P. Shelley's first publication. Pubd., 5s. Similar Gaisford copy, calf, uncut, 1890, £12 5s.
5. Scott. Guy Mannering. 3 vols., 8vo., 7⅜ by 4½ in., uncut. Orig. boards, label, all 6 half titles. (1114)	Ballantyne..	1815	December 9	89	R.P. Pubd. 1 gn. 1896, orig. boards, uncut, £12 5s.; Harris, 1901, similar, leaf torn across, £70. 1902, March 26, (257) (P), similar, £62; Joly, 7½ by 4½ in., (792), orig. state, imprint to Vol. I. lacking, £86, 1831, orig. MS one leaf wanting, £27 10s.
6. Lamb. Essays of Elia. 8vo., 7½ by 4½ in., uncut. Orig. boards. (77)	Taylor & Hessey	1823	Northampton Library (P)	88	R.P. "Mr. John Clare with Elia's regards." Pubd. 9s. 6d. Bright, 1845, 3s. 6d.; 1894, original state, 4 gns.; Spencer Smith, 1897, half calf, "To Rev. Dr. Creswell with Elia's respects," £9 5s. (See No. 15.)
7. Byron. The Waltz. 4to., 10⅜ by 8 in. Morocco by Riviere. (171)	T. Gosnell ..	1813	March 17 ..	79	Pubd. 3s. Stewart, 1888, morocco by Bedford, £50; Cooke, 1892, orig. wrapper, uncut, £86, R.P. 1902, Hibbert (125), 10½ by 7⅞ in., morocco by Bedford, £78.
8. Keats. Lamia, &c. 8vo., 7 by 4½ in., uncut. Orig. blue boards, paper label. (568)	Taylor & Hessey	1820	June 5.. ..	71	R.P. Crampton, 1896, boards, uncut, £11 10s. 1902, Hibbert (568), morocco by Bedford, £55.
9. Keats. Endymion. 8vo., t.e.g., others uncut. Morocco by Zaehnsdorf. (569)	Taylor & Hessey	1818	June 5.. ..	69	R.P. Has errata slip and half title. Beckford, 1882, morocco by Lewis, notes by Beckford, £3; Buckley, 1893, orig. boards, uncut, £10 5s.; Towneley Green, 1901, author's (?) inscrip., £41; 1901, orig. boards, uncut, paper label, £28 10s.
10. Lamb. Works. 2 vols., 8vo., uncut. Orig. boards. (76)	Ollier	1818	Northampton Library (P)	69	R.P. "For Mr. Clare, with C. Lamb's kindest remembrance." Pubd. 12s. Turner, 1888, halfmorocco, uncut, £6 5s.; 1892, calf, to "E. Moxon, Esq., from his friend, Charles Lamb," six sigs. of Mary Lamb, £4 12s. 6d.; Toovey, 1894, orig. state, with labels, £2 5s., bought, 1891, £2 10s.; Brown Borthwick, 1894, calf, to "Barron Field," £1 14s.; 1900, morocco by Bedford, uncut, 5 gns.
11. Thackeray. Vanity Fair. 8vo. Orig. wrappers. (136)	Bradbury & Evans	1847–8	October 15 (H)	62 10	R.P. In 20 numbers, wrappers and advertisements, as published at £1. Some plates foxed. R. S. Turner, 1888, £23 5s.; Sinclair, 1890, £18 5s.; 1893, £24 15s.; Wright, 1899, £38 10s.—all in original parts.
12. Lamb. Prince Dorus. 8vo., 5 by 4 in., uncut. Orig. paper covers. (75)	M. J. Godwin	1811	Northampton Library (P)	62	R.P. Nine coloured engravings. Pubd. 1s. 6d. 1888, morocco by Bedford, £30; Foote, New York, 1895, orig. wrappers, $240; Tuer, 1900, similar state, £42. 1902, Nov. 28, (66) (P) with "Beauty and the Beast," 1813, defect., 4½ by 3¼ in., £78; July 26 (1438), 1818, issue, orig. covers, 5 by 4½ in., plates uncoloured, pubd. 1s., £21 5s., and Mackenzie, 1889, "coloured plates by Blake," £45.
13. Shelley. Queen Mab. 8vo. Calf by Bedford. (739)	Privately ..	1813	Hibbert ..	60	R.P. Has title, imprint, and dedication. Hibbert, 1829, with "The Cenci," £1 6s.; Hanrott, 1834, with extremely rare "Declaration of Rights," 1812, £2 9s.; 1891, orig. boards, uncut, fine, £22 10s.; 1899, orig. boards, uncut, £33 10s.; 1900, boards, untrimmed, £39.
14. Meredith. Poems. 8vo. (791) ..	J. W. Parker	(1851)	March 20 ..	60	Pres. copy. Author's first work. R.P. largely attributable to auto. corrections, poems, and songs. 1897, orig. cloth, uncut, sig. of "Bayard Taylor," £17 5s.; 1897, similar state, MS. corrections by author, £25. 1902, Ford (234), orig. calf uncut, "Tom Taylor from his ever loving G. M.," several auto. corrections, £32 10s.
15. Lamb. Essays of Elia	Taylor & Hessey	1823	June 5.. ..	59	Pubd. 9s. 6d. each. 1823 vol., advt., 1822, and "Elia" on back. Hazlitt, 1893, orig. state, £28; Foote, New York, 1895, similar state, £31; Ellis examples, Series I., presen., Series II., 2nd edtn., morocco, £77. 1902, Feb. 3, (639–40) (P), E.P., orig. boards, uncut, £53. (See No. 6.)
" Last Essays of Elia. 8vo., uncut. Orig. boards. (608)	Moxon ..	1833			
16. Fitzgerald. Omar Khayyam. 4to. Doves Bindery morocco. (409)	Quaritch ..	1859	Ford	58	R.P. Copies once in Quaritch's 2d. box. 1892, orig. wrappers, £5 15s.; 1898, morocco, wrappers bound in, £21; 1900, orig. wrappers, uncut, letter corrected by Fitzgerald, £35. 1902, March 8 (455), morocco by Zaehnsdorf, £28 5s.

* Author, Title, Printer, etc., Indices, see pp. 40–44. See also Nos. 19 and 21, Table "Printed Books, £50 or more." Catalogue numbers, within brackets, after descriptions. (H) Sold by Hodgson, (P) by Puttick, all others by Sotheby. R.P. Record price.

AUTHOR OR TRANSLATOR, TITLE, DESCRIPTION.	PRINTER, PUBLISHER, OR PLACE.	DATE.	LIBRARY OR DATE OF SALE.	PRICE.	NOTES.
				£	
17. Dickens. Pickwick Papers. 8vo. Morocco. (322)	Chapman & Hall	1837	June 4 ..	52	"William Harrison Ainsworth, Esqre. From his most faithfully, Charles Dickens." Pubd. 21s. Wright set 1899, orig. parts, 14 nos., inscribed "Mary Hogarth, from her's Affy. Charles Dickens," £105.
18. Lamb. Beauty and The Beast. 8vo., 32 pp., 5⅛ by 4⅛ in. No music. Orig. wrapper, brown paper pull-off case. (37)	M. J. Godwin	—	Hurt ..	52	R.P. Eight copper-plate engravings, uncoloured, woodcut on wrapper. Pubd., 2s. 6d. "plain," 5s. "coloured." Price mark 2s. 1890, 1813 issue, music mended, orig. boards, £20; Tuer, 1900, undated, orig. wrapper, engravings plain, £43.
19. Arnold, M. Alaric at Rome. 8vo., 11 pp., 8¼ by 5⅛ in. Pink printed wrapper. (115)	Combe & Crossley	1840	June 3.. ..	50	First recorded copy at auction. Sig. "H. Davies, 1840." Example in Edmund Gosse Library.
20. Byron. Poems on Various Occasions. 8vo., 7⅛ by 4⅛ in., t.e.g., others uncut. Morocco by Bedford. (120)	Ridge	1807	Hibbert ..	50	1892, orig. boards, uncut, label, £68; 1901, same state, 7⅞ by 4⅞ in., pres. "To Edward Noel Long, Coldm. Gds., from the author," £129, R.P.
21. Tennyson. Poems by Two Brothers. 8vo., large paper, uncut. (1096)	Simpkin, &c.	1827	June 7.. ..	48	Pubd. 7s. Swayne, 1892, cloth, uncut, £30; Crampton, 1896, boards, uncut, £22; 1901, boards, uncut, "Tennyson" on title, £51. 1902, April 30 (111) (H), uncut, wrappers, £36; July 16 (130) (H), 6¼ by 4¼ in., orig. bds., £39. In 1892 orig. MS. and publisher's copy of book, in pristine state, made £480.
22. Ruskin. Poems. 8vo., 6⅝ by 4¼ in., g.e. Orig. green cloth. (378)	Spottiswoodes & Shaw	1850	July 22 ..	48	R.P. Seldom occurs at auction. About 50 copies only privately printed. 1899, orig. state, £22. Mr. T. J. Wise's copy, uncut, is 7¼ by 4½ in., the edges not gilt. No example in B.M.
23. Dickens. American Notes. E.P., earliest issue. 2 vols. 8vo., uncut. Orig. cloth. (437)	Chapman & Hall	1842	March 18 ..	45	"Thomas Carlyle from Charles Dickens, 19th October, 1842," also Carlyle's signature. This is the Wright copy, 1899, £61. Mackenzie, 1889, "To Samuel Rogers," morocco by Riviere, uncut, £20 10s.
24. Shelley. The Cenci. 8vo., t.e.g., others uncut. Morocco by Zaehnsdorf. (913)	Italy	1819	June 6.. ..	40	R.P. Pubd., 4s. 6d. Beckford, 1883, morocco by Lewis, notes by Beckford, £2 15s; 1895, pristine state, label, £5 15s.; 1901, similar state, £34. 1902, Hibbert (913), pres., calf by Bedford, £39.
25. Dickens. Nicholas Nickleby. 8vo. Morocco. (323)	Chapman & Hall	1839	June 4 ..	39	"William Harrison Ainsworth, from his friend, Charles Dickens, May, 1841." Pubd. 21s. Wright, 1899, morocco extra, "J. P. Harley, Esquire, from his friend Charles Dickens," with autog. letter to Mrs. Hall, £69.
26. Shelley. Alastor. 8vo., t.e.g., others uncut. Calf by Bedford. (740)	Baldwin, &c.	1816	Hibbert ..	38	Pubd., 5s. Hibbert, 1829, 11s.; Hazlitt, 1889, orig. boards, uncut, 15 gns.; 1901, similar state, label, £66.
27. Byron. Bride of Abydos. 8vo. 9 by 5⅛ in., uncut. Orig. green wrappers. (113)	T. Davison..	1813	March 17 ..	36	R.P. Pubd., 5s. 6d. Page of MS. corrections in poet's autograph. Hazlitt, 1893, orig. wrapper, uncut, £2 15s.; Frere, 1896, boards, uncut, inscriptn., £10.
28. Lamb, Chas. and Mary. Mrs. Leicester's School. 8vo. Half calf. Orig. advts. preserved. (353)	Godwin ..	1809	Ford	35	R.P. Leycester, 1888, boards, uncut, £16 10s.; Crampton, 1896, morocco by Lortic., £12 10s.
29. Byron. The Corsair. 8vo. 9 by 5⅛ in., uncut. Orig. wrappers. (114)	T. Davison..	1814	March 17 ..	30	Pubd., 5s. 6d. Inserted are proof sheets of six occasional poems and A.L. by Byron respecting proofs.
30. Dickens. David Copperfield. 8vo. Morocco by Hayday. (415)	Bradbury & Evans	1850	March 13 (H)	30	Pubd., 21s. One plate missing. Pres. copy to Hon. Mr. and Mrs. Watson, to whom book is dedicated. Wright, 1899, pres. copy, with A.L. by Dickens, £38.
31. Wordsworth. Ode on Charles Lamb. 8vo. 4ll., uncut. Orig. wrappers. (1228)	Privately ..	(1835)	March 21 ..	30	"E. Cookson from Wm. Wordsworth." This copy made £28 at Hodgson's, 1901. Examples in T. J. Wise, Prof. Dowden, and South Kensington libraries.
32. Shelley. Laon and Cythna. 8vo. t.e.g., others uncut. Calf extra. uncut. (742)	Sherwood, Neely, &c.	1818	Hibbert ..	30	R.P. Pubd. 10s. 6d. Withdrawn and re-published with alterations as "The Revolt of Islam." 1888, morocco by Bedford, £16; 1901, (H), orig. boards, uncut, lacking errata and blank leaf, £15.
33. Tennyson. The Last Tournament. 8vo. Morocco. t.e.g., others uncut. (1299)	Strahan ..	1871	December 10	30	Said to be one of about twelve copies. 1900, morocco by Riviere, £31 10s.
34. Shelley. Prometheus Unbound. 8vo. Orig. boards, uncut. (347)	Ollier ..	1820	Watson ..	30	Pubd., 9s. Similar copies: Howlett, 1887, £4 10s.; 1895, inscribed to Leigh Hunt, £2 15s.; 1901, many leaves not cut open, £43 10s., R.P.
35. Tennyson. Helen's Tower. 4to. 9⅝ by 7⅝ in. Orig. glazed green wrapper. (517)	Privately ..	(1851)	May 29 (H)..	29	Perfect condition. Stanzas by Lady Giffard; 12 lines, p. 8, by Tennyson. 1899, morocco by Riviere, £56; 1900, orig. cover, £23 10s. 1902, June 7 (1168), morocco by Riviere, £19.
36. Shelley. Epipsychidion. 8vo. With half title. Calf by Bedford. (748)	Ollier	1821	Hibbert ..	27 10	Prob. R.P. Pubd., without wrappers, 2s. Holding, 1895, unbound, £18; Frampton, 1896, morocco by Bedford, £10 10s.; 1900, sewed and uncut, "very fine," no half title, £11 5s.
37. Lamb, Chas. and Mary. Tales from Shakespear. 2 vols. 12 mo. Orig. half binding. (607)	T. Hodgkins	1807	June 5.. ..	25 10	Prob. R.P. Pubd., 8s. Lawrence, 1892, morocco, £25; 1892, morocco by Riviere, £16 10s.; Crampton, 1896, calf, £13 10s.

* Author, Title, Printer, etc., Indices, see pp. 40–44. See also Nos. 19 and 21, Table "Printed Books, £50 or more." Catalogue numbers, within brackets, after descriptions. (H) Sold by Hodgson, (P) by Puttick, all others by Sotheby. R.P. Record price.

TABLE No. VII.—NINETEENTH CENTURY FIRST EDITIONS*—*continued*

AUTHOR OR TRANSLATOR, TITLE, DESCRIPTION.	PRINTER, PUBLISHER, OR PLACE.	DATE.	LIBRARY OR DATE OF SALE.	PRICE.	NOTES.
				£	
38. Blackmore. Lorna Doone. 3 vols. 8vo., uncut. Orig. cloth. (454) (H)	Low	1869	March 13 ..	25 10	Pubd., 1½ gns. 1897, orig. state, £5 12s. 6d.; Clarke, 1899, morocco, cloth cover preserved, uncut, £11 10s.; 1900, soon after author's death, £37; 1901, author's own copy, name cut off, £31 10s.
39. Lamb. Adventures of Ulysses. 8vo., uncut. Boards. (32)	Juvenile Library	1808	April 16 (H)	25	R.P. Pubd., 4s. 1888, orig. boards, uncut, 3 gns.; Mackenzie, 1889, calf by Bedford, £5 12s. 6d.
40. Tennyson. Poems. 8vo., uncut. Orig. boards. (1184)	Moxon ..	1833	March 21 ..	25	Prob. R.P. "Robert Southey, Keswick, 13 March, 1834, from the Author." Pubd., 5s. Hookins, 1893, orig. boards, uncut, £27; Clarke, 1899, similarly described, label, £16.
41. Stevenson. Object of Pity, and reply thereto. 2 vols. 8vo. Orig. wrappers. (1081)	Amsterdam	1892	June 7.. ..	22 10	1901, first occurrence at auction, £59; later in the year, £24.
42. Wordsworth. Poems. 2 vols. 8vo., uncut. Orig. boards. (89)	Longman ..	1807	January 8 (H)	22	R.P. Halliwell Phillipps, 1889, boards, uncut, £2 10s.; Crampton, 1896, similar state, 5 gns.
43. Wordsworth. The Waggoner. 8vo. Doves Bindery morocco. Orig. label, back cover, and advts. (591)	Strahan & Spottiswood	1819	Ford	21 10	Prob. R.P. Beckford, 1883, uncut, with "Benjamin the Waggoner," 1819, £2 15s.; Crampton, 1896, calf by Riviere, uncut, 1 gn.; 1896, orig. paper covers, £1 15s., perhaps that now in Rowfant Library.
			Total	£2,522	

* Author, Title, Printer, etc., Indices, see pp. 40–44. See also Nos. 19 and 21, Table "Printed Books, £50 or more." Catalogue numbers, within brackets, after descriptions. (H) Sold by Hodgson, (P) by Puttick, all others by Sotheby. R.P. Record price.

NOTES BY W. CAREW HAZLITT

"THE Book of Common Order," edited by John Knox, and rendered into Gaelic by Carswell, printed at Edinburgh in 1567, is dedicated to the Earl of Argyle, and the only other copy, besides those in the British Museum and Edinburgh University Library, and the third sold at Sotheby's, June 7, 1902, appears to be that belonging to the Duke of Argyle, which, however, does not possess the presumably blank leaf O 6. See Dickson and Edmond's "Annals of Scottish Printing, 1890," pp. 231–2. The copy, which occurred for sale, as described, last year, and realised £500, was said, however, to be "the property of a nobleman," and was a single lot catalogued under that head. I cannot say whether any conclusion is to be drawn from those premises. ¶ "The York Missal" in the Cholmley sale, printed by Violette at Rouen, was much more defective, as a careful collation established, than the auctioneer's catalogue led one to suppose. Many leaves in those parts of the book, which were most frequently consulted, were seriously defective, and the fine old volume had been long in the hands of very ignorant owners, who had left their scribblings behind them. The important fact gatherable from the probably original proprietorship of Dr. Colyns was, and is, that that individual died in 1509, and therefore the book is assignable to a more or less anterior date. ¶ "The Indulgence of 1481," from the press of Caxton, exists in at least four examples, two (in addition to those found in the binding of the "Ryal Book") being now in the Rylands Library. The latter, however, belong to what is known as the "plural issue," whereas those found in the "Ryal Book" are of the "singular issue." It is questionable whether all four copies would make a complete one between them. ¶ It is not quite safe to affirm that the play called the "Famous Victories of Henry V." furnished Shakespear with the outline of his "Henry IV.–V." This is an extremely crude and poor drama. There were two issues of 1617. ¶ The quite recent departure in reference to the various imprints of the second folio of Shakespear, 1632, does not appear to me to be a very reasonable one, inasmuch as the volume was a trade book, no single stationer caring to speculate in more than a certain number of copies, and consequently different names present themselves at the foot of the title. "Smethwick" copies were at one moment deemed an extraordinary rarity, but they will grow less and less so. ¶ Apropos of Watts's "Divine Songs," 1715, having recently changed hands at fluctuating prices, it may be worth while to note that the second book mentioned, his "Hymns and Spiritual Songs," 1707, an equally rare and perhaps more interesting, as it is all events an earlier work, was purchased at Sotheby's against the whole trade for £2 16s. 0d., passed into other hands at once at £12 12s. 0d., and was re-sold at Sotheby's within a year or two for £140 and £65. ¶ Whatever may be thought of Mr. Sidney Lee's newly-issued "Census of the First Folio"—and most people only have one opinion—it seems to establish in a much more striking manner than before the immense rarity of an absolutely perfect and intact copy. Does such an one exist? ¶ Clarke's "Polimanteia," 1595, is notable as containing the earliest specific mention of any work of Shakespear and any positive allusion to him, not as a dramatist, but as a poet, although there had been anterior covert references. The testimony of Clarke is all the more valuable, because, in common with that of Meres in 1598, it is that of an University man, although of course both Oxford and Cambridge at a very early date began to witness local exhibitions of some of Shakespear's plays, "Hamlet" included. ¶ Ben Jonson's "Every Man out of his Humour," 1600, Ling's edition, which in July last

brought £122, fetched in 1860 at Mitford's sale £4 6s. 0d., and re-sold in Corser's in 1871 for £4 19s. 0d. It was a tall and clean copy, and was bought by Mr. Dyce, at whose side the present writer stood at the time. ¶ Of the "Mirrour or Glasse of Christes Passion," printed by Redman, 1534, the copy sold in June last for £120 had been bought by auction about two years before for about half the money. ¶ The copy of Lyttleton's "Tenures in Law-French," printed by Pynson without date, which at the Cholmley sale brought £120, was excessively dear, though doubtless a rare issue. It would be hard to discover any plea for such a price. ¶ "Gabriel Thomas's Pennsylvania," 1698, which, at the Lefferts residual auction in London last year, brought £109, was within measurable time a twelve or fifteen pound book in fine condition. It is not specially rare. ¶ The "Horæ" of Orleans use, 1504, at the Ellis sale last November, was remarkable as realising £20 more than the late owner asked for it, but it was nevertheless far from extravagant even at £108, and had it been in the original binding, instead of in one by Trautz-Bauzonnet, it would have been cheaper at double the money. ¶ "Wycherley's Miscellany Poems," 1704, large paper, a presentation copy to the Earl of Radnor, was carried at the Fountaine sale to £105, having cost Sir Andrew Fountaine in 1782 the sum of 18s. Nearly all the large-paper copies known are presentation ones. ¶ Gardyne's "Garden of Grave and Godlie Flowers," 1609, formerly belonged to Robert Mylne. I have seen no other, nor was there any other impression, so far as I am aware. ¶ Bishop Douglas's "Palace of Honour," as printed by Copland, 1553, is the earliest form in which we seem to have this poem in print. But there is a small fragment of a Scottish impression about 1530, of which a facsimile occurs in Dickson and Edmond's "Annals," 1890. ¶ The "Famous Historie of Albion's Queene," 1600, purports to be written by R. G., initials which I have no power at present to appropriate, unless there were earlier issues no longer known, and these letters represent Robert Greene. R. G., in dedicating the book to Edmund Mullineux, Esquire, terms that gentleman "a sweet Martialist." Of Spenser's "Faerie Queene," 1590, sold at the White sale for £75, one of the finest copies known, in old gilt calf, perished in the fire at Riviere's. ¶ The editio princeps of Florio's Montaigne, which has been recently carried to a very high price, is a very common book, but (si parva licet), like the first folio Shakespear, is excessively rare in fine and absolutely complete state. ¶ "The English Poliphilo," 1592, which is merely a sort of abridgment, is found with two different title-pages, and is, notwithstanding, a volume of the utmost rarity. In the Huth Library is a fine copy with the bookplate of General Pennefather. ¶ The last copy which I recollect to have seen of the play of "Everie Woman in her Humor," 1609, brought £2 by auction, and was re-sold to Mr. F. Locker for £3 3s. 0d. ¶ The Huth copy of the editio princeps of Beaumont and Fletcher, 1647, in the finest state, cost £2 10s. 0d., because it was found necessary to buy a second one to supply a leaf, which was not perfectly satisfactory. ¶ Mr. Huth's copy of Jonson, 1616–31, which had been Colonel Cunningham's, bound in 3 vols., old calf, beautifully large and clean, with a cancel title and other leaf, was bought of Stibbs for 36s. It is by no means a rare volume or set of books. Only Volume or Part I. seems to have been struck off on large paper. The copy of that volume (on small paper), ascribed to Charles I. with a motto, "Dum spiro spero," was almost assuredly spurious. ¶ The copy of Burrant's "Versions of Cato, &c.," from the press of Richard Grafton, 1545, sold among the Fountaine books, and again in December last, was a new typographical discovery. The book was in very fine state, in old calf binding, with the Toison d'Or in gold stamped upon it. ¶ The copy of Suckling's "Fragmenta Aurea,"

1646, sold for £51 among Colonel Hibbert's books, was very inferior to that which occurred at Christie's some time ago for £27 6s. 0d. The latter, if not in the original binding, was in one of nearly coeval date, and was singularly pure and crisp, the portrait brilliant. ¶ Whitney's "Choice of Emblems," 1586, is a very common book, but there is a point about it not generally understood, which is, that it was printed in an unusually large 4to., and copies, which exhibit wide margins, are by no means necessarily large paper. It may be added that the dedication was set up twice, and that a contemporary MS. of the work exists, claiming to be the original autograph, with drawings of the illustrations. ¶ The general moral to be deduced from the quotations of realised values is that, under present circumstances, no standard or means of measurement exists; and that, where an item is of a certain degree of rarity and estimated importance, it is simply a fight à outrance, after the earlier stages of competition, between the two boldest and strongest bidders. ¶ In the category of "Nineteenth Century First Editions," the copy of "Keats's Poems," 1817, presented to the Misses Reynolds, bought by Messrs. Denham for £177, calls for the remark that these ladies were the common acquaintances of many of the literary folks of that day, and were the daughters of Reynolds, of Bayswater, the engraver. ¶ I have spoken of certain of Charles Lamb's "Nugæ Litterariæ." His "Tales from Shakespear," 1807, which sold last June in "original half binding" for £25 10s. 0d., reminds me that in 1864, shortly after the death of Mr. George Daniel, I called at Waller's, in Fleet Street, and had a clean copy in "original boards" offered to me at 7s. 6d., Waller remarking that the late Mr. Daniel pronounced it worth a guinea. I left it. ¶ In the series of "Original MSS.," &c., cited, I may be entitled to state that I looked through the copy of J. P. Collier's "Diary," sold at Christie's last June for £175, and recognised extremely little of high interest or value, and not a few spurious items, which tended to confirm the unpleasant suspicions about the former owner in relation to the second folio of Shakespear and other kindred matters. ¶ The 4to. MS. containing the "Apology of the Earl of Essex," of which several copies exist in this form, should not have been described in the catalogue as having corrections and additions perhaps in Bacon's hand, as there was really no ground whatever for the attribution. The price realised (Sotheby's, June 5, 1902) was unjustified—£51. ¶ At Sotheby's, Oct. 20–24, No. 629, was an "Act of Henry VIII," 1544, including, among other provisions, a project—the first, perhaps, of its kind—for the paving of Cambridge; 684, a copy of "Mrs. Glasse's Cookery," 1747, with an inscription: "This Booke belonged to Mary, the wife of Sir Paul Pechell, Bart." But lot 1192 was a truly remarkable and striking one, since, in the form of two mutilated leaves, including the last with the printer's mark, it established beyond question the issue by Wynkyn de Worde of a 4to. impression of Lydgate's "Assembly of Gods and Goddesses," with a colophon retaining the French title, as will be perceived from the facsimile on the opposite page. We are indebted to the kindness of Mr. Quaritch for the loan of the unique relic. The woodcut representing the deities in council seems to betray in the costumes its Flemish or Franco-Flemish origin. ¶ The heavy G. I. Ellis sale, where the successors of the late Mr. G. I. Ellis bought more than half the lots at what appeared to be rather high prices, presented very few features of real interest. Some of the items brought considerably more than the late owner had marked them, and the general result indicated an active demand for desirable books all round. The descriptions in the catalogue treated defects and imperfections in not a few cases with studied tenderness. A categorical account of a sale, where so many of the books were of a perfectly ordinary character, and had been acquired more or less recently, would be very unprofitable,

That curs'd [illegible]ulyon for to bryn[redacted]
But Realoy Sadnes kepe it a[redacted]

Here hast tho[illegible] [illegible]ery the verrey sentence
Herde now declared of this vylyon
The pycture also yeueth clere intellygence
Therof beholdey with good dyscrelyon
Loke well aboute and take consyderalyon
As I haue declared whether hit soo be
A lyr quoth Morpleus what to de I the

Hast thou nos now thyne hertes desyre
Loke oy you wall yonder before
And all that tyme stood I in a wyre
whiche way tyrst myn hert wolde yeue mor
To loke in a stody stood I therfore
Neuertheleslle at last as Morpleus me badd
I loked forwarde with contenaunce sadde

where I behelde in portrayture
The maner of the felde euey as it was
Shewed me before & euery creature
Oy bothe sydes beyng drawyng in small sp
Soo curyously ty soo lytyll a compace
Iy all this worlde was neuer thyng wrong[redacted]
Hit were Impossyble in erthe to be thought

And whey I had long beholde that pycture

All that to this vylyon haue gyue her audyence
Graunte eternall Joye after thy last sentence

A M E N

¶ Here endeth a lytyll Tratyse
named Le assemble de dyeus

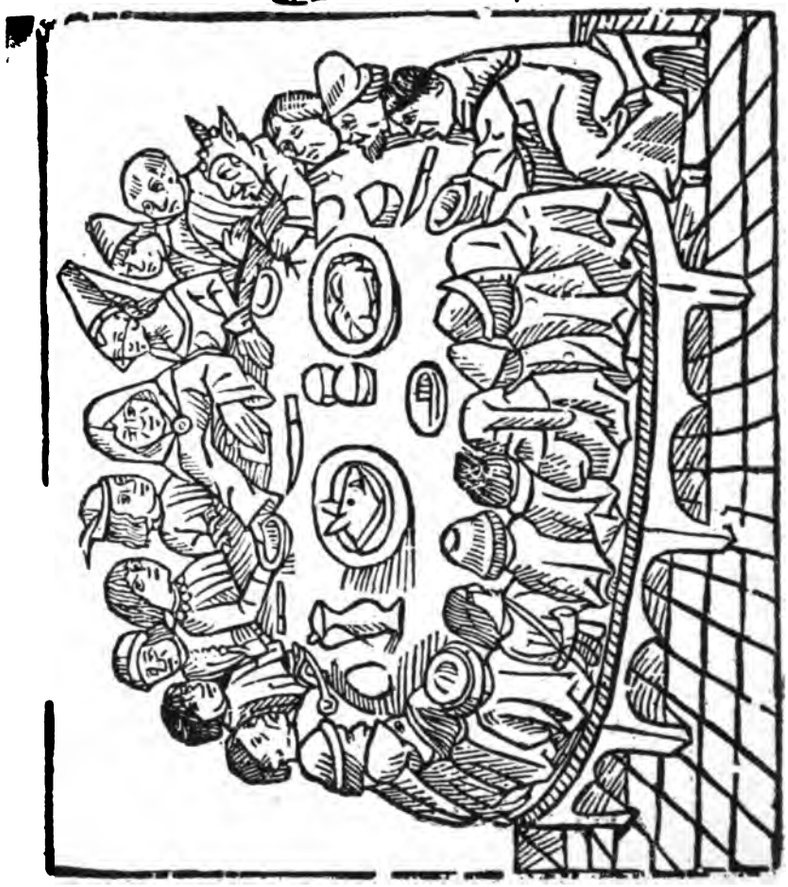
what qd Morpleus how lon[illegible] [illegible]ll: thou loke
Datyng as a dastard oy yo[illegible] [illegible]apture
Lo[illegible] of for shame thy wyt[illegible] [illegible]te a croke
S[illegible]eyng that myn herte to [illegible] [illegible]ke
Towarde the fourthe wall tornyng my vylage
where I lawe Poetes & Phylolophers sage

Many one moo thay at the banket
Serued the goddes as I sayde before
[illegible]were mate standyng & lony in chayris set
[illegible] lokyng oy bokis as they had stodyed sore
[illegible] drawyng almenakis & in her hondis bore
[illegible]labes takyng the altytude of the sonne
[illegible]ng whome Dyogenes sate in a tonne

[illegible] as I was lokyng oy that fourthe wall
Dyogenes beholdyng the ymage
Deynly Doctryne begay me to call
[illegible] bad me tourne towarde hyr my vylage
[illegible] soo they I dyde with humble corage
[illegible]at thynkest ꝑ the sayd hast ꝑ not thentente
of these foure walles what they represente

The pycture oy the tyrst ꝑ standeth at my bake
Sheweth the ꝑ present tyme of pylgremage
Of whiche before I vnto the spake
[illegible]hi he is the tyme of daugerous passage
The seconde dyscretly agayne my vylage

¶ Le assemble de dyeus



but we may enumerate a few salient features: No. 340, a copy of the "Bibliotheca Anglo-Poetica," 1815, with MS. notes by W. Ford, the eminent Manchester bookseller, recording rare volumes in his hands or which he had sold, and, above all, the unique editio princeps of Shakespear's "Venus and Adonis," 1593, bought by Malone for £25, and now in the Bodleian. See a particular account of this affair in my "Monograph on Shakespear," 1902, p. 169. The lot had been marked by Mr. Ellis £4 10s. 0d., and produced £9. Lot 357. Blake's "Silver Drops," in fine old morocco, which had lain in New Bond Street unsold at £2 2s. 0d., fetched £6 10s. 0d. Lot 386, a Boethius, printed at Ghent in 1485, and undoubtedly a very fine old volume, was announced to contain all the blank leaves; but it commenced on a ii, a i having probably been a blank leaf. 404. Bouchardon, "Etudes," 1737–46, had every appearance of being an early re-issue from the original plates. 460. Brunne, "Emblemata," 1624, a book said to illustrate Shakespear, was sold for over £6. Two other copies in different parts of the catalogue, where no note occurred of this interest, brought £2 2s. 0d. and £1 17s. 0d. 904. Drayton's "Poems," said to be a misdescribed impression, and hypothetically assigned to 1606, but far more probably printed about 1630, and apparently deficient of a leaf before A 2 (printed title), either blank or a frontispiece; it was one of the issues between 1605 and 1630 of the miscellaneous lyrics. It fetched the extravagant price of £9 15s. 0d. 999. "Fasciculus Florum," 1636, attributed, for some reason not stated, to Thomas Willmer, some short time since sold for 7s., brought £7. A small volume of no value. 1059. Frere's own copy of his "Aristophanes," complete with the rare "Frogs," "Theognis Restitutus," &c., was immensely cheaper at 19s. 1195. "Communication between my Lord Chancellor (Bishop Gardiner) and Judge Hales," a tract of 4 leaves printed abroad, not a very fine copy, but only 3 known, £1 12s. 0d. 1309. A printed "Horæ," about 1500, from the press of A. Verard, without borders, woodcuts uncoloured, and with a tract, also on vellum, entitled, "Examen de conscience compose par maistre Jehan Quentin," noticed by Brunet as a separate piece, and possibly (by no means certainly) part of the volume—£37. No. 1465. "Lawes and Actes of Parliament of James VI," printed at Edinburgh in 1597, a poor copy, but with an interesting inscription on last leaf by John Halyburton, of Murhoushall, attesting his ownership under date of 2 Sept. 1602. No. 1817. Niccols (Richard), "Expicedium," 4to, 1603, very curious as being a wholly different issue from that of same date and imprint recorded by bibliographers, and most probably an earlier one, £4 16s. 0d. The auctioneers held a commission of £16. No. 1886. Palingenius, "Zodiack of Life," translated by B. Googe, first complete edition, 1565, very fine copy in morocco, £15 5s. 0d. (Mr. Ellis's own price was £4 10s. 0d.). No. 1946. Pigafetta, "Relatione del Reame di Congo," a quite uncut and extremely fine copy (1591), £8 5s. 0d. No. 1955. Platt's "Delights for Ladies," 1609, fine copy, £9. No. 1976. "Pope's Works," first collected edition, folio, 1717, very fine copy in calf, gilt leaves, £2 4s. 0d. No. 2079. Randolph's "Poems," first edition, 4to, 1638, with other pieces by him (not first editions), and some early MS. poems by Randolph and Suckling, £14 15s. 0d. 2283. A small half-length portrait of Shakespear, which had the appearance of having been executed by a very inferior artist, with the Droeshout print before him, £50—a strange price for an item, which was either worth a great deal more or a great deal less. 2462. Turbervile's "Falconry and Hunting," 4to, 1611, a very fine large copy in morocco, £18 10s. 0d. No. 2468. Four Tracts by Turner, Bullinger, &c., including the excessively rare piece, "An Answer to a Papysticall Exhortacyon," in a vol. 8vo, from the Inglis collection, £10 2s. 6d. No. 2518. Vitalis (J. F.) "Imperiæ Panegyri-

cus," 4to (Romæ, 1512), £1 1s. 0d. Noticeable as an account of a famous Roman courtezan, whose name was subsequently bestowed on a Venetian lady celebrated by Montaigne, and distinguished by her love of art and her literary productions. 2537. Waller's "Poems," an early and a very fine copy in morocco of one of the three or four editions issued in 1645. It did not possess the "Speeches," and was probably published without them; it fetched £13 5s. 0d. No. 2606. Wither's "Emblems," 1635, a very large and clean copy in morocco, but without the pointers at the end, £23. ¶ Altogether the eight days' sale realised slightly under £8,000, and, as the less saleable residue of an experienced dealer's stock, the affair was tolerably satisfactory to the representative. ¶ Messrs. Sotheby & Co. disposed on the 13th November and following days, on the 17th and 18th, and on the 4th December and following days, of successive assemblages of Books and MSS. of all classes obtained from different sources, consisting of articles found unsaleable by their buyers, or imperfectly described in former catalogues, and now brought forward in full bibliographical panoply. These resales, even at short intervals, yield results not less surprising than precarious. The interest and value of many books lie in some more or less recondite point or points unknown to the original cataloguer, and on their reappearance under more attractive auspices, they not unfrequently realise six, ten, or twenty times the former quotations. ¶ The auction of Nov. 13–15 was chiefly composed of foreign literature of secondary importance, but embraced a few lots worth noting, although it is well to bear in mind that at present the same books and the same copies are apt to recur again and again, and to go for prices dependent on pure chance. There is no longer any security for private buyers. 39. "Les Noms et blasons des chevaliers de la table ronde," a folio MS. of the 15th c., on vellum, with emblazoned coats of arms and ornamental initials, £50. 60. "Biblia Sacra Latina," 8vo, Lugduni, 1549, a copy enriched with MS. notes, and with inscriptions by Melancthon and other friends of the contemporary owner, A. Scribonius, dated between 1551 and 1586, in the old vellum binding, £30. 61. "Biblia Pauperum [Prædicatorum]," a folio MS. on paper, with 236 designs in outline, and legends chiefly in German, £60. 62. "Opera Nova Contemplativa," a late Block Book, with 120 xylographic woodcuts, printed at Venice somewhat later than 1520, the date given in the catalogue, a fine copy, £25. 177. "Devote Meditatien," a volume of Dutch devotions, printed at a convent in Schoonhoven, 8vo, 1504, a very rare book embellished with small woodcuts, £9 12s. 6d. 183. "Diurnale Monasticum," 16mo, Venetia, 1515, a service-book printed for the use of the Scottish Benedictines at Vienna, Austria, a very fine clean copy, agenda form, £4. 433. "German Versions of the Romances of Oliver of Castile and Valentine and Orson," folio, Basileæ, 1521, with woodcuts, £10 10s. 0d. 581. Thorelle. "A German Romance," with 21 woodcuts, printed at Strasburg, 4to, about 1509, and apparently the work of Erhart Lurcher, £12 10s. 0d. 603. Vesputius, "Cosmographiæ Introductio," 4to, Argent, 1509, in a volume with other pieces, £45. On the whole, as will appear, there was comparatively little of English or American interest here. ¶ The sale at the same rooms of the 17th Nov. was very miscellaneous indeed. No. 142 was a fine copy of the "Supplementum of Nicolaus de Ausmo," supposed to be the first book printed at Genoa, £30. No. 160 possessed the double interest of being a MS. (the "Works of Lullius the Alchemist"), said to have been written in St. Bartholomew's Priory, London, and to have been one of the books thrown into the Thames, when Dr. Dee's Library at Mortlake was sacked. It had previously (1473) belonged to Sir Gregory (not George, as the catalogue has it) Ripley and Sir Robert Greene, of Welby (1523). ¶ Another single

day's sale took place on the 18th Nov. at Sotheby's, and consisted almost exclusively of books and MSS. of foreign origin, which have already, for the most part, been offered in the market. 32. "The Polyglot Psalter," printed at Genoa, 4to, 1516, and remarkable as containing the first printed biography of Columbus, an indifferent copy, £4 18s. 0d. 58. First Polish Bible, called the "Leopolita Bible," folio, Cracow, 1561, a poor copy of a very rare Protestant version, £17 5s. 6d. 82. "Chiromantia de Maestro Andrea Corvo da Carpi," 8vo, Venetia, 1524, with woodcuts, an undescribed edition, but an indifferent copy, £17 5s. 0d. 192. "Psalms," by Sternhold and Hopkins, folio, 1607, with the syllables to the musical notes, a very rare edition, and a fine copy, £2 12s. 0d. 232. "Consequentie strodi," 4to, Venetiis, 1493, a forgotten book by a man who is only recollected in a dim way as a friend of Chaucer and one of the greatest scholars of his day, £6 5s. 0d. ¶ From the 4th to the 10th December Messrs. Sotheby & Co. were engaged in dispersing a large assemblage of books derived from many various sources, including a considerable number of returns from previous sales. Among these literary treasures were some important autographs and interesting Americana. 53. A copy of John More's "Chronological Table," 1599, interleaved with MS. memoranda, so as to form a commonplace book; there were numerous entries relating to the early history of America, £32. 64. "Catalogue of the Library of Thomas Schlater Bacon, Esq.," 1736, very scarce and curious, £4. 259. "The Lost Lady," a play, by Sir William Berkeley, Governor of Virginia, folio, 1639, with a long note on the history of the copy, £20. 398. Daniel (S.), "Certaine Smalle Workes," 1611, large copy in original vellum, with royal arms and A. R. on sides, supposed to have belonged to Anne of Denmark, £20 10s. 0d. 762. "Actæon and Diana," a droll, 1656 (it is incorrectly described as having been first printed in 1566), £21. 803. "Annales of Tacitus," by Greenaway, &c., folio, 1598, imperfect, but might have been interesting from making a further addition to our knowledge of the library of Benjamin Jonson, to whom the MS. notes and underlined passages were speculatively ascribed. The dramatist may have used the book in the composition of "Sejanus," £5 10s. 0d. 822. "Heures à l'usaige de Beauvais," 8vo, Parisiis, 1502, a rare use, unknown to Brunet, original gilt Lyonnese calf, woodcuts uncoloured, name of Marie Billart, the owner, in centre of cover, £24. 836e. "Horæ B.V.M.," fine Flemish MS., 15th cent., 8vo, with 17 miniatures and ornamental borders, in old French brown morocco, richly gilt, by Le Gascon, £40. 1033. La Fontaine, "Contes et Nouvelles," 2 vols., 8vo, 1762, the Portalis copy, £81. 1257. "Euripidis Hecuba et Iphigenia, Erasmo Interprete," folio, Parisiis, 1506, with Latin versions of four of Lucian's "Dialogues," by Sir Thomas More, supposed to be his earliest appearance in print, 12s. 1328. Wright (T.) "Passions of the Mind," 8vo, 1601, very curious on account of the recollection by the author of the appearance of the great comedian, Richard Tarlton, on the stage in his wide slops, large enough "to hold a bushel of wheat," £2 6s. 0d. 1369. Shirley (James), "Triumph of Peace," 4to, 1633, with a note as to its history and character. £4. 1371. Sparke (Michael), "Scintilla," a very interesting tract, and a very fine copy, 4to, 1641. £3 3s. 0d. 1421. Taverner (Francis), "Genealogie of the Family of the Taverners of North Elmham in Norfolck," 1636, folio MS. on paper, in old vellum cover, with a note drawing attention to its importance, £21. ¶ A full record of the prices realised will be found, no doubt, in "Book Prices Current," and other publications; but these, for the most part, can be of very slight value, as the bidding for the more remarkable lots appeared to disregard all precedents, and is scarcely likely to govern future offers. The book market is at the present moment, as it has been for

the past few seasons, in a very distempered state, partly owing to heavy commissions from buyers indifferent to the price and merely bent on securing the article. There was a select assemblage of Old Plays belonging to Dr. Griffiths, nearly all in poor state, yet bought at high figures in many instances for private persons who were not too fastidious, and a series of books from the library of Lewis Carroll, chiefly of no importance, and which did not excite much interest in the room. There were several "Books of Hours," all of third-rate quality, which, again, became objects of warm competition, perhaps in the absence of anything better. The Shakespeariana were of that type which has grown familiar, since a host of old books and pamphlets has gradually accumulated with more or less fanciful credentials as the sources of the poet's inspiration. A large group of modern autographs formed part of the collection, and seemed to sell well. But it is impossible in such a case to distinguish between what is really sold and what is bought in. Among the leading lots we may particularize: 74. "Benedictionale of the 15th c.," with musical notes and 20 small miniatures, besides a larger one at the end, representing the Crucifixion, a volume of very ordinary character and the most important miniature rubbed, £50. 415. An interesting unpublished letter from Byron to John Hunt, 1823, £30; Castiglione, "The Courtier," translated by Hoby, first edition, 1561, £28; "Franco, Habiti d'Huomini et Donne Venetiane" (about 1600), 31 leaves out of 56, and sold as such, £12 (contains the earliest view of the Rialto Bridge). 818. A volume of Latin Treatises, with the autograph on flyleaf of first of Thomas Hobbes and his initials on cover, £12 5s. 0d.; 837. "Indian Deed for Land in New Jersey," 1708, an interesting document, £21. 855. "Bonifacius VIII.," Decretales, large folio, attributed to an Anglo-Norman scribe, first leaf with the sole decoration of consequence smudged, £50; Wither, "Scholler's Purgatory" (1625–6), with other pieces in vol., £25. ¶ Ben Jonson's copy of Lucian's "Dialogues" in Greek, 1530, went for £8 15s. 0d. The autograph in No. 779, alleged to be that of Evelyn the diarist, was, in fact, that of his grandson, Sir John Evelyn, the first baronet. The book sold, accordingly, for £3 12s. 0d. No. 835 was stated to be probably the earliest signature of Dr. Johnson extant, namely March 30, 1726, but the signature was in a printed character. The other two in the book were of much later date. No. 1132 was the "Bellows" Shakespear, a contemptible hoax, or at least abortion, which sold for £13. It is said to have realised on former occasions a far larger amount, its worth striking one as precisely nothing. ¶ Referring to the first "Homer," 1488, if such a third-rate exemplar is thought worth £187, what ought such an one as the Du Barri, subsequently La Vallière, to fetch? ¶ It cannot be too clearly understood that the quotations in a composite sale are rarely trustworthy as guides to more or less inexperienced collectors. The cross and under-currents are so numerous, partly owing to the re-purchase by owners of property, which does not reach the reserve. The case of the three Dublin 18th century Shakespears was particularly curious. They had been bought not very long ago at the same rooms for about £15 5s. 0d. ¶ In the sale of books at Hodgson and Co.'s rooms, Nov. 26–28 last, Nos. 364 and 651 afforded promise of far greater interest than it turned out that the lots really possessed. The first, a very poor cropped copy of Richard Mulcaster's "Positions" and "Elementary," 1581–2, is described as having on the title of the first piece the signature of Benjamin Jonson, and in the second portion MS. notes presumedly in his hand. The addition to our knowledge of Jonson's library would have been welcome enough; but the autograph was spurious, and for the Notes there was absolutely no evidence. The second item, a very shabby copy in calf of Waller's "Poems," 1686,

presented December 2, 1686, to Mrs. Bridget Harrison by the author, with an inscription to that effect by the recipient, and with a second recording the gift of the book by Mrs. Harrison to Philip Lockhart, in the hand of the latter, was said to contain on a flyleaf an imperfect copy of verses addressed to James II. in Waller's autograph. This attribution was also erroneous. The Mulcaster brought £5 15s. 0d., the Waller £2 12s. 0d. The catalogue, however, might have stated that the latter volume also possessed on the flyleaf the autograph of Philip Wharton, a family with which Waller was acquainted. ¶ Sotheby and Co. sold on the four days, from the 26th to the 29th November, the valuable library of the late Henry W. Cholmley, Esq., of Horsham Hall, York, and obtained some very remarkable prices. The collection had been formed thirty or forty years ago for the most part, and the atmosphere was in favour of the property. The library was distinctly miscellaneous, but there was an important assemblage of specimens of early typography and books with woodcuts. The chief features were: No. 164. "Calendarium Antiquum," printed at Augsburg, 4to, 1481, with engravings, £40; "Samuel Daniel's Minor Poems," 1607, £32; "Grammatellum sermones facetos complectens," 4to, "sine ulla notá," a very curious and rare interlinear Latin and German text-book, £22. No. 430. "Horsemanship of England," in verse, 4to, 1682, a rare volume, fine copy, £6. 479. "Dyalogus Creaturarum," 1486, fine copy, £40. 673. Martyr, "Decades of the New World," 1555, old red morocco, some margins cut into, £33. 960. "Les Vertues des Eaues et des Herbes," 4to, no place, &c., with two more leaves than are mentioned by Brunet, from the Yemeniz library, £20 10s. 0d. The library, of course, contained a large number of scarce and valuable items, but nothing calling for particular remark or otherwise than familiar to bibliographers and collectors. ¶ Many of the items in the Cholmley sale bore evidence of having passed through the hands of the families of Boynton and Strickland. The figures given for some of them may appear excessive, but such is the prevailing drift at the present moment for anything fine or rare. The "Grammatellum" above mentioned, however, might have gone for £3 or £4, had not one of the Rosenthals of Münich entered into competition for it, and led Mr. Quaritch to oppose, till the bidding reached £22, when Rosenthal gave way. Mr. Quaritch carried off the principal portion in point of value. He was the successful competitor for the "Oxford Book," the "York Missal," and the "Lyttleton." The "York Missal" had been seriously deteriorated by having fallen into the hands of illiterate owners, who are probably responsible, as in so many thousand instances, for its degraded condition. ¶ The most notable feature in a sale at Sotheby's, Dec. 1–3, 1902, was lot 349, a very poor and imperfect copy of an edition, so far totally unknown, of Bunyan's "Pilgrim's Progress," printed at Boston, New England, 12mo, 1681. It fetched £18 10s. 0d. Its sole interest was, as it were, historical and bibliographical; and it proves how soon, even in those days of slower communications, the fame of the volume crossed the Atlantic. The subject of early Anglo-American literature is one deserving of closer attention. ¶ At Christie's, on the 16th December, a set (13) of Wheatley's "Cries of London," without the extra plate, fetched 780 guineas. It is to be remarked that a far more complete series of "Cries" is sometimes to be found attached to a book on London, otherwise of small value, published by Sir Richard Phillips in 1805. ¶ A fine illuminated MS. of the 15th century, of French origin, quite unexceptionable in respect of condition, and in an old French morocco binding excellently preserved, realised at Sotheby's on the same day £345. It contained 18 large miniatures, some very curious and unusual, as St. Matthew with a revolving reading desk, St. Mark with the

same, &c., and a series of grotesques, as well as several smaller miniatures of superior execution. Still, the price was very high, more so than when the volume previously changed hands at Messrs. Robinson and Fisher's rooms, since which it has had two or three owners in rather quick succession. "Horæ" of really unusual merit are becoming rarer and costlier. ¶ The quotation of prices realised for books and MSS. at auctions is, owing to certain agencies of more or less recent growth, becoming of less and less utility. The purchase of the rarer items has of late become so much a matter of pure speculation and uncertainty, and the market for them is really so narrow, that, where a volume is not at once, or at all events shortly, placed where it was expected to go, it is exceedingly apt to find its way back to the sale-room, to bring half the former price—or double. Much depends on the circumstances, and even more on the cataloguer. The prices, again, are influenced by the character of the property and the presence of reserves. In the Ellis sale in October–November last every lot was protected, and it was, to a large extent, the same in those which followed, down to the 10th December. There was an amount of cross-bidding and mysterious ownership, which left it very dubious whether books were sold or bought in. This of course operates on the value of the ostensible realisation. The prices were, as a rule, high; but many prominent members of the trade were conspicuous by their absence or lukewarmth. For the private purchaser who personally attends, the risk of dear acquisitions has undoubtedly increased to a very sensible extent, as, unless he is experienced and on his guard, he incurs the imminent danger of being caught—of topping the proprietor's high reserve. ¶ The library of the late Lord Acton, which had been purchased by Mr. Andrew Carnegie during his lordship's lifetime, but had been gracefully permitted to remain at Aldenham Park, near Bridgnorth, Salop, was presented by Mr. Carnegie, on the death of Lord Acton, to the Right Honourable John Morley. But that gentleman, finding perhaps that the bequest was somewhat unmanageable, and was calculated to occupy a very large space, decided, doubtless with Mr. Carnegie's concurrence, to offer the collection to Cambridge University, where it will be in excellent keeping, and will be extremely useful to students of continental literature, in all branches of which it is fairly well represented. There is a MS. catalogue of the library, but no regular or complete printed one. Before Mr. Carnegie came forward as a private purchaser, an arrangement had been made to sell the whole by instalments at the rooms of Messrs. Puttick and Simpson, and a catalogue of the First Portion, printed in 1890, but withdrawn, runs to 135 pages and to 2,400 lots, the lots usually comprehending several items, so that some idea may be formed of the extent of Mr. Morley's donation to Cambridge—one all the more acceptable, because it includes so much not previously to be found in the University and other collections there.

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THE

Burlington Magazine

(Illustrated)

for Connoisseurs

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ALTHOUGH there are several excellent English magazines devoted to art in one form or another, there is not at present any English periodical that occupies the same position as the leading art periodicals published on the Continent.

THE BURLINGTON MAGAZINE is intended to fill the place thus left vacant in English periodical literature. As its title declares, it will be a magazine for connoisseurs—for all amateurs (in the original sense of the term), whether students, collectors, or both.

The familiar *réchauffé* of well-known books of reference, the smart but superficial journalistic article, will find no place in its pages. It will be written for connoisseurs by connoisseurs, and its consultative committee and contributors will be seen to include the recognized English authorities on various subjects.

In the members of the consultative committee the Editor will have at his disposal the best possible expert advice, which will secure the maintenance of a high standard of accuracy.

Students of art and collectors of works of art will find in THE BURLINGTON MAGAZINE information of solid and permanent value not to be obtained elsewhere, the latest results of criticism and research, and exhaustive treatment of the subjects dealt with. Private and public collections, for instance, will be described, not in one cursory paper, but with the thoroughness almost of a catalogue *raisonné*. In many cases a series of articles, rather than a single article, will be devoted to a subject, so as to give space for thorough treatment without exhausting the reader.

THE BURLINGTON MAGAZINE will deal with art in the widest sense of the term, and also with books regarded from the collector's standpoint. But it will not be merely a collector's magazine, nor will it include in its scope anything and everything that may at one time or another be collected by anybody, since some of these things have no sort of connection with art. Inclusive in one direction, it will be strictly exclusive in the other.

Since the art of the past is the more worthy of the attention of the connoisseur, THE BURLINGTON MAGAZINE will necessarily be chiefly occupied with it ; but we shall use discrimination and avoid the mistake of praising what is old merely because it is old. The spirit of the magazine will be critical in the best sense of that term ; and, although considerable latitude of opinion will be given to contributors, the magazine will have a policy and critical standard of its own, based on definite principles, which will from time to time be set forth in editorial articles. Contemporary art will not be ignored, and any contemporary work of art that is, in our opinion, worthy of praise, will receive ungrudging recognition. At the same time THE BURLINGTON MAGAZINE will consistently protest

against those false ideals and wrong principles which, in our opinion, are responsible for the deficiencies of so much modern art, and will attempt to point the way to such a revival of sound principles as can alone lead to any artistic renascence.

Books and other publications dealing with art will be reviewed as soon as possible after their publication; the staff of reviewers includes the best critics of the day, and care will be taken that every book is reviewed by an expert in the subject of which it treats.

Special care will be given to the illustrations, which will include reproductions in photogravure and collotype, as well as in other processes. Each number will also contain some reproductions in colour, but these will, as a rule, be confined to objects of art and to drawings. The object of the illustrations will be to illustrate the text, and accuracy in reproduction will be the first aim.

The text of the Magazine will be printed on a natural paper, such as is used for this circular, and not on the coated substance known as "art paper." A beautiful fount of type will be used, and the fount of initials has been specially designed by Mr. Herbert P. Horne, who has also designed the cover. Such few illustrations as are suitable will be printed in the text, but the great majority will be inset plates with no text on the back. Specimen pages are enclosed showing text with and without illustrations.

Collectors will find the monthly Supplement (which will be sent free of charge to all annual subscribers) of great value as a permanent record of the art and book sales. It will also contain general art news, a bureau for advice, and answers to correspondents.

THE BURLINGTON MAGAZINE will be published on the 15th day of every month, and the first number will be published in MARCH, 1903.

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The Supplement to each number of THE BURLINGTON MAGAZINE will be published shortly after the end of the month. The first number of the Supplement will be published in APRIL, 1903.

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Contributors and Articles

Among the numerous contributions already written or promised are the following:—

Sir Edward Maunde Thompson—A series of articles on special illuminated MSS. in the British Museum.

Bernhard Berenson—"Alunno di Domenico." (This article, which will form part of Mr. Berenson's forthcoming book, "The Drawings of the Florentine Painters," will be published in the first number of The Burlington Magazine by kind permission of Mr. John Murray.)

Campbell Dodgson—"Hans Sebald Beham, and a new catalogue of his works."

Herbert P. Horne—"A Lost 'Adoration of the Magi' by Sandro Botticelli."

John Marshall—"On a recently discovered head by Praxiteles."

Emile Molinier—A series of articles on French Furniture of the 17th and 18th centuries.

W. H. James Weale—A series of articles on Flemish Painting, as illustrated by the pictures recently exhibited at Bruges. (This will form a permanent record of the Bruges Exhibition.)

Richard R. Holmes—A series of articles on the work of the English Miniature Painters.

Georg Gronau—"The portraits of Giovanni and Gentile Bellini."

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A LOST "ADORATION OF THE MAGI" BY SANDRO BOTTICELLI

WRITTEN BY HERBERT P. HORNE

SOME few years ago, an unfinished painting of an "Adoration of the Magi" by Sandro Botticelli, was brought from the Magazines of the Uffizi, and placed on an easel in front of the unfinished altarpiece of the same subject by Leonardo da Vinci, in the second room of the Tuscan Masters. The director of the gallery, in placing the one panel in front of the other, had no doubt remarked what must be apparent to every student of Florentine Art. Although the two pictures present great differences of draughtsmanship and technique, they bear a resemblance to one another, in so far as their several conceptions of the subject are concerned, which cannot be merely accidental. The contention that Botticelli was among those who fell under the influence of Leonardo, has pre-occupied more than one writer; and the late Eugène Müntz, following in the steps of Herr Müller Walde, has propounded this theory at length in his "Studi Leonardeschi," which appeared in the "Archivio Storico dell' Arte" for 1897.[1] I do not here propose to examine the arguments which Professor Müntz has adduced. Nothing, certainly, which he has brought forward, gives so much colour to his contention, as the relation which exists between these two compositions. That one painter was influenced by the other can scarcely be doubted; but it remains a question whether Botticelli was influenced by Leonardo, or Leonardo by Botticelli. And perhaps this question will not be satisfactorily decided until the dates, not only of the paintings in question, but also of the other extant "Adorations" by Botticelli, have been determined. ¶ It is now, I think, a matter of general agreement among students, that the unfinished painting by Leonardo in the Uffizi, No. 1252, was the altarpiece begun by him for the High Altar of the San Donato a Scopeto, in March, 1480–1,[2] and left unfinished at the time of his departure from Florence, *c.* 1482, to enter the service of the Duke of Milan. In a recent number of *The Monthly Review*, I have endeavoured to show that the "Adoration of the Magi," once in the church of Santa Maria Novella, and now in the Uffizi, No. 1286, was executed *c.* 1477. The two smaller "Adorations" in the National Gallery, which still pass under the name of Filippino Lippi, are yet earlier works: No. 592 was probably executed *c.* 1468, while Botticelli had newly come under the influence of Antonio Pollaiuoli; and No. 1033 at a somewhat later period, and certainly before the altarpiece once in Santa Maria Novella had been painted. Of a later date than any of these pictures, is the "Adoration" in the Gallery of the Hermitage at St. Petersburg, No. 3. This painting, which undoubtedly belongs to the same period of Botticelli's art as the Sistine frescoes, is said to have come from one of the great Roman collections at the time of the Napoleonic invasion of Italy. I suspect that it may be the "Adoration of the Magi" which, according to the "Anonimo Gaddiano," Botticelli painted during his stay in Rome: "In Roma dipinse anchora, et faceuj una tauola dj magi che fu la piu [? bella] opera che maj facessj."[3] If that conjecture be correct, it was painted between the spring of the year 1481, and the autumn of 1482; during the very time that Leonardo was engaged upon the altarpiece begun for San Donato a Scopeto. ¶ The date of the unfinished "Adoration" in the Uffizi still remains to be determined; but before I attempt to discuss this question, I wish to speak of another "Adoration of the Magi" by Botticelli, a

[1] Ser. II., Vol. III., p. 1.

[2] G. Milanesi, in the "Archivio Storico Italiano," 1872, Ser. III., Vol. XVI., p. 228.

[3] Florence, Biblioteca Nazionale, Codice Magliabechiano, XVII., 17, fol. 85 recto.

introduction of the friction-match, and were, therefore, never sold. Mr. Mole has one such; Mr. Bidwell, on one occasion, met with no less than *eight* together; and I purchased one (that shown in Fig. VI.) recently at Saffron Walden. ¶ These round tinder-boxes of tin were for everyday kitchen use. For bed-room or drawing-room use, better boxes were made of superior metal

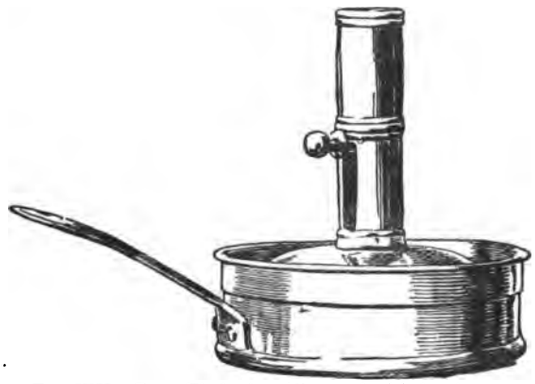

FIG. VIII.—Brass Tinder-box (diam., 5 ins.) belonging to Mr. Bidwell.

—sometimes of copper or brass: occasionally even of silver. Mr. Bidwell has one in brass (Fig. VIII.) and another (Fig. IX.) in Sheffield plate. Examples in the latter metal are, however, so scarce that Mr.

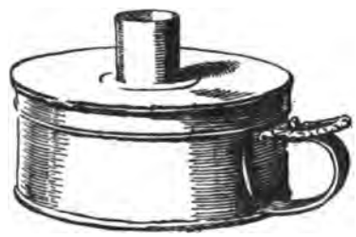

FIG. IX.—Sheffield-plate Tinder-box (diam., 4½ ins.) belonging to Mr. Bidwell.

Bidwell has never seen another. These superior tinder-boxes were often tastefully ornamented and provided with elegant handles, as the fine Dutch example shown (Fig. X.). ¶ In passing, one may notice a type of box (Fig. X*a*.), formerly common in Germany. It is of brass, and has a sliding lid affixed to the handle. The old chisel shown with it served as a fire-steel. The neat wooden box from Japan (Fig. X*b*.) is also worthy of mention. The steel is fixed in a wooden handle, and the matches take the form of thin, broad, unpointed shavings—the usual type in Japan. ¶ Among the contents of the tinder-box, the tinder, from which the box derives its name, deserves

FIG. X.—Brass Tinder-box (diam., 5 ins.) belonging to Mr. Bidwell.

first notice. Tinder was made usually from some light, loosely-woven cotton or linen fabric—preferably the latter. Old sheets, stockings, shirts, cotton night-caps, and the like, were saved in the rag-bag for the express purpose of making tinder. The lighter and thinner the fabric, the better the

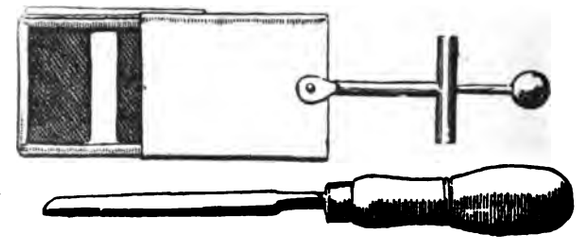

FIG Xa.—Brass Tinder-box from Germany (length, 10¼ ins.) belonging to Mr. Bidwell.

tinder; for tinder made from any thick, closely-woven fabric did not take fire readily. When a supply of tinder was required, a piece of rag, about one foot square, was held by one corner with the tongs and set alight. As soon as it had burned almost out, and before it was reduced to ashes, it was dropped

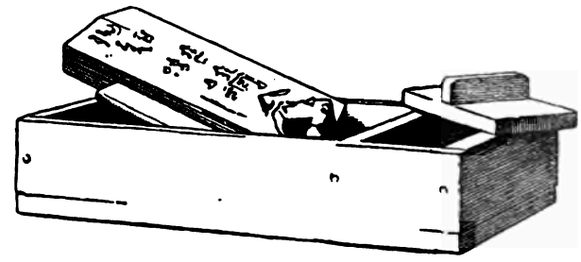

FIG. Xb.—Wooden Tinder-box from Japan (length, 7½ ins.) belonging to Mr. Bidwell.

into the open tinder-box, set ready to hand, and the damper was applied quickly to smother the flame. Another plan was to place the rag in some closed iron vessel,

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